# **Text and Document** Visualization 1

CS 7450 - Information Visualization October 29, 2012 John Stasko

# **Text is Everywhere**

• We use documents as primary information artifact in our lives

- Our access to documents has grown tremendously in recent years due to networking infrastructure
  - -WWW
  - Digital libraries

- ...

# **Big Question**

 What can information visualization provide to help users in understanding and gathering information from text and document collections?

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# Tasks/Goals

 What kinds of analysis questions might a person ask about text & documents?

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# **Example Tasks & Goals**

- Which documents contain text on topic XYZ?
- Which documents are of interest to me?
- Are there other documents that are similar to this one (so they are worthwhile)?
- How are different words used in a document or a document collection?
- What are the main themes and ideas in a document or a collection?
- Which documents have an angry tone?
- How are certain words or themes distributed through a document?
- Identify "hidden" messages or stories in this document collection.
- How does one set of documents differ from another set?
- Quickly gain an understanding of a document or collection in order to subsequently do XYZ.
- Understand the history of changes in a document.
- Find connections between documents.

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**Related Topic - IR** 

- Information Retrieval
  - Active search process that brings back particular/specific items (will discuss that some today, but not always focus)
  - I think InfoVis and HCI can help some...
- InfoVis, conversely, seems to be most useful when
  - Perhaps not sure precisely what you're looking for
  - More of a browsing task than a search one

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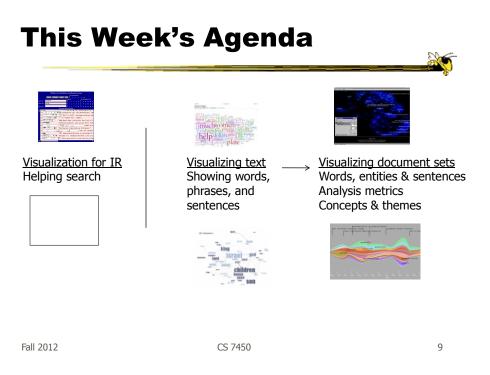
#### **Related Topic - Sensemaking**

- Sensemaking
  - Gaining a better understanding of the facts at hand in order to take some next steps
  - (Better definitions in VA lecture)
- InfoVis can help make a large document collection more understandable more rapidly

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# Challenge

- Text is nominal data
  - Does not seem to map to geometric/graphical presentation as easily as ordinal and quantitative data
- The "Raw data --> Data Table" mapping now becomes more important





- Can InfoVis help IR?
- Assume there is some active search or query
  - Show results visually
  - Show how query terms relate to results

- ...

# **Improving Text Searches**

- What's wrong with the common search?
- Visualizing the results of search operations is another big area in text infovis

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What Hearst Thinks is Wrong

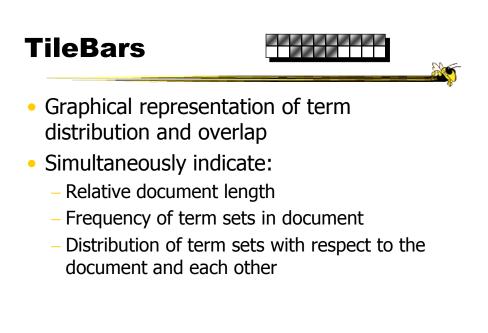
- Query responses do not include include:
  - How strong the match is
  - How frequent each term is
  - How each term is distributed in the document
  - Overlap between terms
  - Length of document
- Document ranking is opaque
- Inability to compare between results
- Input limits term relationships

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# TileBars

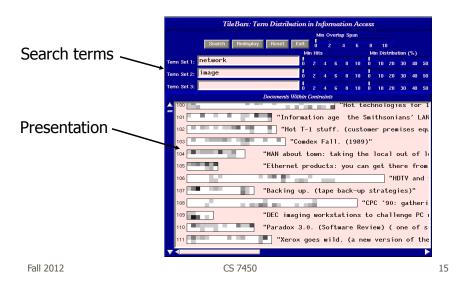
- Goal
  - Minimize time and effort for deciding which documents to view in detail
- Idea
  - Show the role of the query terms in the retrieved documents, making use of document structure

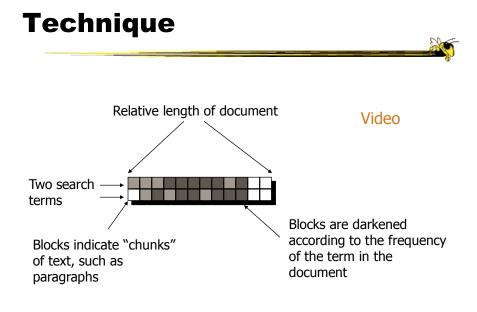
		Hearst CHI `95	
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### Interface







#### Issues

- Horizontal alignment doesn't match mental model
- May not be the best solution for web searches
  - Non-linear material
  - Images? Java apps?
- Anything else?

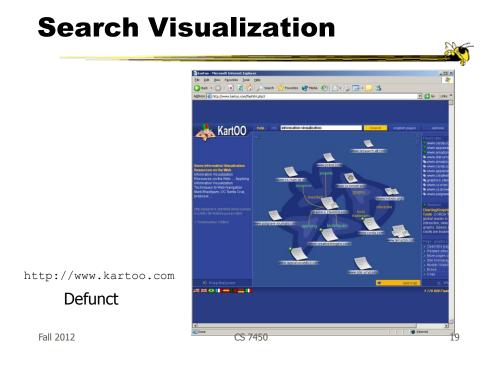
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**Generalize More** 

- How about the "holy grail" of a visual search engine?
   Hot idea for a while
- My personal view: It's a mistake in the general case. Text is just better for this.

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# Sparkler

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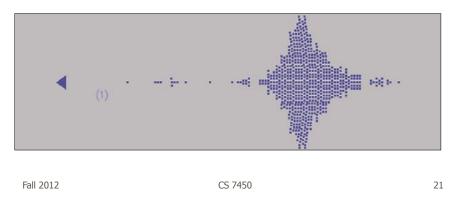
- Abstract result documents more
- Show "distance" from query in order to give user better feel for quality of match(es)
- Also shows documents in responses to multiple queries

Havre et al InfoVis `01

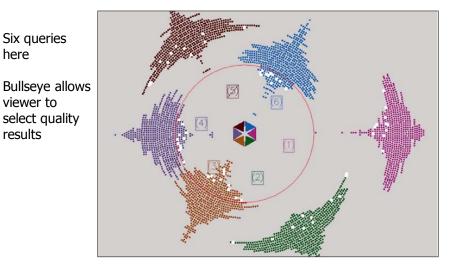
# **Visualizing One Query**

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- Triangle query
- Square document
- Distance between query and documents represents their relevance



#### **Visualizing Multiple Queries**

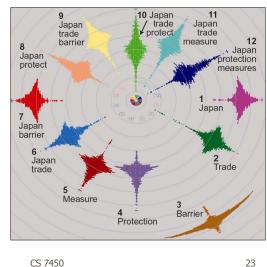


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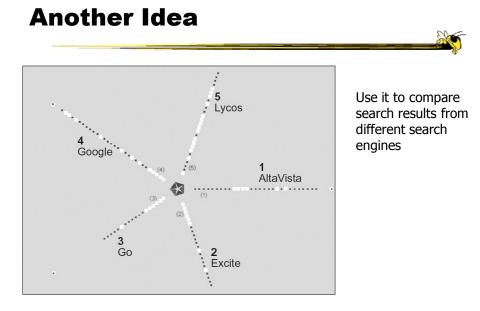
### **Test Example**



- Text Retrieval Conference (TREC-3) test document collection
- AP news stories from June 24–30, 1990
- TREC topic: Japan
   Protectionist Measures
- Sparkler found 16 of 17 relevant documents

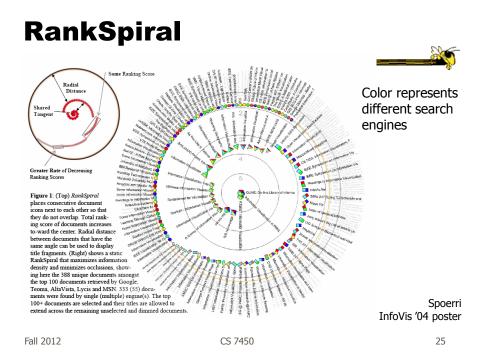


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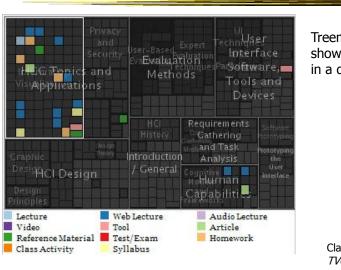


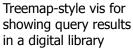
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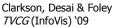
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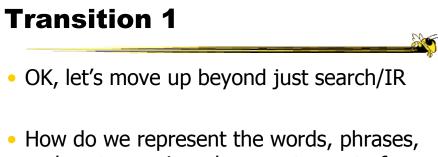






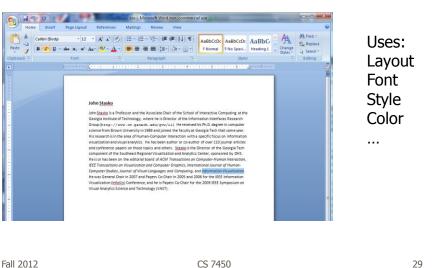
# **To Learn More**

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			can communicate some kinds of information more neight and effectively them test, for example, the finality loss of any diright soft and any diright can be made to some concertaine of the final test of the source of the sour	10.5: Visualization for Query Specification 10.6: Visualizing Query Terms within a Lage Document 10.7: Visualizing Query Terms within furthioval Results 10.8: Visualizing Facetred Navigation
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- and sentences in a document or set of documents?
  - Main goal of *understanding* versus search

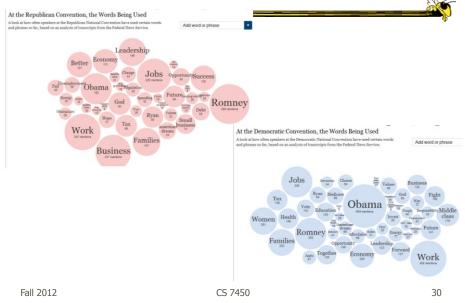
#### **One Text Visualization**



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http://www.nytimes.com/interactive/2012/08/28/us/politics/convention-word-counts.html

# **Word Counts**



# **Tag/Word Clouds**

- Currently very "hot" in research community
- Have proven to be very popular on web
- Idea is to show word/concept importance through visual means
  - Tags: User-specified metadata (descriptors) about something
  - Sometimes generalized to just reflect word frequencies

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# History

- 90-year old Soviet Constructivism
- Milgram's `76 experiment to have people label landmarks in Paris
- Flanagan's '97 "Search referral Zeitgeist"
- Fortune's '01 Money Makes the World Go Round

Viégas & Wattenberg interactions '08

# **Flickr Tag Cloud**





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#### delicious Tag Cloud



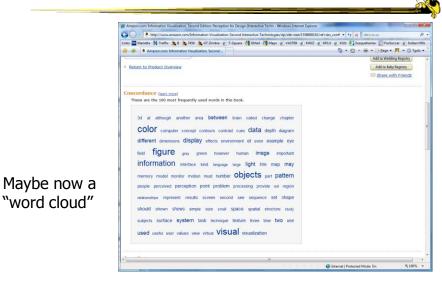
#### **Alternate Order**



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#### **Amazon's Product Concordance**



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### Sidenote

There are other types of info about a document on Amazon

xt Stats		
	the text of this book. (learn more)	
Readability (jearn more) Fog Index: 14.9	Compared with books in <u>All Categories</u>	
Flesch Index: 39.1		
Flesch-Kincaid Index: 12.2	handandhad	
riesci kilodu lidek. 12.2	70% are easier and	
Complexity (isam.mare)		
Complex Words: 19%	73% have fewer	
Syllables per Word: 1.8	76% have fewar	
Words per Sentence: 17.9	59% have fewer	
Number of		E
Characters: 788,463	84% have fewer	
Words: 123.074	84% have fewer	
Sentences: 6,883	79% have fewer 21% have more	
	Intel and the stand	
Fun stats		
Words per Dollar: 2,080		
Words per Ounce: 3,344		
Return to Product Overview		
Return to Product Overview		

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# **Many Eyes Tag Cloud**



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# **Problems**

- Actually not a great visualization. Why?
  - Hard to find a particular word
  - Long words get increased visual emphasis
  - Font sizes are hard to compare
  - Alphabetical ordering not ideal for many tasks

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 Studies have even shown they underperform Gruen et al CHI '06

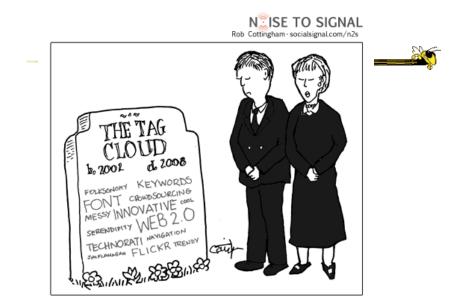
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#### Why So Popular?

- Serve as social signifiers that provide a friendly atmosphere that provide a point of entry into a complex site
- Act as individual and group mirrors
- Fun, not business-like

Hearst & Rosner
HICSS '08

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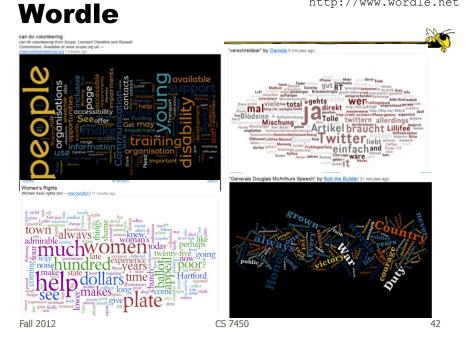


http://www.socialsignal.com/system/files/images/2008-08-01-tagcloud.gif

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#### http://www.wordle.net

### **Wordle**

- Tightly packed words, sometimes vertical or diagonal
- · Word size is linearly correlated with frequency (typically square root in cloud)
- Multiple color palettes
- User gets some control

		Viegas, Wattenberg, & Fei <i>TVCG</i> (InfoVis) '09	nberg
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**Layout Algorithm** 

- Details not published
- Idea:
  - sort words by weight, decreasing order for each word w w.position := makeInitialPosition(w); while w intersects other words: updatePosition(w);
  - Init position randomly chosen according to distribution for target shape
  - Update position moves out radially

# **Fun Uses**

- Political speeches
- Songs and poems
- Love letters (for "boyfriend points")
- Wedding vows
- Course syllabi
- Teaching writing
- Gifts

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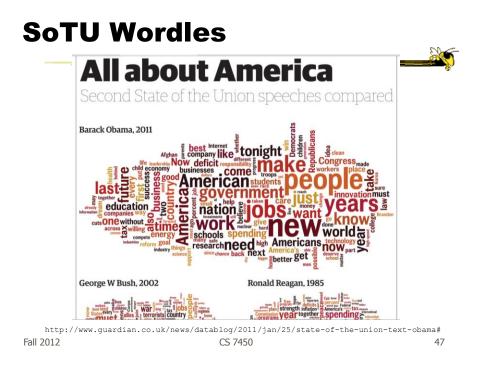
2-day Survey in Jan. 09

- 2/3 respondents were women
- Interest came from design, visual appeal, beauty
- Why preferred over word clouds:
  - Emotional impact
  - Attention-keeping visuals
  - Organic, non-linear
- Fair percentage didn't know what size signified

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# A Little More Order

financial street conv time morgage street conv insurance banks government aig banks government billion reviews (a)	menth
---	-------

#### Order the words more by frequency

Cui et al IEEE CG&A `10

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# **Wordle Characteristics**

- Layout, words are automatic
- If you had some control, what would you like to change or alter?

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**Mani-Wordle** 

- Start with nice default algorithm
- Give user more control over design
  - Alter color (within a palette)
  - Pin words, redo the rest
  - Move and rotate words
  - Smooth animation and collision detection for tracking changes

Koh et al *TVCG* (InfoVis) `10

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## Video

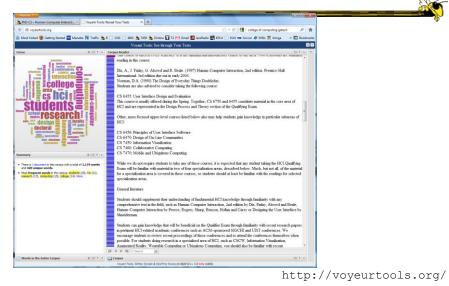


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# **Text Analysis on Web**



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#### **Multiple Documents?**



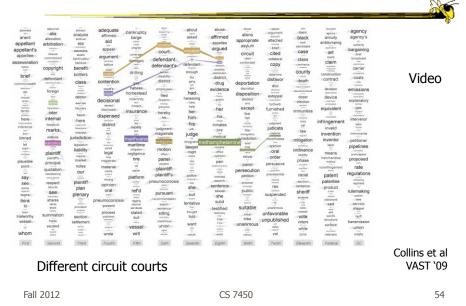
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 How to show word frequencies across multiple related documents?

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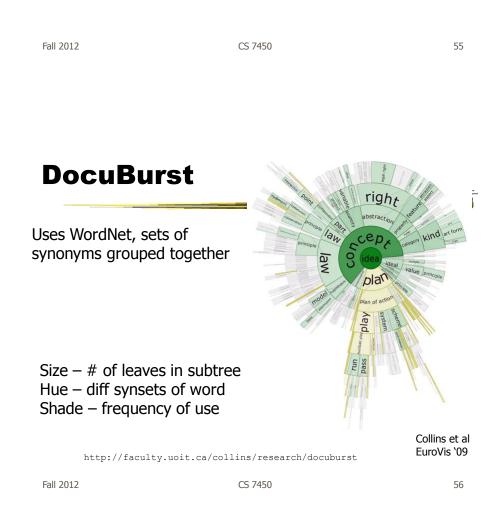
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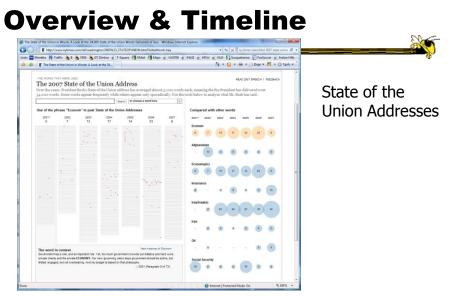
**Parallel Tag Clouds** 



# **Analytic Support**

- Note: Word Clouds and Wordles are really more overview-style visualizations
  - Don't really support queries, searches, drilldown
- How might we also support queries and search?

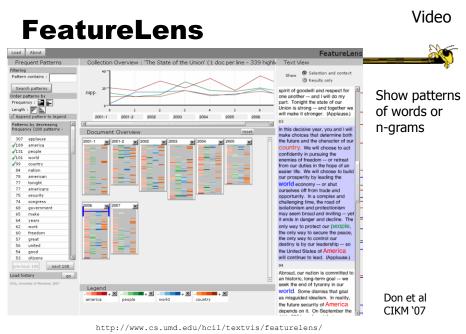




http://www.nytimes.com/ref/washington/20070123\_STATEOFUNION.html?initialWord=iraq

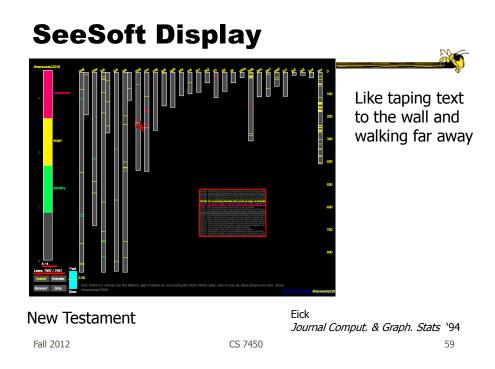
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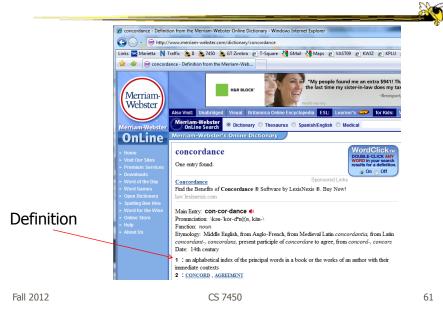
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# **Beyond Individual Words**

 Can we show combinations of words, phrases, and sentences?

#### Concordance

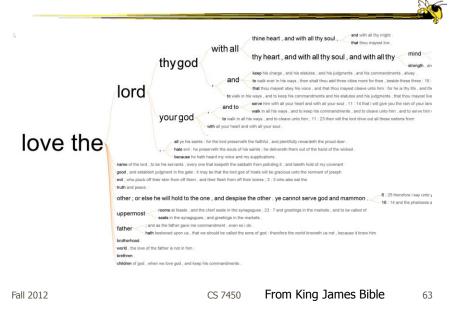


# **Concordance in Text**

<u>File T</u> ext <u>S</u> earch	Edit Hea	adwords Conte <u>x</u> ts <u>V</u> iew T <u>o</u> ols Hel <u>p</u>				
🗇 🖻 🗃 🔒	🔿 🔏 🕻	🖻 💼 🗄 🚊 🖪 🖊 🖳 📍				
Headword	No. 🔺	Context	Word	Context	Reference	
HEAR	15	That my own	heart	drifts and cries, having no	Deep Analysis	Ce
HEARD	9	By the shout of the	heart	continually at work	And the wave	Centred
HEARING	7	Nothing to adapt the skill of the	heart	to, skill	And the wave	8
IEARS	3	The tread, the beat of it, it is my own	heart		Träumerei	
IEARSE	1	Because I follow it to my own	heart		Many famous	
IEART	25	My	heart	is ticking like the sun:	lam washed u	5
EART'S	2	The vague	heart	sharpened to a candid co	The March Pa:	Left-aligned
EART-SHAPED	1	Contract my	heart	by looking out of date.	Lines on a Yo	lig .
HEARTH	1	Having no	heart	to put aside the theft	Home is so Sa	be l
IEARTS	7	And the boy puking his	heart	out in the Gents	Essential Beau	
EARTY	1	A harbour for the	heart	against distress.	Bridge for the	
EAT	6	These I would choose my	heart	to lead	After-Dinner F	
EAT-HAZE	1	Time in his little cinema of the	heart		Time and Space	Index
IEATH	1	This petrified	heart	has taken,	A Stone Churc	×.
IEATS	1	How should they sweep the girl clean	heart		Isee a girl dra	
IEAVE	1	Hands that the	heart	can govern	Heaviest of flo	
IEAVEN	4	For the	heart	to be loveless, and as col	Dawn	
IEAVEN-HOLDING	1	With the unguessed-at	heart	riding	One man walk	17
EAVIER-THAN	1	If hands could free you,	heart		If hands could	None
IEAVIEST	2 🗸	That overflows the	heart		Pour away the	ā
(		<			>	

http://www.concordancesoftware.co.uk

# Word Tree

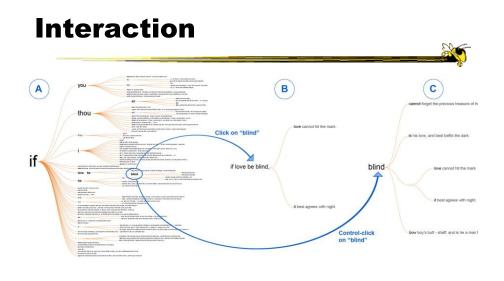


# Word Tree

- Shows context of a word or words
   Follow word with all the phrases that follow it
- Font size shows frequency of appearance
- Continue branch until hitting unique phrase
- Clicking on phrase makes it the focus
- Ordered alphabetically, by frequency, or by first appearance

Wattenberg & Viégas *TVCG* (InfoVis) '08

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# Many Eyes' WordTree

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In Many Eyes now

TVCG (InfoVis) '09

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## **Phrase Nets**



- Examine unstructured text documents
- Presents pairs of terms from phrases such as
  - X and Y
  - -X's Y
  - X at Y
  - X (is|are|was|were) Y
- Uses special graph layout algorithm with compression and simplification

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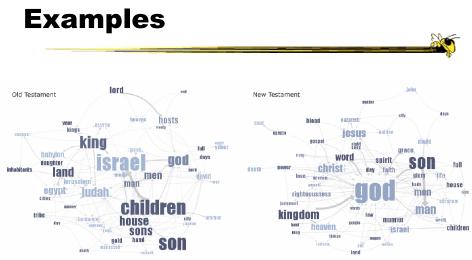


Fig 4. Matching the same pattern on different texts. Here we used the pattern "X of Y" to compare the old and new testaments. Israel takes a central place in the Old Testament, while God acts as the main pattern receiver in the New Testament.

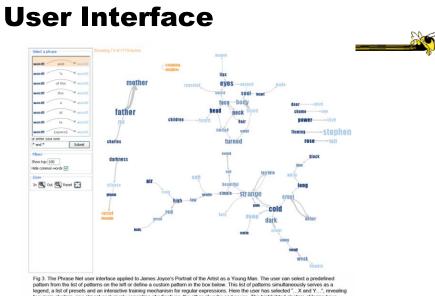
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#### **Examples**



Fig 5. Matching different patterns on the same text. Here we analyzed Jane Austen's *Pride and Prejudice* with "X and Y" and "X at Y" respectively. The left image shows relationships between the main characters amongst others, while the right image shows relationships between locations.

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3. The Phrase Net user interface applied to James Joyce's Portrait of the Artist as a Young Man. The user can select a precenence am from the list of patterns on the left or define a custom pattern in the box below. This list of patterns simultaneously serves as a final set of present and an interactive training mechanism for regular expressions. Here the user has selected a: X. and Y..., "rew main clusters, one almost exclusively consisting of adjectives, the other of verbs and nouns. The highlighted clusters of terms have main clusters, one almost exclusively consisting of adjectives, the other of verbs and nouns. The highlighted clusters of terms have a second terms of the second second

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## **Another Challenge**

- Visualize an entire book
- What does that mean?
  - Word appearances
  - Sentences

- ...

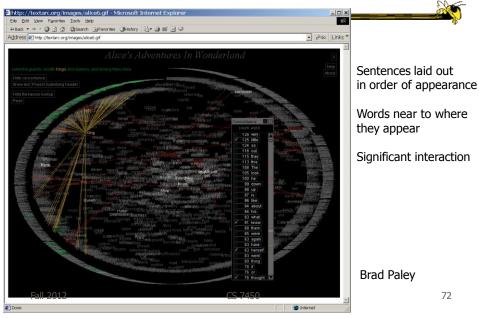
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#### **TextArc**

#### http://textarc.org



# **Next Time**

- More about collections of documents and showing other characteristics of documents
  - Analysis metrics
  - Entities
  - Concepts & themes

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# **HW 5**

What we observed

# Project

- Settle on a design
- Start implementing your design
  - Choose your platform

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# Upcoming

- Text and Documents 2

   Reading
   Keim & Oelke '07
- Graphs & Networks 1
  - Reading
     Lee et al '06

# References

- Marti Hearst's i247 slides
- All referred to papers

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