

Augmenting Vector Design Tools with Lazy Data Binding for Expressive Visualization Authoring

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Data Mustrater

John Thompson



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Data Journalism



Emily Badger Writer



Claire Cain Miller Writer



Adam Pearce **Graphics Editor**



Kevin Quealy Graphics Editor

The New York Times

Follow the lives of 5,024 boys who grew up in rich families ...



Extensive Data Shows Punishing Reach of Racism for Black Boys https://www.nytimes.com/interactive/2018/03/19/upshot/race-class-white-and-black-men.html



Personal Informatics



Nicholas Felton Information Designer







http://feltron.com/FAR14.html

Data Art



Giorgia Lupi, Simone Quadri, Gabriele Rossi, Davide Ciuffi, Federica Fragapane, Francesco Majno.

Information Designer, Artist





lization explores Nobel Prizes and graduate qualifications from 1901 to 2012, by analysing the age of recipients at the time prizes were awarded, average age evolution hrough time and among categories, graduation grades, main university affiliations and the principal hometowns of the graduates

Each dot represents a Nobel laureate, each recipient is positioned according to the year the prize was awarded (x axis) and age of the person the award (y axis).



Nobels, no degrees https://www.behance.net/gallery/14159439/Nobel-no-degrees



Pre-baked Charts







× slow to create hard to learn/use ×

 \checkmark powerful and expressive

Programming Toolkits

Design Tools







× tedious & error-prone familiar & widely used \checkmark powerful and expressive



Drawing-based, resembles existing design tools

Automatic data encoding support

Power & expressivity comparable to toolkits, without programming

Improved learnability and usability

7 subject areas 4 resource types

(books, supplies, technology, other)

Row ID	Subject Area	Resource Type	Chance
R1	Special Needs	Books	0.01
R2	Special Needs	Supplies	-0.12
R3	Special Needs	Technology	-0.115
R4	Special Needs	Other	-0.05
R27	Applied Learning	Technology	-0.225
R28	Applied Learning	Other	-0.27

7 subject areas4 resource types

(books, supplies, technology, other)

Row ID	Subject Area	Resource Type	Chance
R1	Special Needs	Books	0.01
R2	Special Needs	Supplies	-0.12
R3	Special Needs	Technology	-0.115
R4	Special Needs	Other	-0.05
R27	Applied Learning	Technology	-0.225
R28	Applied Learning	Other	-0.27



7 subject areas4 resource types

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R4	Special Needs	Other	-0.05
		•••	
R27	Applied Learning	Technology	-0.225
R28	Applied Learning	Other	-0.27



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1	Special Needs
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3	Special Needs
4	Special Needs
5	Music & The Arts
6	Music & The Arts
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	T	
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Supplies	-0.12	
Technology	-0.115	
Other	-0.05	
Books	0.42	
Supplies	0.29	
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27

Yet Another Visualization Authoring Tool?



Satyanarayan and Heer (2014) Lyra



Bret Victor (2013) Drawing Dynamic Visualizations

Grammar/Template based Approach



Ren et. al. (2014) iVisDesigner



Kim et. al. (2016) Data-driven Guides



Xia et. al. (2018) Datalnk

Yet Another Visualization Authoring Tool?



Satyanarayan and Heer (2014) Lyra



Bret Victor (2013) **Drawing Dynamic Visualizations**



Ren et. al. (2014) iVisDesigner



Kim et. al. (2016) Data-driven Guides



Xia et. al. (2018) DataInk

Lazy Data Binding Approach Sketch first, apply data binding when necessary



The Quest for Expressivity

How do we scale the lazy data binding approach to describe a wide variety of visualizations?

Source: http://d3js.org/



A set of building blocks that describe the *structure* and *generation* of diverse visualizations.



CaseID	Response	CaseID	Gender
1	Frequently	1	Male
2	Not Sure	2	Female
3	Frequently	3	Male
3834	Rarely	3834	Male
3835	Infrequently	3835	Female

Data --> Variables --> Algebra --> Scales --> Statistics --> Geometry --> Coordinates --> Aesthetics --> Renderer

CaseID	Response	CaseID	Gend
1	Frequently	1	Male
2	Not Sure	2	Fem
3	Frequently	3	Mal
3834	Rarely	3834	Mal
3835	Infrequently	3835	Fem

CaseID	Gender
1	Male
2	Female
3	Male
3834	Male
3835	Female

response = Response **gender** = Gender



Data --> Variables --> Algebra --> Scales --> Statistics --> Geometry --> Coordinates --> Aesthetics --> Renderer

CaseID	Response	CaseID	Gender
1	Frequently	1	Male
2	Not Sure	2	Female
3	Frequently	3	Male
3834	Rarely	3834	Male
3835	Infrequently	3835	Female

response = Response **gender** = Gender cross(response, gender)



CaseID	Response		CaseID	Gender
1	Frequently		1	Male
2	Not Sure		2	Female
3	Frequently		3	Male
3834	Rarely		3834	Male
3835	Infrequently		3835	Female

response = Response **gender** = Gender cross(response, gender) cat(dim(1), values("Rarely","Infrequently", "Occasionally", "Frequently", "Not Sure")) cat(dim(2), values("Female","Male"))



CaseID	Response	CaseID	Gender
1	Frequently	1	Male
2	Not Sure	2	Female
3	Frequently	3	Male
3834	Rarely	3834	Male
3835	Infrequently	3835	Female

response = Response **gender** = Gender cross(response, gender) cat(dim(1), values("Rarely","Infrequently", "Occasionally", "Frequently", "Not Sure")) cat(dim(2), values("Female", "Male")) summary.proportion(Response*Gender)



CaseID	Response		CaseID	Gender
1	Frequently		1	Male
2	Not Sure		2	Female
3	Frequently		3	Male
3834	Rarely		3834	Male
3835	Infrequently		3835	Female

response = Response **gender** = Gender cross(response, gender)

- cat(dim(1), values("Rarely","Infrequently", "Occasionally", "Frequently", "Not Sure")) cat(dim(2), values("Female", "Male")) summary.proportion(Response*Gender) interval.stack(summary.proportion(response*gender))



CaseID	Response		CaseID	Gender
1	Frequently		1	Male
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CaseID	Response		CaseID	Gender
1	Frequently		1	Male
2	Not Sure		2	Female
3	Frequently		3	Male
3834	Rarely		3834	Male
3835	Infrequently		3835	Female

response = Response **gender** = Gender cross(response, gender) rect(dim(2), polar.theta(dim(1))) label(response), color(response))

cat(dim(1), values("Rarely","Infrequently", "Occasionally", "Frequently", "Not Sure")) cat(dim(2), values("Female", "Male")) summary.proportion(Response*Gender) interval.stack(position(summary.proportion(response*gender)),



CaseID	Response	CaseID	
1	Frequently	1	
2	Not Sure	2	
3	Frequently	3	
3834	Rarely	3834	
3835	Infrequently	3835	

CaseID	Gender
1	Male
2	Female
3	Male
3834	Male
3835	Female









Wickham, 2010

Stolte and Hanrahan, 2002

ableau

S O F T W A R E



Satyanarayan and Heer, 2014

"For this visualization, we took a lot of inspiration from musical scores and their elegant aesthetics.

Particularly, John Cage, a famous contemporary composer, was a true source of fascination."



Giorgia Lupi, Gabriele Rossi, Federica Fragapane, Francesco Majno.

Quoted from <u>https://www.behance.net/gallery/14159439/Nobel-no-degrees</u>



Nobels, no degrees









Giorgia Lupi, Gabriele Rossi, Federica Fragapane, Francesco Majno.

Source: <u>https://www.behance.net/gallery/14159439/Nobel-no-degrees</u>



A Model for Computer Scientists/Programmers

Start from data, visualization rendered in the end

Intermediate abstraction such as specifications

Statistics and Computing

Leland Wilkinson

The Grammar of Graphics

Second Edition





A Model for Graphical Designers

Start from data, visualization rendered in the end Start with drawing, apply data binding when necessary

Intermediate abstraction such as specifications Direct interaction with visual items on canvas







Consistent with existing design applications Interpretable by designers and non-programmers

Composable to create novel visualizations



Graphical Primitives Shapes, Anchor Points, Segments

Generative Operators Repeat & Partition

Structural Descriptors Group & Collection, Layout, Nesting

Data Binding Concepts
 Data Scope, Peer, Scale





open path	open/closed path	clc
1 line segment	1+ line segments	3 li
2 anchor points	2+ anchor points	4 a



Rectangle









- anchor points
- line segment
- osed path

4 anchor points 3 line segments closed path



Graphical Primitives



Row ID	Country	Medal Type	Count
R1	United States	Gold	46
R2	United States	Silver	29
R3	United States	Bronze	29
R4	China	Gold	38
R5	China	Silver	27
R6	China	Bronze	23
R58	Grenada	Gold	1
R59	Grenada	Silver	0
R60	Grenada	Bronze	0







Row ID	Country	Medal Type	Count
R1	United States	Gold	46
R2	United States	Silver	29
R3	United States	Bronze	29
R4	China	Gold	38
R5	China	Silver	27
R6	China	Bronze	23
R58	Grenada	Gold	1
R59	Grenada	Silver	0
R60	Grenada	Bronze	0





Repeat by "Country"

	Row ID	Country	Medal Type	Count	
	R1	United States	Gold	46	
)	R2	United States	Silver	29	data
	R3	United States	Bronze	29	
	R4	China	Gold	38	
	R5	China	Silver	27	data
	R6	China	Bronze	23	
	R58	Grenada	Gold	1	
	R59	Grenada	Silver	0	data
	R60	Grenada	Bronze	0	

a scope of circle 1

a scope of circle 2

a scope of circle 3

Repeat Operator



Row ID	Country	Medal Type	Count
R1	United States	Gold	46
R2	United States	Silver	29
R3	United States	Bronze	29
R4	China	Gold	38
R5	China	Silver	27
R6	China	Bronze	23
R58	Grenada	Gold	1
R59	Grenada	Silver	0
R60	Grenada	Bronze	0



Repeat by "Country"

	Row ID	Country	Medal Type	Count
	R1	United States	Gold	46
	R2	United States	Silver	29
	R3	United States	Bronze	29
	R4	China	Gold	38
	R5	China	Silver	27
	R6	China	Bronze	23
	R58	Grenada	Gold	1
	R59	Grenada	Silver	0
	R60	Grenada	Bronze	0



Repeat and Lay out in Grid

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Row ID	Country	Medal Type	Count
R1	United States	Gold	46
R2	United States	Silver	29
R3	United States	Bronze	29
R4	China	Gold	38
R5	China	Silver	27
R6	China	Bronze	23
R58	Grenada	Gold	1
R59	Grenada	Silver	0
R60	Grenada	Bronze	0



Partition Operator

Row ID	Country	Medal Type	Count
R1	United States	Gold	46
R2	United States	Silver	29
R3	United States	Bronze	29
R4	China	Gold	38
R5	China	Silver	27
R6	China	Bronze	23
R58	Grenada	Gold	1
R59	Grenada	Silver	0
R60	Grenada	Bronze	0

Collection

Partition by "Country"

2000 C	Row ID	Country	Medal Type	Count
	R1	United States	Gold	46
4	R2	United States	Silver	29
	R3	United States	Bronze	29
	R4	China	Gold	38
	R5	China	Silver	27
	R6	China	Bronze	23
1 - E - E	R58	Grenada	Gold	1
↓	R59	Grenada	Silver	0
	R60	Grenada	Bronze	0

data scope of rect 1

data scope of rect 2

data scope of rect 3

Partition Operator

Row ID	Country	Medal Type	Count
R1	United States	Gold	46
R2	United States	Silver	29
R3	United States	Bronze	29
R4	China	Gold	38
R5	China	Silver	27
R6	China	Bronze	23
R58	Grenada	Gold	1
R59	Grenada	Silver	0
R60	Grenada	Bronze	0

Partition by "Country"

		Row ID	Country	Medal Type	Count
		R1	United States	Gold	46
		R2	United States	Silver	29
		R3	United States	Bronze	29
		R4	China	Gold	38
	-	R5	China	Silver	27
	R6	China	Bronze	23	
•••					
		R58	Grenada	Gold	1
	←	R59	Grenada	Silver	0
		R60	Grenada	Bronze	0



Partition Operator



Stack







Packing Radial





Collections

Repeat(rect)

4/20 Country_Codes USA CHN RUS GBR

Repeat + Partition

Repeat(path)

3/3 Medal_Types Gold Silver Bronze

Nested Collections

Repeat + Repeat

Partition(rect)









Peer Shapes





Peer Shapes

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Row ID	Country	Medal Type	Count
R1	United States	Gold	46
R2	United States	Silver	29
R3	United States	Bronze	29
R4	China	Gold	38
R5	China	Silver	27
R6	China	Bronze	23
R58	Grenada	Gold	1
R59	Grenada	Silver	0
R60	Grenada	Bronze	0



Repeat by "Country"

	Row ID	Country	Medal Type	Count
	R1	United States	Gold	46
()←	R2	United States	Silver	29
	R3	United States	Bronze	29
	R4	China	Gold	38
()←	R5	China	Silver	27
	R6	China	Bronze	23

	R58	Grenada	Gold	1
()←───	R59	Grenada	Silver	0
	R60	Grenada	Bronze	0

Lazy Data Binding: Create Scale

Data Type	Visual Property	Scale
Numerical	x-,y- position height, width, area fill, stroke color	linear linear, log linear
Nominal	x-,y- position fill, stroke color	ordinal point categorical
Date	x-,y- position	linear





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	•	Ellipse 5: row	/ 5	
	•	Ellipse 6: row	/ 6	
	•	Ellipse 7: row	7	
	•	Ellipse 8: row	/ 8	
	•	Ellipse 9: row	/ 9	
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	•	Ellipse 15: ro	w 15	1
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Lazy Data Binding



Scales & Legends

正长上 医半周 Repeat 10/20 Country_Codes CHN RUS GBR DEU JPN FRA ITA BRA IND Partition USA Medal_Type 1 1 - L 1 1 I I I . Break Grid Gold Group Silver Bronze CANVAS Background #ffffff * # Count Abc Country_Name Abc Medal_Type United States Gold 46 United States Silver 29 United States 29 Bronze Gold 38 China 27 China Silver China Bronze 23 Russia Gold 24

2

An Example with Data Illustrator

Unemployment rate for U.S. States

(difference from national average)

1950 to 2015

(5 year intervals)

Source: Economic Research, Federal Reserve Bank of St. Louis

Row ID	State	Unemployment	Year	МарХ	MapY
R1	Alaska	2.475	'80	0	7
R2	Alabama	1.708	'80	6	1
R3	Arkansas	0.383	'80	4	2
R4	Arizona	-0.525	'80	1	2
R407	W. Virginia	1.483	'15	6	3
R408	Wyoming	-0.95	'15	2	4





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Abc Row_ID	Abc State	Abc Year	# Unemploy	Abc State Name	# MapX	# MapY	Abc US Avg
1	AK	'80	2.475	Alaska	0	7	Above Average
2	AL	'80	1.708	Alabama	6	1	Above Average
3	AR	'80	0.383	Arkansas	4	2	Above Average
1	AZ	'80	-0.525	Arizona	1	2	Below Average
5	CA	'80	-0.325	California	0	3	Below Average
5	CO	'80	-1.367	Colorado	2	3	Below Average
,	СТ	'80	-1.367	Connecticut	9	4	Below Average
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		Rectangle 10	: FL
		Rectangle 11	: GA
		Rectangle 12	:: HI
		Rectangle 13	: IA
		Rectangle 14	: ID
		Rectangle 15	: IL
		Rectangle 16	: IN
		Rectangle 17	: KS
		Rectangle 18	: KY
		Rectangle 19	: LA



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Abc Row_ID	Abc State	Abc Year	# Unemploy	Abc State Name	# MapX	# MapY	Abc US Avg	Fill Color	#ffffff
1	AK	'80	2.475	Alaska	0	7	Above Average	Chroke	
52	AK	'85	2.5	Alaska	0	7	Above Average	Stroke	#bbbbbb
103	AK	'90	1.617	Alaska	0	7	Above Average	COIOI	
154	AK	'95	1.725	Alaska	0	7	Above Average	Stroke	1 5
205	AK	'00'	2.392	Alaska	0	7	Above Average	Width	1.5
256	AK	'05	1.8	Alaska	0	7	Above Average		
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358	AK	'15	1.266	Alaska	0	7	Above Average		J 70

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0	Abc State	Name 🕕 51 va	lues
Ø	# MapX	(i) 0 - 10	
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		Rectang	le 410: '85
		Rectang	le 411: '90
		Rectang	le 412: '95
		Rectang	le 413: '00
		Rectang	le 414: '05
		Rectang	le 415: '10
		Rectang	le 416: '15
		Partition 3: A	L
	Þ	Partition 4: A	R
	Þ	Partition 5: A	Z
	Þ	Partition 6: C	A
	⊳	Partition 7: C	0
	Þ	Partition 8: C	Т
	Þ	Partition 9: D	С
	\triangleright	Partition 10:	DE
	Þ	Partition 11: I	FL
	Þ	Partition 12:	GA

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Data represented by Rectangle 412: 1/408 rows						
Abc Row_ID	Abc State	Abc Year	# u			
154	AK	'95	1.725			

http://data-illustrator.com/app/

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Data represented	l by	Partition	9:	8/408	rows
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Abc Row_ID	Abc State	Abc Year	# Unemploy	Abc State Name	# MapX	# MapY	Abc US Avg
8	DC	'80	0.192	District of Columbia	8	2	Above Average
59	DC	'85	0.942	District of Columbia	8	2	Above Average
110	DC	'90	0.65	District of Columbia	8	2	Above Average
161	DC	'95	3.158	District of Columbia	8	2	Above Average
212	DC	'00	1.633	District of Columbia	8	2	Above Average
263	DC	'05	1.3	District of Columbia	8	2	Above Average
314	DC	'10	-0.2	District of Columbia	8	2	Below Average
365	DC	'15	1.608	District of Columbia	8	2	Above Average

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Data: all 408 row	S						
Abc Row_ID	Abc State	Abc Year	# Unemploy	Abc State Name	# MapX	# MapY	Abc US Avg
1	AK	'80	2.475	Alaska	0	7	Above Average
2	AL	'80	1.708	Alabama	6	1	Above Average
6	AR	'80	0.383	Arkansas	4	2	Above Average
Ļ	AZ	'80	-0.525	Arizona	1	2	Below Average
5	CA	'80	-0.325	California	0	3	Below Average
5	CO	'80	-1.367	Colorado	2	3	Below Average
	СТ	'80	-1.367	Connecticut	9	4	Below Average
1	DC	'80	0.192	District of Columbia	8	2	Above Average
)	DE	'80	0.433	Delaware	9	3	Above Average
10		190	1.092	Elorida	0	0	Bolow Average

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http://data-illustrator.com/app/

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Data. all 400 low	5						
Abc Row_ID	Abc State	Abc Year	# Unemploy	Abc State Name	# MapX	# MapY	Abc US Avg
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9	DE	'80	0.433	Delaware	9	3	Above Average
10	FI	190	1 092	Elorido	9	0	Rolow Avorago

Click on each example to open it in Data Illustrator and to watch demo video. For best viewing experience, please use Google Chrome.

2012 Summer Olympic Medals Stacked bar chart on the number of gold, silver and bronze medals by country

Open Example I Watch Demo

Boston Weather Daily max and min temperatures and precipitation in Boston for year 2015

Open Example I Watch Demo

Caltrain Schedule Stations and arrival time information for the Caltrains Open Example I Watch Demo

Donors Choose

The chances of completion for projects on DonorsChoose.org

Open Example I Watch Demo

Features of Cars Parallel coordinates plot of features of 406 cars Open Example I Watch Demo

Goldilocks Worlds 1780 confirmed planets beyond our solar system, which are habitable?

Open Example I Watch Demo

Mobile OS Usage Mobile operating system usage from 2008 to 2014 Open Example I Watch Demo

NBA Redraft Twenty years of NBA draft picks from 1989 to 2008 Open Example I Watch Demo

All Nobel laureates in a data-rich and complex graphics

Watch Demo

Red and Blue America Partisan Voter Index (PVI) for each US state over the years

Open Example I Watch Demo

Share of Women across Job Levels The proportion of women declines in higher job titles.

Open Example I Watch Demo

Stock Market Monthly stock prices for four companies from 2000 to 2010

Open Example I Watch Demo

Color Popularity in New Cars The untangling of color popularity among new cars in North America

Open Example I Watch Demo

Life of a Plane The life span of plane models, with information on incidents and fatal injuries Open Example I Watch Demo

Obesity and Education Slope graph on percentages of obesity and higher education in US states

Open Example I Watch Demo

US Unemployment

Unemployment rate by race, education level, and gender from 2009 to 2016

Open Example I Watch Demo

stacked bar chart range chart strangling chart bump chart triangle bar chart parallel coordinates plot bubble plot gantt chart (connected) scatterplot stacked column chart heat map alluvial diagram small multiples slope chart multi-series line charts composite scatter plot mosaic plot

Evaluation - User Study

13 designers (7 male, 6 female) Design experience (years): 2 2 2-4 4-6 6-8 >8 Visualization experience (years): 2 2 2-4 4-6 5-8 >8

Training exercises: **3 total visualizations**

Training duration: ~ 40 minutes

\bullet \bullet \leftarrow \rightarrow	http://data-illustrate
Olympic Medals 🖀 Change	
60 rows in total	
Ale Country Code 20 values	
Country Name Constant	
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Partition 4: CHN	60 -
 Partition 5: RUS 	79 -
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Rectangle 68: Silver	62 -
Rectangle 69: Bronze	
 Partition 6: GBR 	50
Rectangle 70: Gold	
Rectangle 71: Silver	40 -
Rectangle 72: Bronze	
Partition 7: DEU	30 -
Partition 8: JPN	
Partition 9: FRA	20-
🖌 🧮 Partition 10: ITA	
Rectangle 82: Gold	10 -
Rectangle 83: Silver	8
Rectangle 84: Bronze	0 12 1
Partition 11: BRA	
Partition 13: JAM	
Partition 14: GEO	
Partition 12: IND	45 -
Partition 15: PRK	40 -
Partition 17: MNG	35 -
Partition 16: ARM	30-
Partition 19: MDA	20-
Partition 18: BHS	15-
Partition 21: MNE	10-
Partition 22: GRD	s - Court
4 Partition 20: TJK	0-J ^m
Rectangle 112: Gold	
Rectangle 113: Silver	
Rectangle 114: Bronze	
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Ø Path 3: row 3	
Ø Path 4: row 4	
Ø Path 5: row 5	
Ø Path 6: row 6	Data: all 60 rows
Ø Path 7: row 7	Abe Row_ID Abe Country_
D Path 8: row 8	2 USA
D Path 9: row 9	3 USA
@ Path 10: row 10	4 CHN
@ Path 11: row 11	5 CHN
(*) Dath 12: may 12	7 RUS
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Screenshot of Training Exercise

Obesity vs. Higher Education Alberto Cairo

Twenty Years of the NBA Redrafted

Russell Goldenberg

13/13 completed mean: **12.2** minutes SD: **5.6** minutes

13/13 completed

mean: **10.8** minutes

SD: **4.3** minutes

A Field Guide to Red & Blue America

Wall Street Journal

4/13 completed mean: **14.7** minutes SD: 2.8 minutes

"Tableau has a bit of a learning curve, and with Data Illustrator being based off of Adobe Illustrator, **there isn't as much of a learning curve**."

"It takes 30 minutes for me to learn [Data Illustrator] tutorial via a person, **that usually to me is not an easy program**. [Adobe] XD for me was easy 'cause I didn't have to use any tutorials, so I'd say [learning with Data Illustrator] is somewhat difficult"

"I feel like it's more flexible than D3 or Tableau. It's a happy medium of being able to control the graphic visually. It's pretty simple too, you don't have to be a super expert user like with Adobe Illustrator, which is nice."

Frédérik Ruys 5 @fruys

Information designer @Vizualism, lecturer visual storytelling Dutch Infographic Conference & Dataviz Festival

"The original infographic was published in 2017 in Vrij Nederland and took me several hours to complete in Illustrator.

Using Data Illustrator it would have taken me just a few minutes."

http://data-illustrator.com/app/

What's Next for Data Illustrator?

Polar coordinates & radial layout

Hierarchy, network & geography

Re-usable designs

Animation and Interaction

http://www.data-illustrator.com/

Data Mustrator

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