

# ISSTA 2000 Conference Proceedings Format

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## Abstract

This is a sample paper using the format and guidelines required for the *ISSTA 2000 Conference Proceedings*. It includes instructions for preparing a submission or the camera-ready copy of your accepted submission.

## Keywords

## Guides, instructions, author's kit, conference publications

## 1 Introduction

The *Proceedings* of ISSTA 2000 represent the final archival records of the conference. To give the book a high quality appearance in both hardcopy and electronic forms, we ask that authors follow these guidelines. In essence, we ask you to make your document look as much like this document as possible, not only on paper but also when viewed on-line. The easiest way to do this is simply to replace the flow content of this file with your own material.

## 2 Page Limit and Page Size

Submissions in different categories have different page limits that must be adhered to. Papers, for example, should be no longer than 11 pages. Submissions that exceed the limit for their category will not be reviewed.

All material on each page should fit within a rectangle of 18 x 23.5 cm (7" x 9.25"), centered on the page, beginning 1.9 cm (.75") from the top of the page, with a .85 cm (.33") space between two 8.4 cm (3.3") columns. Use US Letter paper. Right margins should be justified, not ragged.

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## 3 Typeset Text

Submissions should be prepared on a typesetter or word processor. Please use a 10-point Times Roman font, or other Roman font with serifs, as close as possible in appearance to Times Roman in which these guidelines have been set. Fonts similar to Times Roman include Times, Computer Modern Roman, and Press.

If at all possible, use standard PostScript fonts. Any fonts other than Times, Helvetica, and Courier must be embedded in the PostScript file you submit. LaTeX users should try to use standard PostScript fonts rather than LaTeX's default Computer Modern Roman (CMR) fonts, because CMR fonts are very poor for electronic distribution and online viewing.

### 3.1 Title and Authors

The title (14-point), authors' names (12-point) and affiliations (12-point) run across the full width of the page – one column 17.8 cm (7") wide. Please also include phone numbers and e-mail addresses. See the top of this page for two names with different addresses. Note that each of the names/addresses has its own table cell in a table with invisible borders. If only one address is needed, center all address text in a single-column table. For two addresses, use two columns, and so on. For more than three authors, you may have to improvise (if necessary, you may place some address information in a footnote).

### 3.2 Abstract and Keywords

Every submission should begin with an abstract of no more than 100 words, followed by a set of keywords. The abstract and keywords should be placed in the left column of the first page. The abstract should be a concise summary of the work and resulting conclusions. Keywords should help readers determine if the paper contains topics in which they are interested.

### 3.3 First Page Copyright Notice

Remember to leave at least 2.5 cm (1") of blank space at the bottom of the left column of the first page only. This space is reserved for the copyright notice that will be added to the final version.

### 3.4 Subsequent Pages

For pages other than the first page, start at the top of the page and continue in double-column format. It is preferable (but not required) that the two columns on the last page have approximately equal length. This can be accomplished by adjusting the length of the left column on the last page.

### 3.5 References and Citations

Use the standard *Communications of the ACM* format for references – that is, a numbered list at the end of the article, ordered alphabetically by first author, and referenced by numbers in brackets [1]. See the examples of citations at the end of this document.

References should be published materials accessible to the public. Internal technical reports may be cited *only* if they are easily accessible (i.e., you can give the address to obtain it within your citation) and may be obtained by any reader. Proprietary information should *not be* cited. Private communications should be acknowledged, not referenced (e.g., "[Robertson, personal communication]").

### 3.6 Page Numbering, Headers and Footers

Do not include headers or footers in your submission. Page numbers should be included in your submission for review. Final submission of accepted papers should *not* include any page numbers; they will be added for you when the publications are assembled.

## 4 Sections

The title of sections should be in sans-serif 10-point bold with only the initial letters of each word capitalized. For subsections and subsubsections, a word like *the* and *a* is not capitalized unless it is the first word of the heading.

### 4.1 Subsections

The title of subsections should be in sans-serif 10-point bold with only the initial letters of each word capitalized. For subsections and subsubsections, a word like *the* and *a* is not capitalized unless it is the first word of the heading.

#### 4.1.1 Subsubsections

The heading for subsubsections should be in sans-serif 10-point with initial letter of the first word capitalized.

## 5 Figures

Figures should be inserted at the appropriate point in your text. Figures may extend over the two columns up to 17.8 cm (7") if necessary. Do not use color, because the printed proceedings will be reproduced in black-and-white only. Avoid very large bitmap images and graphics that will not be readable when reproduced at a low resolution (72 or 75 dots per inch) on screen.

## 6 Language, Style, and Content

The written and spoken language of ISSTA 2000 is English. Spelling and punctuation may consistently use any dialect of English (e.g., British, Canadian or US). Please write for an international audience:

- Write in a straightforward style. Use simple sentence structure. Try to avoid long sentences and complex sentence structure. Use semicolons carefully.
- Use common and basic vocabulary (e.g., use the word "unusual" rather than the word "arcane").
- Briefly define or explain all technical terms.
- Explain all acronyms when they first appear in your text such as, "World Wide Web (WWW)"
- Explain "insider" comments. Be sure that your whole audience will understand any reference whose meaning you do not explain (e.g., do not assume that everyone has used a Macintosh or MS-DOS).
- Avoid or explain puns, jokes, and colloquial language. Humor and irony are difficult to translate.
- Use unambiguous forms for representing culturally localized concepts, such as times, dates, and currencies, (e.g., "1-5-96" or "5/1/96" may mean 5 January or 1 May, and "seven o'clock" may mean 7:00 am or 1900).

Authors are responsible for ensuring that their work is conducted in a professional and ethical manner [1], including (but not limited to) fully informed consent of participants in studies, protection of personal data (e.g., [3]), and permission to use others' copyrighted materials.

## 7 Information and Questions

For more information, contact the program chair, Mary Jean Harrold, at harrold@cc.gatech.edu.

## 8 Acknowledgements

This document was adapted from the ICSE 00 guidelines, which was adapted from the ICSE 97 author kit. That document was adapted from the style sheet defined for CHI 96 by Michael J. Muller, Bonnie Nardi, and Michael J. Tauber, and numerous people in the CHI community. Their contributions are gratefully acknowledged.

## References

- [1] R. E. Anderson. Social impacts of computing: Codes of professional ethics. *Social Science Computing Review*, 10(2):453–469, (Winter 1992).
- [2] ISSTA 2000 Electronic Author Kit. Available at <http://www.cc.gatech.edu/~harrold/issta00/cfp/>.
- [3] W. E. Mackay. Ethics, lies and videotape... In *Proc. CHI'95*, pages 138–145, Denver, CO, May 1995. ACM Press.