## 3-D Clipping and other things

## Aside: Windows and Viewports



## Window to Viewport Xform



Choose Window in World Coordinates


Scale to size of Viewport


Xform window to Canonical View \& Clip


Translate to proper position on screen (Interface Window)

## Notes on Window to Viewport

Inverse relationship between window and viewport

As the window increases
in size, the image in the viewport decreases in size and vice versa


Beware of aspect ratio

## Example


2) Translate to proper coordinates


1) Scale to correct size

## Culling Revisited

## Trivial accept/reject of whole objects

Fast, simple approach
Maintain bounding sphere
Fast, simple check against canonical volume
Only clip polygons of remaining objects
Can't skip clipping of trivially accepted objects in practice

## 2D Clipping



A point is visible if
$\mathrm{xl}<\mathrm{X}<\mathrm{xr}$
and
$\mathrm{yb}<\mathrm{Y}<\mathrm{yt}$
Line visible if both endpoints in window
"Brute Force Method"
Solve simultaneous equations for intersections of lines and edges

## Cohen-Sutherland Algorithm

- Region Checks: Trivially reject or accept lines and points
- Fast for large windows (everything is inside) and for small windows (everything is outside)
-4-bit outcodes:
| Bit 1 s-- sign bit of $(y+-y)$-- point is above window
|| Bit 2 <-- sign bit of $(Y-y b)$-- point is below window
|l Bit 3 <-- sign bit of $(x r-X)$-- point is to right of window
|| Bit 4 <-- sign bit of $(X-x \mid)$-- point is to left of window


## Cohen-Sutherland Clipping (cont.)

Bit 1: Above
Bit 2: Below
Bit 3: Right
Bit 4: Left

| 1001 | 1000 | 1010 |
| :--- | :---: | :---: |
| 0001 | 0000 | 0010 |
| 0101 | 0100 | 0110 |

Trivially accept a line if:

Trivially reject a line if:

## Clipping Lines Not Accepted or Rejected ("divide and conquer")

Example:


Line AD: 1) Test outcodes of $A$ and $D$--> can't accept or reject.
2) Calculate intersection point $B$, which is conceptually on the window side of the dividing line. Form new line segment $A B$ and discard the rest of the line because it is above the window.
3) Test outcodes of A and B. Reject.

## Sutherland-Hodgman

## Polygon Clipping



Clip against each edge of the window one edge at a time
New set of vertices after each clip
II The number of vertices usually changes and will often increase.

## Polygon Clipping Algorithm



Window determines a visible and invisible region

- Edge from $i$ to $i+1$ one of four types:
\| Exit visible region - save the intersection
\| Wholly outside visible region
\| Enter visible region
\| Wholly inside visible region
- save nothing
- save intersection and endpoint
- save endpoint


## Polygon clipping issues



- Final output, if any, is always considered a single polygon
I Might be multiple pieces
- Extra edge may not be a problem

II Always occurs on a window boundary
I Can be eliminated if necessary

## Pipelined Polygon Clipping

Clip against each edge independently


Arrange clipping stages in a pipeline
II Input polygon clipped against one edge
\| Retained points passed to next stage

Can avoid intermediate storage

## 3D Canonical Parallel View Volume



## 3D Canonical Perspective View Volume



## Canonical View Volume

Trivially accept
\| Both endpoints have a code of all zeros
Trivially rejected
II logical AND of the codes is not all zeros.
Otherwise Calculate intersections.

## Intersection Calculation (Perspective Volume)

On the $y=z$ plane
From parametric equation of the line:

$$
y 0+t(y 1-y 0)=z 0+t(z 1+z 0)
$$

Solve for $\dagger$

$$
t=(z 0-y 0) /((y 1-y 0)-(z 1-z 0))
$$

Calculate $x$ and $y$
Already know $z=y$

## Clipping in Homogeneous Coordinates

Two reasons:
\| Efficiency
|| Correctness

## Picking

- Goal: To use the mouse (2D) to select 3D objects
Analytical method
|l gluUnproject
|l expensive


## What are we trying to find?

The objects that lie on the line that projects to the mouse position

## Screen corresponds to Canonical View Volume

What sliver lies under the mouse?

## Scale Sliver to Screen: gluPickMatrix

After Viewing Transform

Before Clipping

## How to know what gets drawn?

OpenGL Selection Modes (Picking and Feedback) (chapter 13)
\| glRenderMode, glSelectBuffer

Add "names" to rendering stream
I glInitNames, glLoadName, glPushName, glPopName

