# Multivariate Data & Tables and Graphs



CS 7450 - Information Visualization Aug. 30, 2011 John Stasko

## **Agenda**



- Data and its characteristics
- Tables and graphs
- Design principles

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#### **Data**



- Data is taken from and/or representing some phenomena from the world
- Data models something of interest to us

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#### **Data Sets**



- Data comes in many different forms
- Typically, not in the way you want them
- What is available to me (in the raw)?

## **Example**



- Cars
  - make
  - model
  - year
  - miles per gallon
  - cost
  - number of cylinders
  - weights
  - ...

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## **Example**



Web pages

#### **Data Models**



- Often characterize data through three components
  - ObjectsItems of interest(students, courses, terms, ...)
  - Attributes
     Characteristics or properties of data (name, age, GPA, number, date, ...)
  - Relations
     How two or more objects relate
     (student takes course, course during term, ...)

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#### **Data Tables**



- We take raw data and transform it into a model/form that is more workable
- Main idea:
  - Individual items are called cases
  - Cases have variables (attributes)
  - Relational: Relations between cases (not our main focus today)

#### **Data Table Format**



Dimensions

	Case <sub>1</sub>	Case <sub>2</sub>	Case <sub>3</sub>	
Variable <sub>1</sub>	Value <sub>11</sub>	Value <sub>21</sub>	Value <sub>31</sub>	
Variable <sub>1</sub> Variable <sub>2</sub> Variable <sub>3</sub>	Value <sub>12</sub>	Value <sub>22</sub>	Value <sub>32</sub>	
Variable <sub>3</sub>	Value <sub>13</sub>	Value <sub>23</sub>	Value <sub>33</sub>	
TI: 1 C C !!				

Think of as a function  $f(case_1) = \langle Val_{11}, Val_{12}, ... \rangle$ 

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## **Example**



	Mary	Jim	Sally	Mitch	
SSN	145	294	563	823	
Age	23	17	47	29	
Hair	brown	black	blonde	red	
GPA	2.9	3.7	3.4	2.1	

People in class

#### Or



	P1	P2	Р3	P4	
Name	Mary	Jim	Sally 563 47 blonde 3.4	Mitch	
SSN	145	294	563	823	
Age	23	17	47	29	
Hair	brown	black	blonde	red	
GPA	2.9	3.7	3.4	2.1	

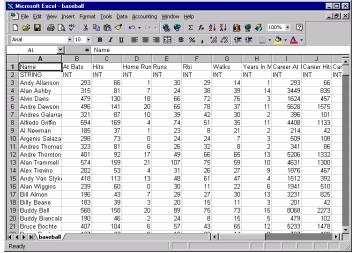
#### People in class

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## **Example**



## Baseball statistics



#### **Variable Types**



- Three main types of variables
  - N-Nominal (equal or not equal to other values)

Example: gender

O-Ordinal (obeys < relation, ordered set)</li>

Example: fr,so,jr,sr

Q-Quantitative (can do math on them)

Example: age

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#### **Alternate Characterization**



- Two types of data
  - Quantitative

Relationships between values:

Ranking

Ratio

Correlation

Categorical

How attributes relate to each other:

Nominal

Ordinal

Interval

Hierarchical

From S. Few

#### Metadata



- Descriptive information about the data
  - Might be something as simple as the type of a variable, or could be more complex
  - For times when the table itself just isn't enough
  - Example: if variable1 is "I", then variable3 can only be 3, 7 or 16

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#### **Data Cleaning**



- Data may be missing/corrupted
  - Remove?
  - Modify?
- You may want to adjust values
  - Use inverse
  - Map nominal to ordinal/quantitative
  - Normalize values
     Scale between 0 and 1

#### **How Many Variables?**



- Data sets of dimensions 1, 2, 3 are common
- Number of variables per class
  - 1 Univariate data
  - 2 Bivariate data
  - 3 Trivariate data
  - ->3 Hypervariate data

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#### Representation



- What are two main ways of presenting multivariate data sets?
  - Directly (textually) → Tables
  - Symbolically (pictures) → Graphs
- When use which?

#### Strengths?

S. Few Show Me the Numbers



- Use tables when
  - The document will be used to look up individual values
  - The document will be used to compare individual values
  - Precise values are required
  - The quantitative info to be communicated involves more than one unit of measure

- Use graphs when
  - The message is contained in the shape of the values
  - The document will be used to reveal relationships among values

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#### **Effective Table Design**



- See Show Me the Numbers
- Proper and effective use of layout, typography, shading, etc. can go a long way
- (Tables may be underused)

## **Example**



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## **Example**



## **Basic Symbolic Displays**



- Graphs ←
- Charts
- Maps
- Diagrams

From:

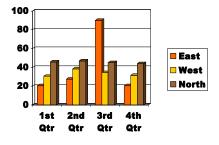
S. Kosslyn, "Understanding charts and graphs", *Applied Cognitive Psychology*, 1989.

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## 1. Graph



Showing the relationships between variables' values in a data table



## **Properties**



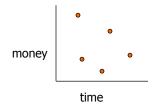
- Graph
  - Visual display that illustrates one or more relationships among entities
  - Shorthand way to present information
  - Allows a trend, pattern or comparison to be easily comprehended

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#### Issues



- Critical to remain task-centric
  - Why do you need a graph?
  - What questions are being answered?
  - What data is needed to answer those questions?
  - Who is the audience?



## **Graph Components**



- Framework
  - Measurement types, scale
- Content
  - Marks, lines, points
- Labels
  - Title, axes, ticks

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## **Many Examples**



#### **Quick Aside**



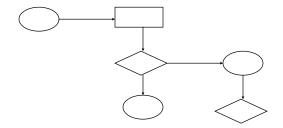
- Other symbolic displays
  - Chart
  - Map
  - Diagram

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#### 2. Chart



- Structure is important, relates entities to each other
- Primarily uses lines, enclosure, position to link entities



Examples: flowchart, family tree, org chart, ...

## **3.** Map



Representation of spatial relations

Locations identified by labels

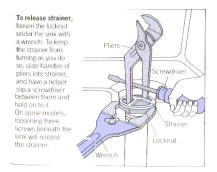


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## 4. Diagram



- Schematic picture of object or entity
- Parts are symbolic



Examples: figures, steps in a manual, illustrations,...

## **Some History**



- Which is older, map or graph?
- Maps from about 2300 BC
- Graphs from 1600's
  - Rene Descartes
  - William Playfair, late 1700's



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#### **Details**



- What are the constituent pieces of these four symbolic displays?
- What are the building blocks?

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#### **Visual Structures**



- Composed of
  - Spatial substrate
  - Marks
  - Graphical properties of marks

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#### **Space**

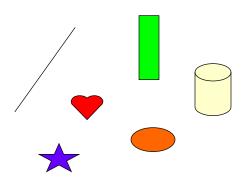


- Visually dominant
- Often put axes on space to assist
- Use techniques of composition, alignment, folding, recursion, overloading to
  - 1) increase use of space
  - 2) do data encodings

#### **Marks**



- Things that occur in space
  - Points
  - Lines
  - Areas
  - Volumes



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## **Graphical Properties**



• Size, shape, color, orientation...

	Spatial properties	Object properties	
Expressing extent	Position Size	Grayscale	
Differentiating marks	Orientation	Color Shape Texture	

#### **Back to Data**



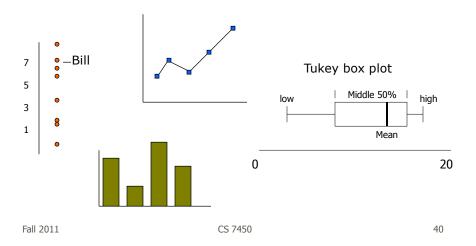
- What were the different types of data sets?
- Number of variables per class
  - 1 Univariate data
  - 2 Bivariate data
  - 3 Trivariate data
  - ->3 Hypervariate data

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#### **Univariate Data**



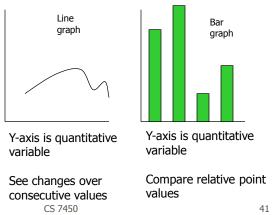
Representations



#### What Goes Where?



 In univariate representations, we often think of the data case as being shown along one dimension, and the value in another



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## **Alternative View**

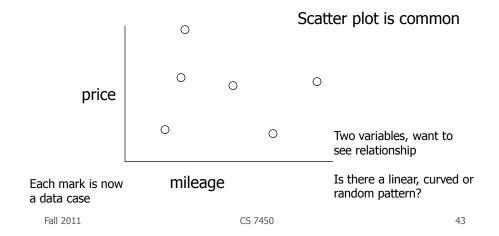


- We may think of graph as representing independent (data case) and dependent (value) variables
- Guideline:
  - Independent vs. dependent variables
     Put independent on x-axis
     See resultant dependent variables along y-axis

#### **Bivariate Data**



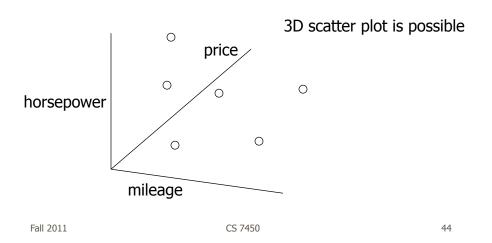
#### Representations



#### **Trivariate Data**

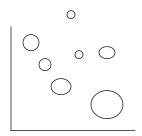


#### Representations



## **Alternative Representation**



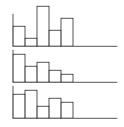


Still use 2D but have mark property represent third variable

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## **Alternative Representation**





Represent each variable in its own explicit way

#### **Hypervariate Data**



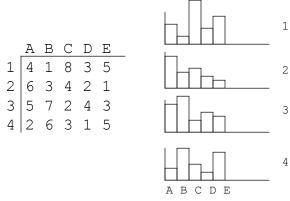
- Ahhh, the tough one
- Number of well-known visualization techniques exist for data sets of 1-3 dimensions
  - line graphs, bar graphs, scatter plots
  - We see a 3-D world (4-D with time)
- What about data sets with more than 3 variables?
  - Often the interesting, challenging ones

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#### **Multiple Views**



Give each variable its own display

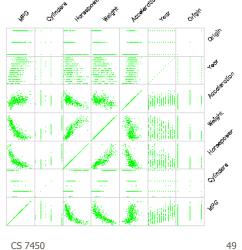


## **Scatterplot Matrix**



Represent each possible pair of variables in their own 2-D scatterplot

Useful for what? Misses what?



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#### More to Come...



 Subsequent day will explore other general techniques for handling hypervariate data

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#### **Back to Graphs**



- Design guidance
  - Few provides many helpful principles to design effective graphs

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#### Few's Selection & Design Process



- Determine your message and identify your data
- Determine if a table, or graph, or both is needed to communicate your message
- Determine the best means to encode the values
- Determine where to display each variable
- Determine the best design for the remaining objects
  - Determine the range of the quantitative scale
  - If a legend is required, determine where to place it
  - Determine the best location for the quantitative scale
  - Determine if grid lines are required
  - Determine what descriptive text is needed
- Determine if particular data should be featured and how

S Few "Effectively Communicating Numbers" http://www.perceptualedge.com/articles/Whitepapers/Communicating\_Numbers.pdf

Some examples...

#### **Points, Lines, Bars, Boxes**



- Points
  - Useful in scatterplots for 2-values
  - Can replace bars when scale doesn't start at 0
- Lines
  - Connect values in a series
  - Show changes, trends, patterns
  - Not for a set of nominal or ordinal values
- Bars
  - Emphasizes individual values
  - Good for comparing individual values
- Boxes
  - Shows a distribution of values

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#### **Vertical vs. Horizontal Bars**



 Horizontal can be good if long labels or many items

## **Multiple Bars**



Can be used to encode another variable

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## **Multiple Graphs**



 Can distribute a variable across graphs too

Sometimes called a trellis display



# **Examples**

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#### **Before**



You want to present quantitative sales performance data for the 4 regions of your company for the four quarters of the year

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## **Before**





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## **Before**





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## **Before**

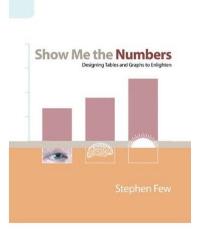




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## **Book Recommendation**





Loaded with examples of how to redesign ineffective tables and graphs

#### **Advice**



- Take DB & IR courses
  - Learn about query languages, relational data models, datacubes, data warehouses, ...

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#### **Administratia**



Office hours are posted

#### **HW 1 Discussion**



- What findings did you make?
- What was difficult?
- What help did you want?

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#### **HW 2**



- Table and graph design
- Given two (Excel) data sets, design a table and graph for the data, respectively
- Due next Tuesday

## **Upcoming**



- Visual Perception
  - Reading:Stone paper
- Cognitive Issues
  - Reading:Norman chapterLiu paper

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#### **Sources Used**



Few book
CMS book
Referenced articles
Marti Hearst SIMS 247 lectures
Kosslyn '89 article
A. Marcus, *Graphic Design for Electronic Documents*and User Interfaces
W. Cleveland, *The Elements of Graphing Data*