

Tufte's Design Principles



CS 7450 - Information Visualization
 September 20, 2011
 John Stasko

Please see appropriate
 books for missing images

Today's Agenda

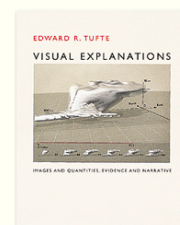
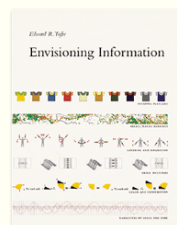
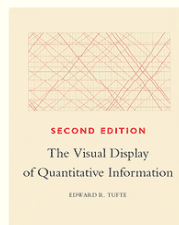


Edward Tufte has written seven books, including *Visual Explanations*, *Envisioning Information*, *The Visual Display of Quantitative Information*, and *Data Analysis for Politics and Policy*. He writes, designs, and self-publishes his books on analytical design, which have received more than 40 awards for content and design. He is Professor Emeritus at Yale University, where he taught courses in statistical evidence, information design, and interface design. His current work includes landscape sculpture, printmaking, video and a new book.

This website describes Edward Tufte's books, one-day course, and artwork. For further information, call Graphics Press at 203 272-9187, or fax 203 272-8600, or [email](#).

For a moderated forum on analytical design, go to [ASK E.T.](#)

BOOKS



Graphical Excellence



- Principles
 - Graphical excellence is the well-designed presentation of interesting data---a matter of *substance*, of *statistics*, and of *design*
 - Graphical excellence consists of complex ideas communicated with clarity, precision and efficiency

According to Tufte

Graphical Excellence



- Principles
 - Graphical excellence is that which gives to the viewer the greatest number of ideas in the shortest time with the least ink in the smallest space
 - Graphical excellence is nearly always multivariate
 - And graphical excellence requires telling the truth about the data

Leveraging Human Capabilities



- Data graphics should complement what humans do well

"We thrive in information-thick worlds because of our marvelous and everyday capacities to select, edit, single out, focus, organize, condense, reduce, boil down, choose, categorize, catalog, classify, list, abstract, scan, look over, sort, integrate, blend, inspect, filter, lump, skip, smooth, chunk, average, approximate, cluster, aggregate, outline, summarize, itemize, review, dip into, flop through, browse, glance into, leaf through, skim, refine, enumerate, glean, synopsise, winnow the wheat from the chaff, and separate the sheep from the goats." **Vol.2, page 50**

Summary



- 1. Tell the truth
 - Graphical integrity
- 2. Do it effectively with clarity, precision...
 - Design aesthetics

Let's look at each of these

1. Graphical Integrity



- Your graphic should tell the truth about your data

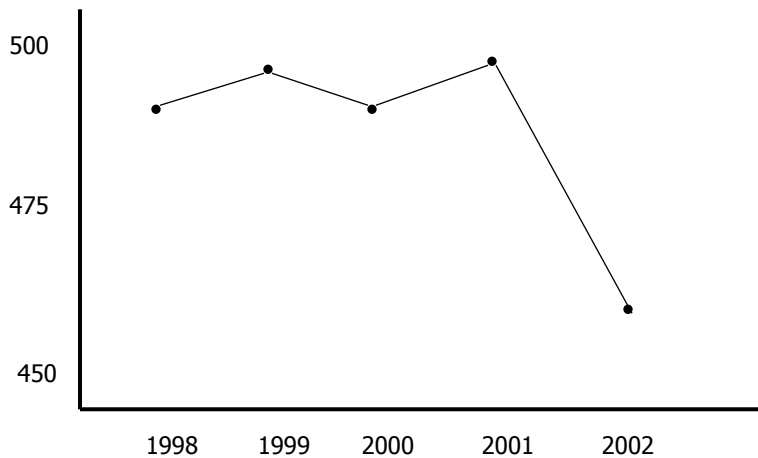
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Example

Stock market crash?

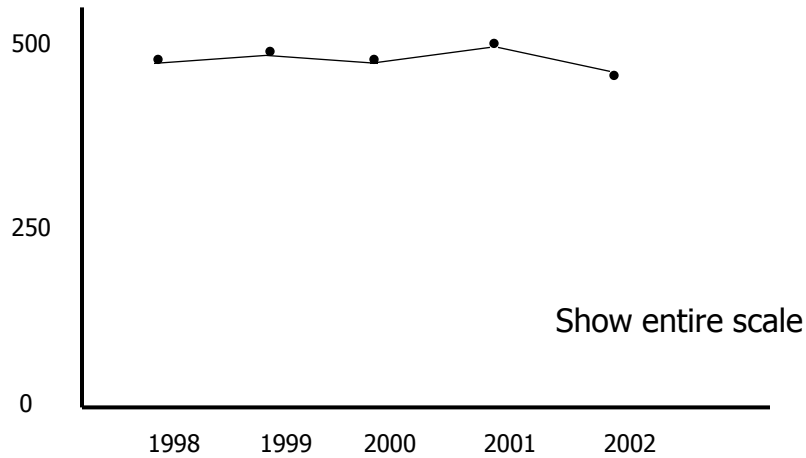


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Example

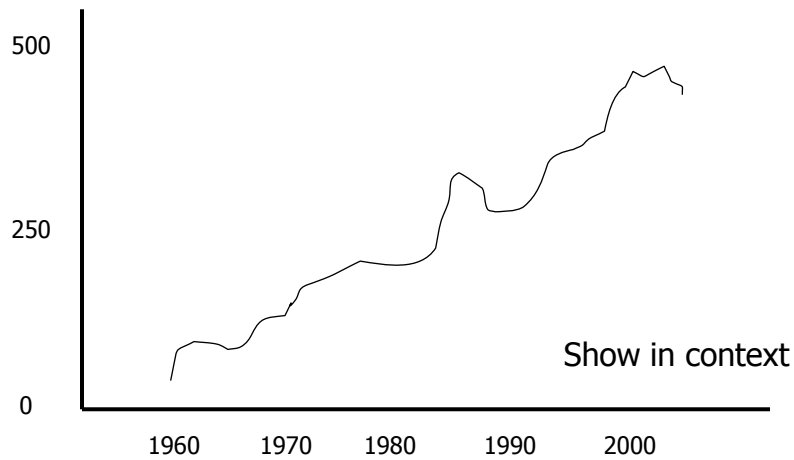


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Example



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Chart Integrity



- Where's baseline?
- What's scale?
- What's context?

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Where's 0?
Note middle '70



Vol 1, p 54 (2)



What's being compared?

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Scale?

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Scale?

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Great work!

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Ahhhh

Show the context

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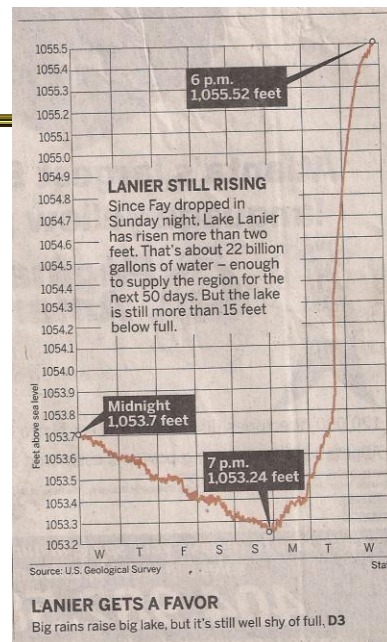
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Local Example

A huge rise?

Atlanta Journal Constitution
Summer '08



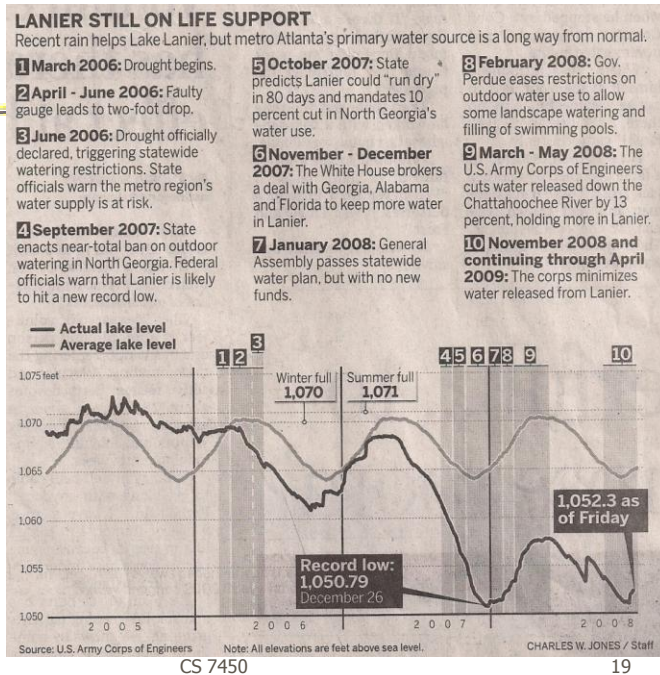
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More of the
data

Atlanta Journal
Constitution
Dec. '08



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Watch Size Coding



- Height/width vs. area vs. volume

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area = value?

Vol 1, p. 62



volume = value?

Measuring Misrepresentation



- Visual attribute value should be directly proportional to data attribute value

$$\text{Lie factor} = \frac{\text{Size of effect shown in graphic}}{\text{Size of effect in data}}$$

$$\text{p.62} \quad 9.4 = \frac{4280}{454}$$

2. Design Aesthetics



- Set of principles to help guide designers

Design Principles



- Maximize data-ink ratio

$$\text{Data ink ratio} = \frac{\text{Data ink}}{\text{Total ink used in graphic}}$$

= proportion of graphic's ink devoted to the non-redundant display of data-information

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Good

Bad

Vol 1, p. 30



Outstanding

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More...



- Above all else, show the data
- Maximize the data-ink ratio
- Erase non-data-ink
- Erase redundant data-ink
- Revise and edit

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More...



- Maximize data density

$$\text{data density of graphic} = \frac{\text{number of entries in data matrix}}{\text{area of data graphic}}$$

Quote ...

Maximize Data Density



"Data-rich designs give a context and credibility to statistical evidence. Low-information designs are suspect: what is left out, what is hidden, why are we shown so little? High-density graphics help us to compare parts of the data by displaying much information within the view of the eye: we look at one page at a time and the more on the page, the more effective and comparative our eye can be. The principle, then, is:

Maximize data density and the size of the data matrix, within reason."

Vol 1, p 168

Redesign charts



- Bar chart, scatter plot, box plot
(See drawings)

Design Principles



- **Avoid chartjunk**
 - Extraneous visual elements that detract from message

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A classic

Diamonds Were A
Girl's Best Friend

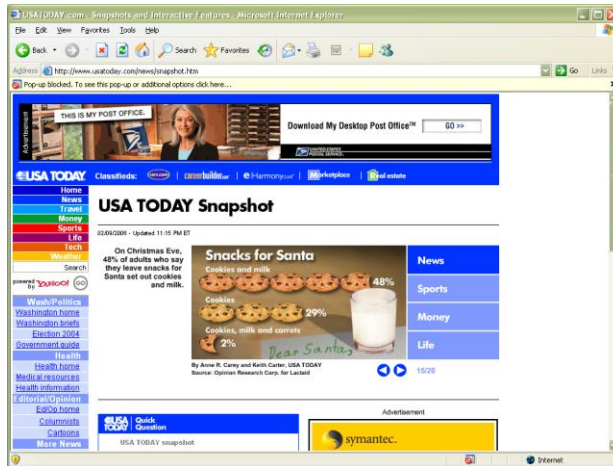
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USA Today

<http://www.usatoday.com/news/snapshot.htm>



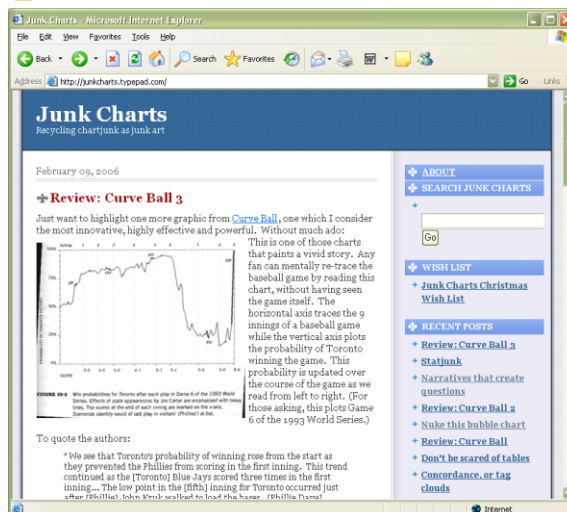
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Junk Charts Blog

<http://junkcharts.typepad.com/>



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More Thoughts



Great narrative: Vol.2, bottom page 33-34

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Rethink That?



CHE 2010: Graphs

April 10–15, 2010, Atlanta, GA, USA

Useful Junk? The Effects of Visual Embellishment on Comprehension and Memorability of Charts

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ABSTRACT
 Designers for designing information charts often state that the presentation should reduce 'chart junk' – visual embellishments that are not essential to understanding the data. In contrast, some popular chart designers wrap the presented data in detailed and elaborate imagery, raising the question of whether this imagery is really as detrimental to understanding as has been proposed, and whether the visual embellishments can ever be as helpful as they are claimed to be. In this issue, we conducted an experiment that compared embellished charts with plain ones, and measured both interpretation accuracy and long-term recall. We found that people's accuracy in describing the embellished charts was no worse than for plain charts, and that their recall after a two-to-three-week gap was significantly better. Although the results of this study show recommending that charts be produced in this style, our results question some of the premises of the minimalist approach to chart design.

Author Keywords

ACM Classification Keywords:
H.1.1. Information interfaces and presentation (e.g., HCI).
H.1.2. Models and simulations.

General Terms
Design, Human Factors

Many experts in the area of chart design, such as Edward Tufte, criticize the inclusion of visual embellishments in charts and graphs; their guidelines for good chart design often suggest that the addition of chart junk, decorative and other kinds of non-essential imagery, to a chart to make interpretation more difficult and can distract readers from the data [22]. This minimalist perspective advocates plain and simple charts that maximize the proportion of data – or the ink in the chart used to convey data.

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Oct 2005, April 19-23, 2006, Atlanta, Georgia, USA.

Despite these minimalist guidelines, many designers include a wide variety of visual embellishments in their charts, from small decorations to large images and vibrant backgrounds. One well-known proponent of visual embellishment in charts is the graphic artist Nigel Holmes, whose work regularly incorporates strong visual imagery into the fabric of the chart (7) (a. s. Figure 1).

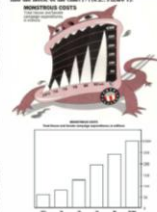


Figure 1. A chart by Holman [7] (above), and a 'plain' version.

Compared plain charts to “embellished” charts

Found that the embellished charts were just as good on interpretation accuracy and were recalled better weeks later

Participants also preferred the embellished ones

Some caveats:

Very simple data

Very plain plain charts

Each chart/data is different

My take: It's all about purpose

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Design Principles



- Utilize multifunctioning graphical elements (macro/micro readings)
 - Graphical elements that convey data information and a design function

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US Army Divisions
going to France in
WW I

Leonard P. Ayres
The War with Germany
1919

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Michel E. Turgot
Louis Bretz

Plan de Paris
1739

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Manhattan 1989
Manhattan Map Company



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Viet Nam Memorial
in Washington D.C.

Maya Ying Lin

58,000+ dead soldiers

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Names listed
chronologically by death

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Design Principles



- **Use small multiples**
 - Repeat visually similar graphical elements nearby rather than spreading far apart

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23 hours of
LA air pollution

Vol 1, p. 173



Chromosomes of
man, chimpanzee,
gorilla & orangutan

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Consumer
Reports

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NY Trains

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How to draw letters

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Calligraphy

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More Recent Additions



Sparklines: theory and practice

Theory of sparklines (small, intense, simple datawords) along with many practical examples of recent sparkline developments. From Edward Tufte's book *Beautiful Evidence*.

-- Edward Tufte, May 27, 2004

Sparklines

Small, repeated graphics (frequently line graphs)

Sparklines: theory and practice

Theory of sparklines (small, intense, simple datawords) along with many practical examples of recent sparkline developments. Excerpts from Edward Tufte, *Beautiful Evidence*. New examples or helpful comments much appreciated.

ET

Sparklines: Intense, Simple, Word-Sized Graphics

THE most common data display is a noun followed by some numbers. For example, a medical patient's current level of glucose is typically reported in a clinical record as a word and number:

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Sparkline Examples



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Design Principles



- Show mechanism, process, dynamics, and causality
 - Cause and effect are key
 - Make graphic exhibit causality

Space shuttle case we discussed first day

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Washington Post

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Design Principles



- **Escape flatland**
 - Data is multivariate
 - Doesn't necessarily mean 3D projection

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Guide for visitors to Ise Shrine, Japan

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Timetable for Java railroad line

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Music history



Steve Chapple and Reebee Garofalo

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Design Principles



- Utilize layering and separation
 - $1+1 = 3$ or more
 - Good or bad

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IBM Series III Copier



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Design Principles



- Utilize narratives of space and time
 - Tell a story of position and chronology through visual elements

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Czech air schedule

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China railway
timetable

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Design Principles



- **Content is king**
 - Quality, relevance and integrity of the content is fundamental
 - What's the analysis task? Make the visual design reflect that
 - Integrate text, chart, graphic, map into a coherent narrative

Graph and Chart Tips



- Avoid separate legends and keys -- Just have that information in the graphic
- Make grids, labeling, etc., very faint so that they recede into background

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New Jersey Transit



Before

After

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Before

After

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Before

After

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Using Color Effectively



- "The often scant benefits derived from coloring data indicate that even putting a good color in a good place is a complex matter. Indeed, so difficult and subtle that avoiding catastrophe becomes the first principle in bringing color to information: *Above all, do no harm.*"

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Proper Color Use



- To label
- To measure
- To represent or imitate reality
- To enliven or decorate

Examples



- The bad...

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Description



"..despite its clever and multifunctioning data measure, formed by crossing two four-colored grids, this is a puzzle graphic. Deployed here, in a feat of technological virtuosity, are 16 shades of color spread on 3,056 counties, a monument to a sophisticated computer graphics system. But it is surely a graphic experienced verbally not visually. Over and over, the viewers must run little phrases through their minds, trying to maintain the right pattern of words to make sense of the visual montage: "Now let's see, purple represents counties where there are both high levels of male cardiovascular disease mortality and 11.6 to 56.0 percent of the households have more than 1.01 persons per room..."

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"Color's multidimensionality can also enliven and inform what users must face at computer terminals, although some color applied to display screens has made what should be a straight-forward tool into something that looks like a grim parody of a video game."

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Examples



- The good...

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Swiss Mountain Map

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Guides for Enhancing Visual Quality



- Attractive displays of statistical info
 - have a properly chosen format and design
 - use words, numbers and drawing together
 - reflect a balance, a proportion, a sense of relevant scale
 - display an accessible complexity of detail
 - often have a narrative quality, a story to tell about the data
 - are drawn in a professional manner, with the technical details of production done with care
 - avoid content-free decoration, including chartjunk

Information Overload



What about confusing clutter? Information overload? Doesn't data have to "boiled down" and "simplified"? These common questions miss the point, for the quantity of detail is an issue completely separate from the difficulty of reading. *Clutter and confusion are failures of design, not attributes of information.* Often the less complex and less subtle the line, the more ambiguous and less interesting is the reading. Stripping the detail out of data is a style based on personal preference and fashion, considerations utterly indifferent to substantive content. **Vol. 2, p. 51**

Minard graphic



size of army
direction

latitude
longitude

temperature
date

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Graphical Displays Should



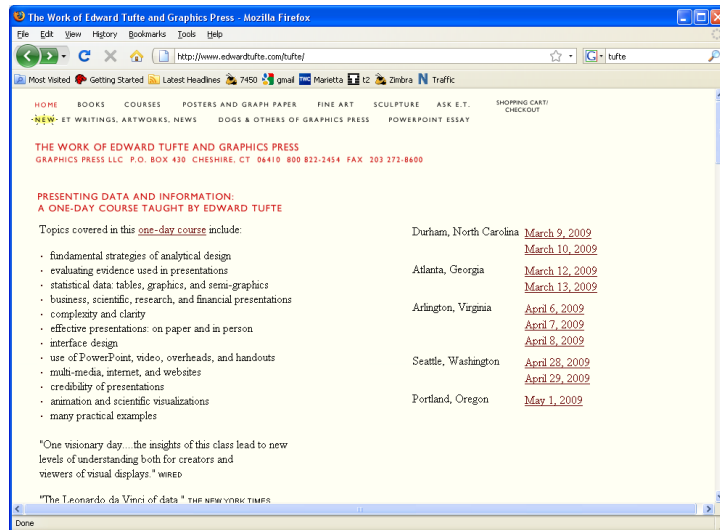
- Show the data
- Induce the viewer to think about substance rather than about methodology, graphic design the technology of graphic production, or something else
- Avoid distorting what the data have to say
- Present many numbers in a small space
- Make large data sets coherent
- Encourage the eye to compare different pieces of data
- Reveal the data at several levels of detail, from a broad overview to the fine structure
- Serve a reasonably clear purpose: description, exploration, tabulation, or decoration
- Be closely integrated with statistical and verbal descriptions of a data set

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Website & Seminar

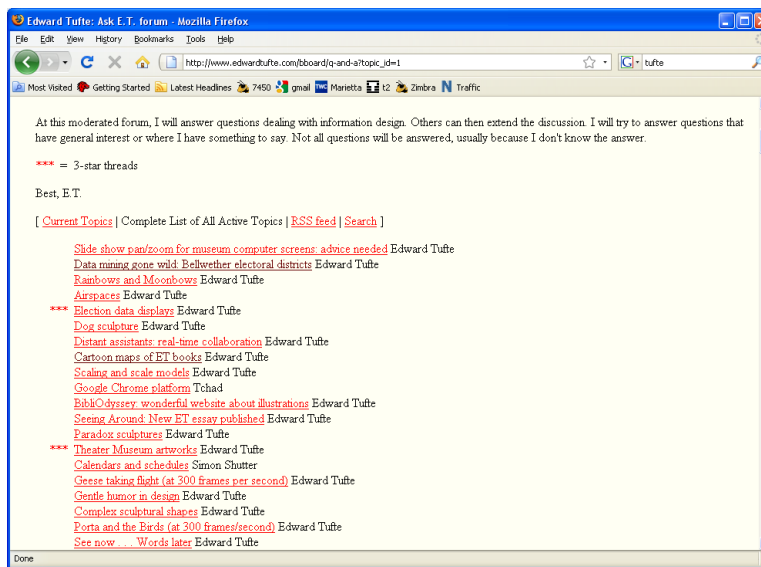


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Discussion Forum

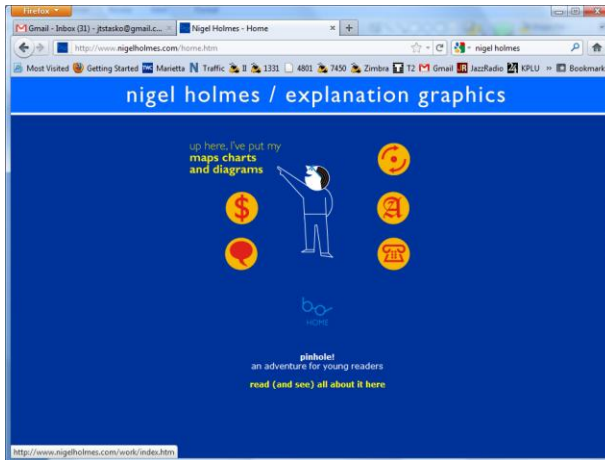


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Interesting Contrast



Nigel Holmes
<http://www.nigelholmes.com>

Good gallery: <http://simplecomplexity.net/nigel-holmes-gallery/>

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HW 4



- Data analysis with Many Eyes
- Due next Tuesday

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Upcoming



- Few's Design Principles
 - Reading
 - Few chapters 5-12
- InfoVis systems & toolkits
 - Reading
 - Viegas et al, '07

Sources Used



- E. Tufte, *The Visual Display of Quantitative Information*
- E. Tufte, *Envisioning Information*
- E. Tufte, *Visual Explanations*