

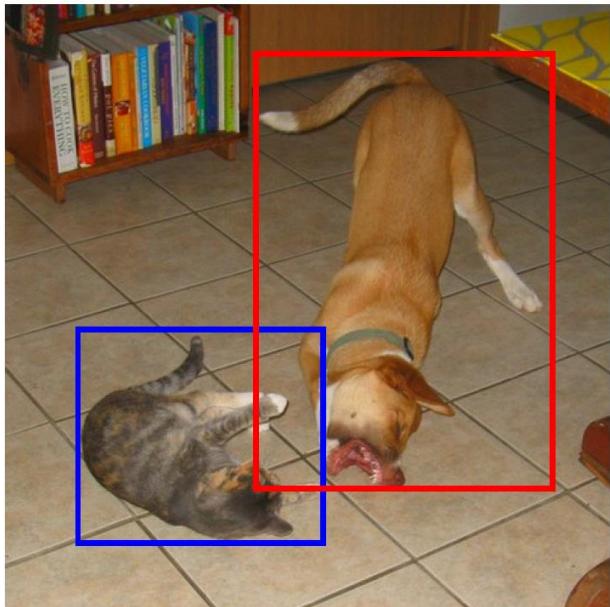
# “Unsupervised” Deep Learning

James Hays

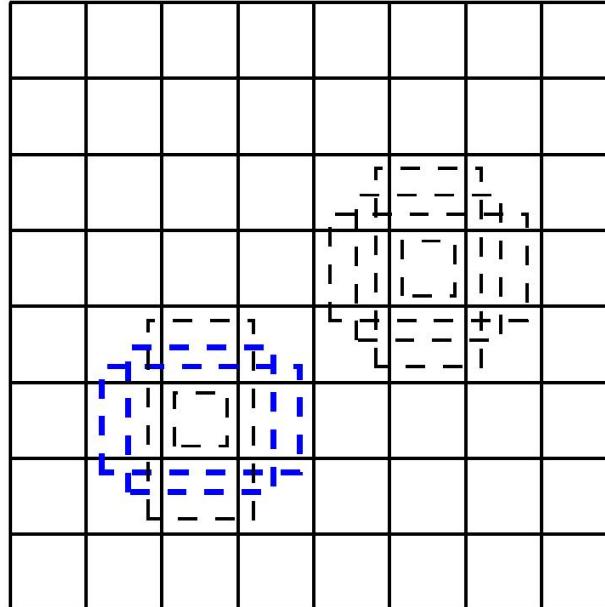
slides from Carl Doersch and Richard Zhang

# Recap from Previous Lecture

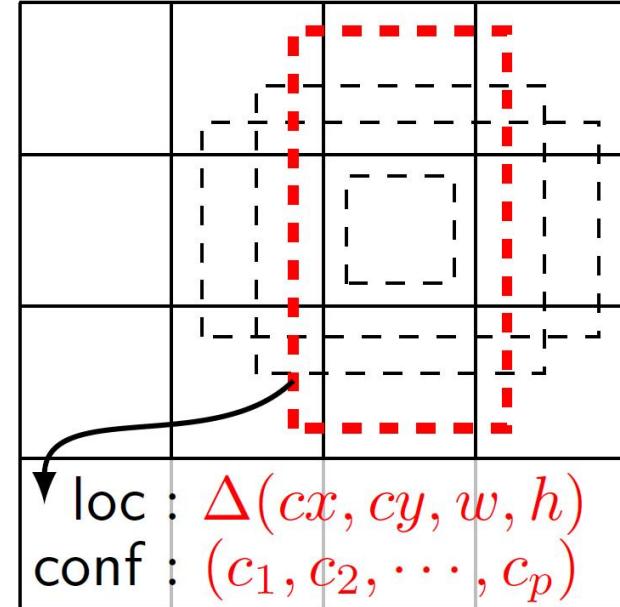
- We saw two strategies to get *structured* output while using deep learning
  - With object detection, one strategy is brute force: detect everywhere at once



(a) Image with GT boxes



(b)  $8 \times 8$  feature map



(c)  $4 \times 4$  feature map

# Recap from Previous Lecture

- We saw two strategies to get *structured* output while using deep learning
  - With pose estimation / keypoint detection, the network produces an image-based intermediate representation



Part Detection



Part Association

# Recap from Previous Lecture

- More generally, it can pay off to get creative. Even if Deep ConvNets aren't a natural fit for an image-related task, they might be able to learn a subtask or create a useful intermediate representation.

# Today's Lecture

- Two methods for “unsupervised” deep learning
  - Context Prediction. Doersch et al. ICCV 2015
  - Colorful Image Colorization. Zhang et al. ECCV 2016
- Big picture: do we need big datasets like ImageNet to make deep learning worthwhile? Can we learn from something else?

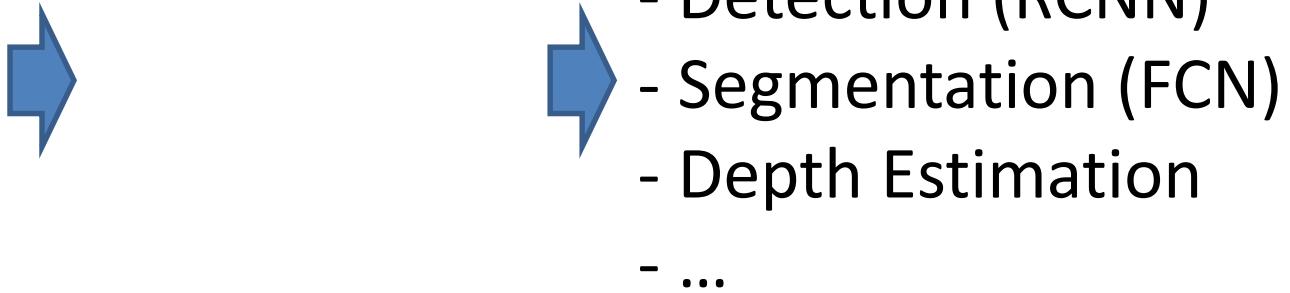
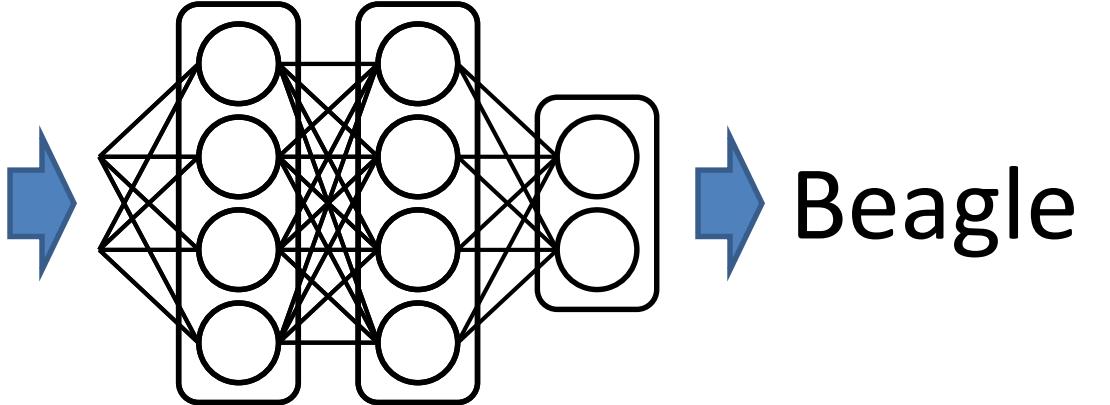
# Unsupervised Visual Representation Learning by Context Prediction

Carl Doersch

Joint work with Alexei A. Efros & Abhinav Gupta

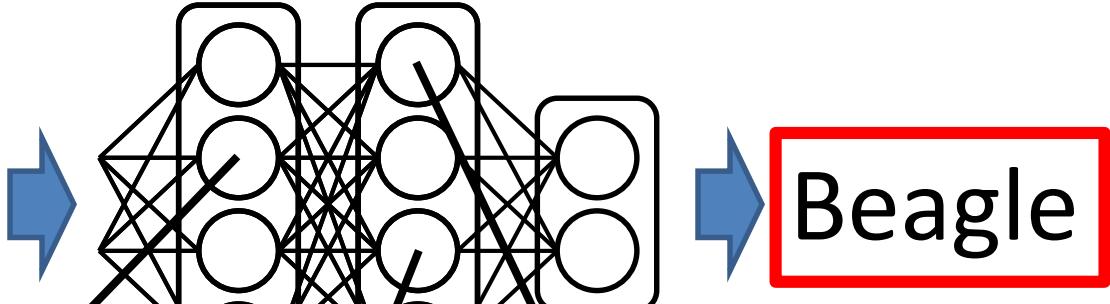
ICCV 2015

# ImageNet + Deep Learning



- Image Retrieval
- Detection (RCNN)
- Segmentation (FCN)
- Depth Estimation
- ...

# ImageNet + Deep Learning



Materials?

Pose?

Parts?

Geometry?

Boundaries?

*Do we even need this task? Labels?*

# Context as Supervision

[Collobert & Weston 2008; Mikolov et al. 2013]

house, where the professor lived without his wife and child; or so he said jokingly sometimes: "Here's where I live. My house." His daughter often added, without resentment, for the visitor's information, "It started out to be for me, but it's really his." And she might reach in to bring forth an inch-high table lamp with fluted shade, or a blue dish the size of her little fingernail, marked "Kitty" and half full of eternal milk, but she was sure to replace these, after they had been admired, pretty near exactly where they had been. The little house was very orderly, and just big enough for all it contained, though to some tastes the bric-à-brac in the parlor might seem excessive. The daughter's preference was for the store-bought gimmicks and appliances, the toasters and carpet sweepers of Lilliput, but she knew that most adult visitors would

Deep  
Net

# Context Prediction for Images

?

?

?

?



?

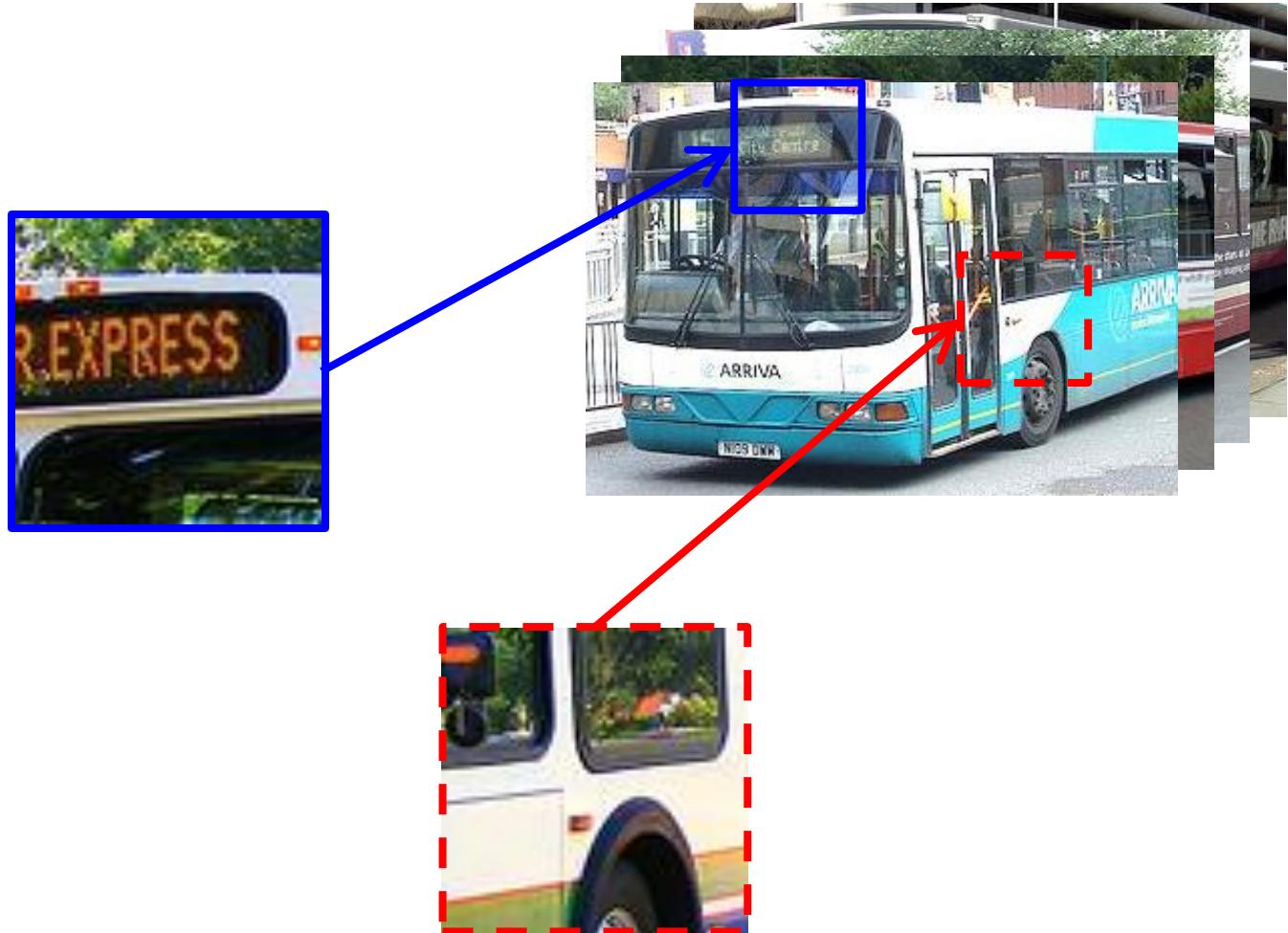
?

?

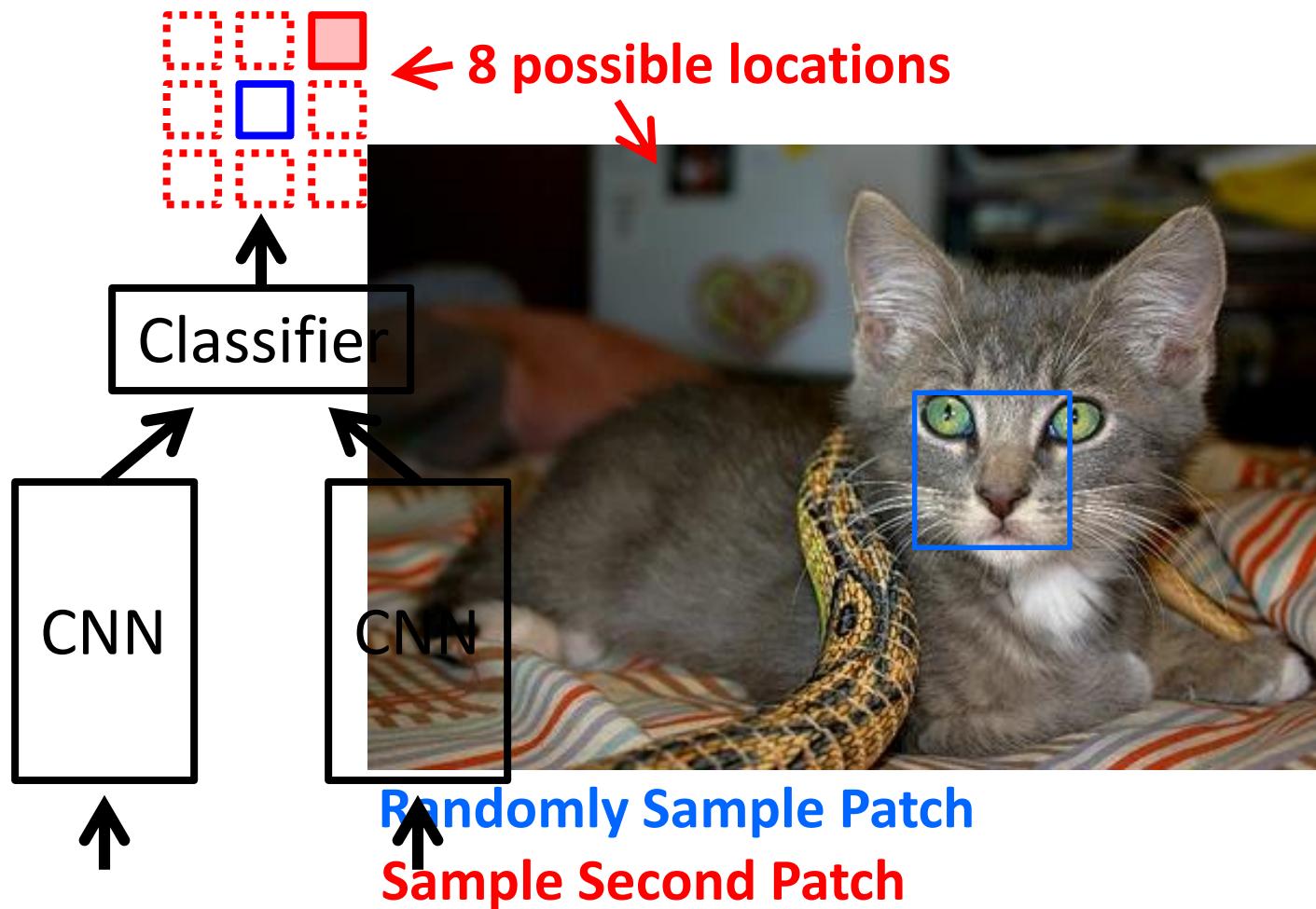
A

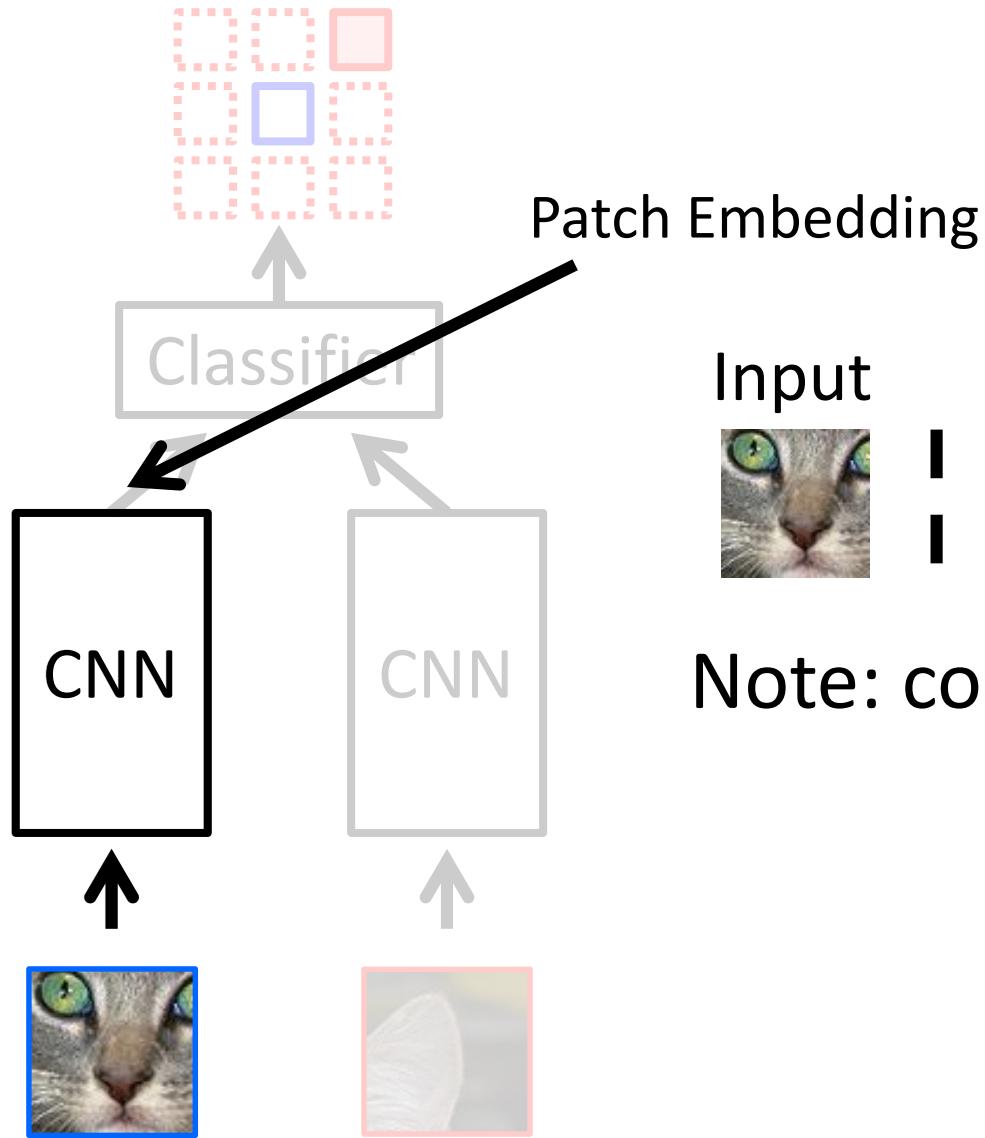
B

# Semantics from a non-semantic task



# Relative Position Task

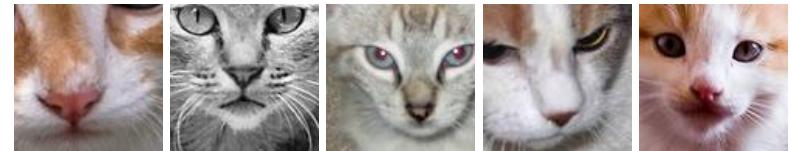




Input

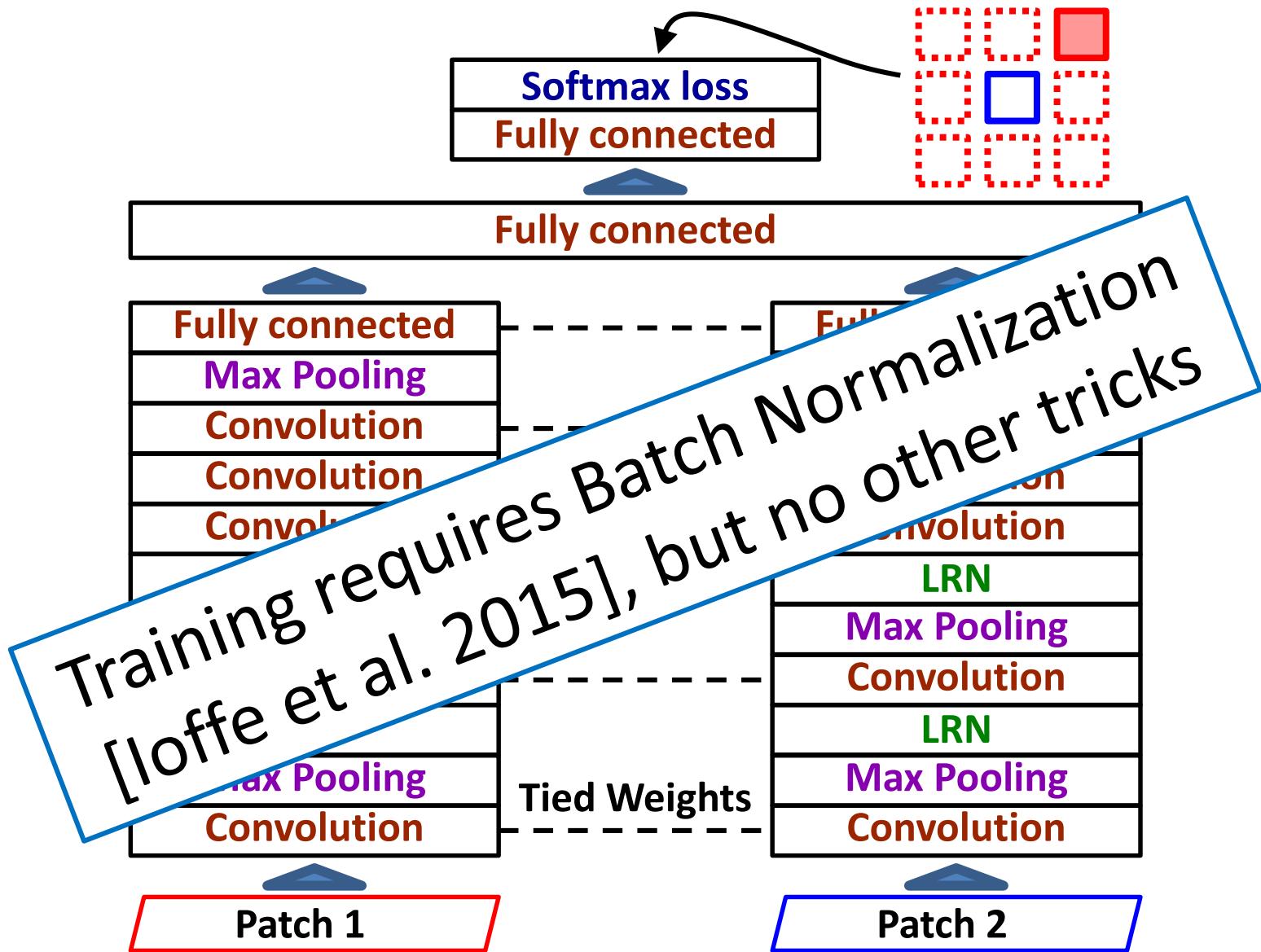


Nearest Neighbors

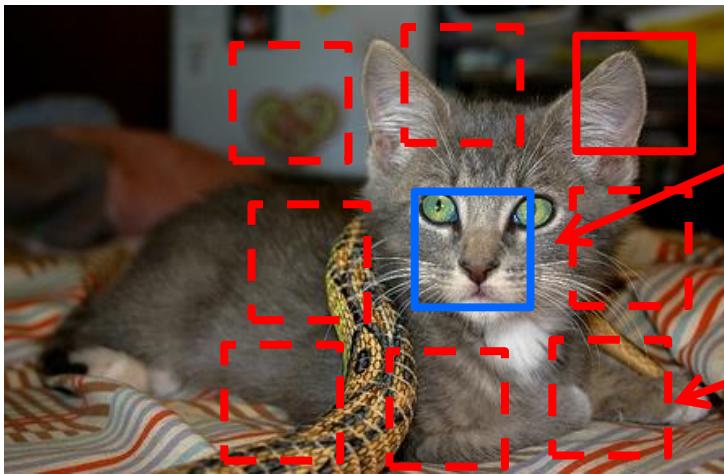
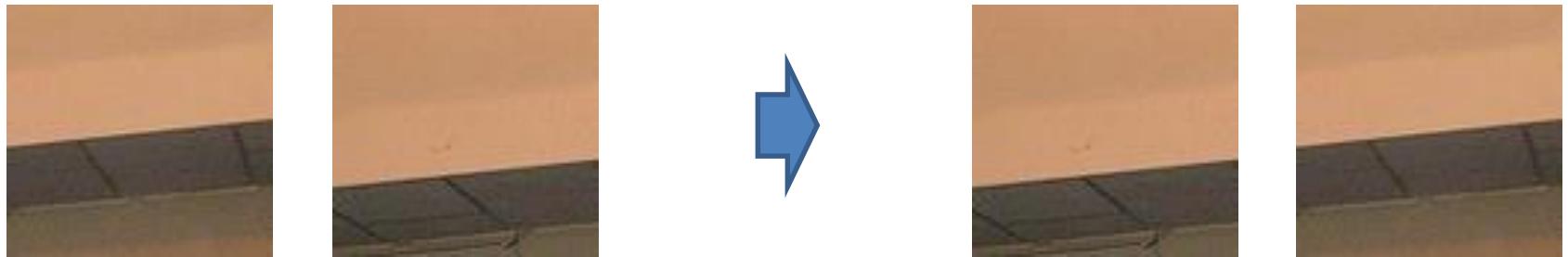


Note: connects ***across*** instances!

# Architecture



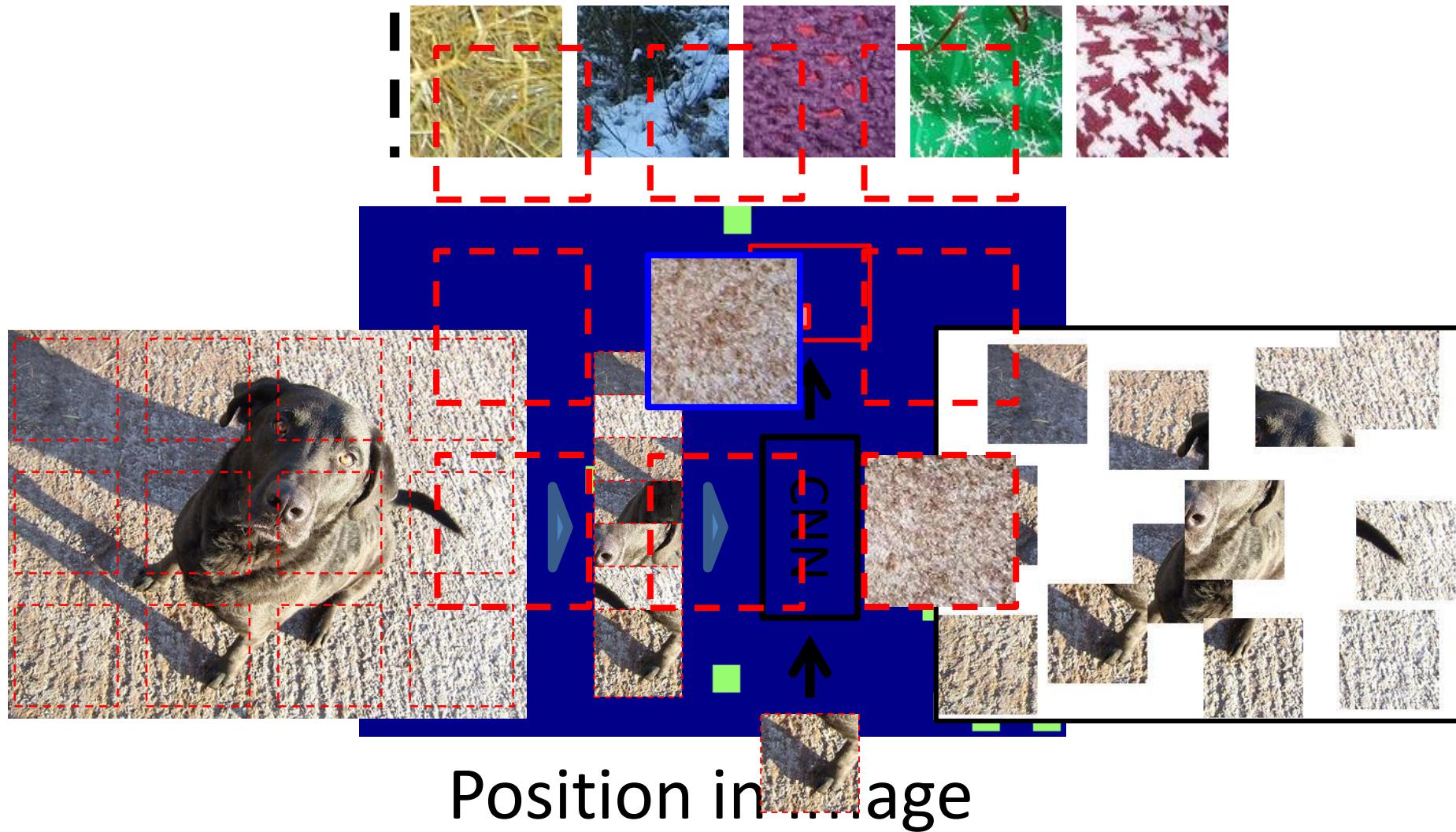
# Avoiding Trivial Shortcuts



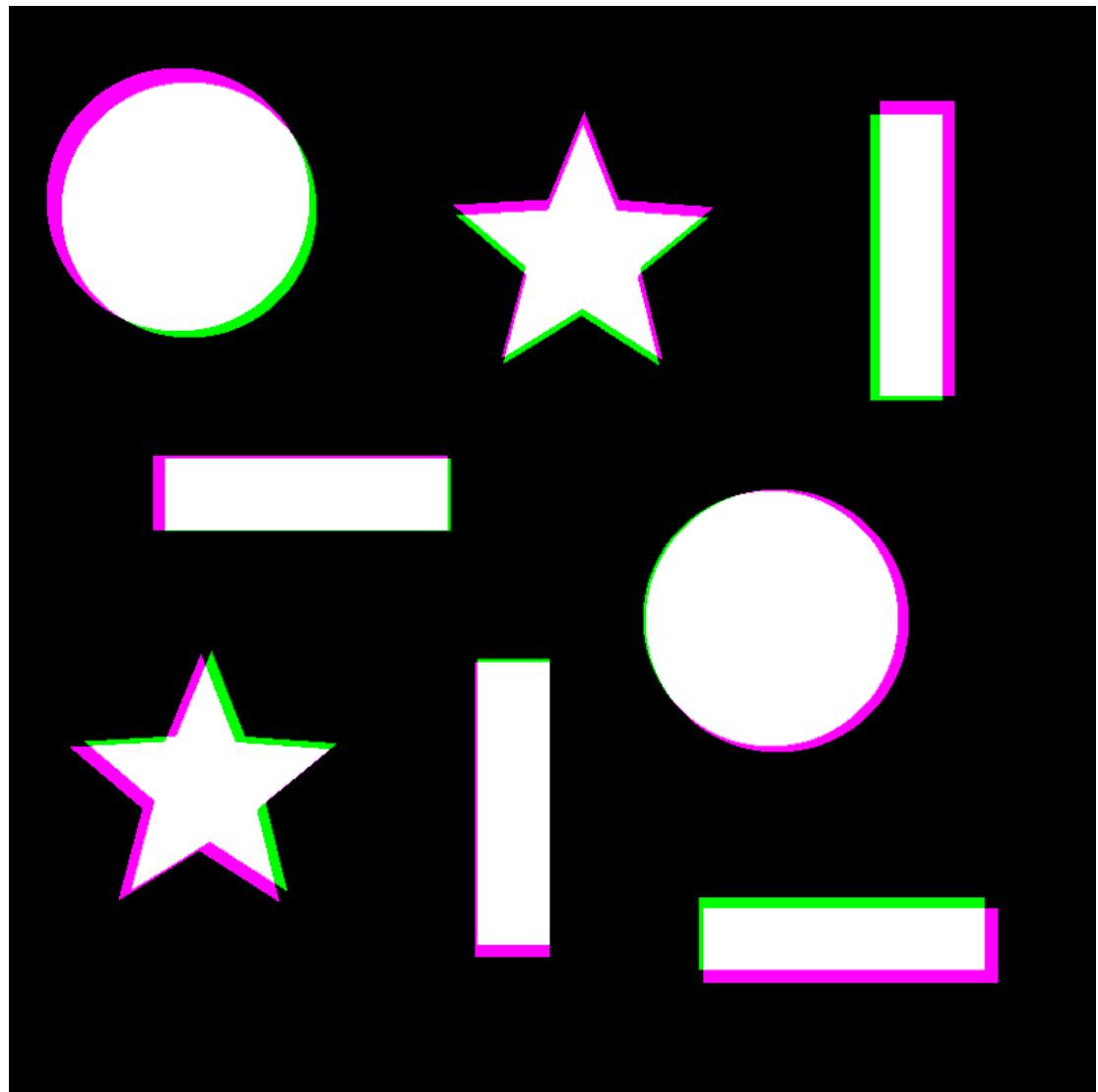
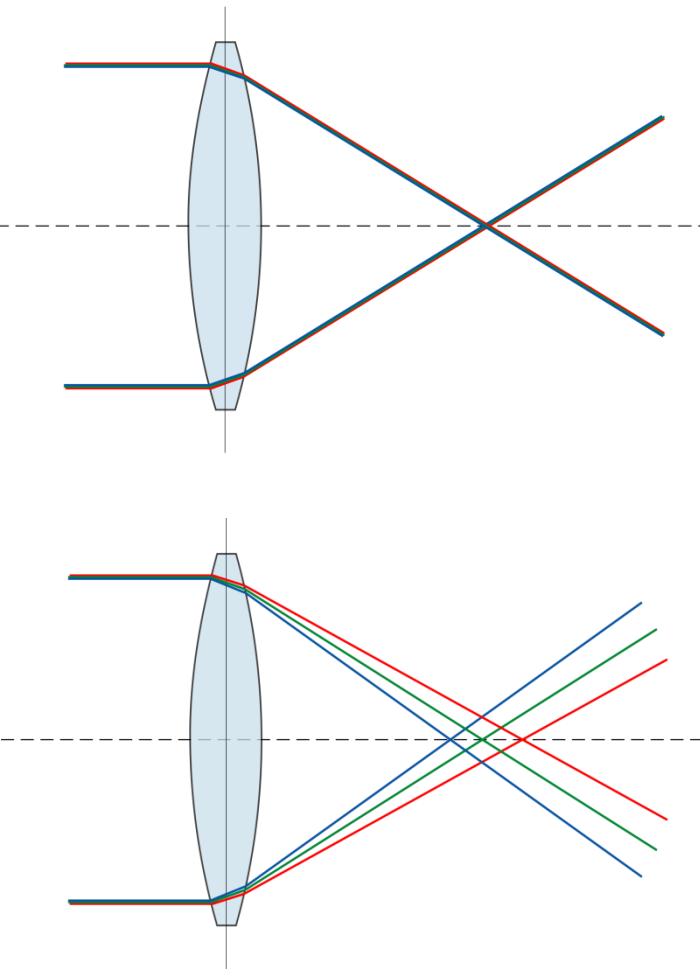
Include a gap

Jitter the patch locations

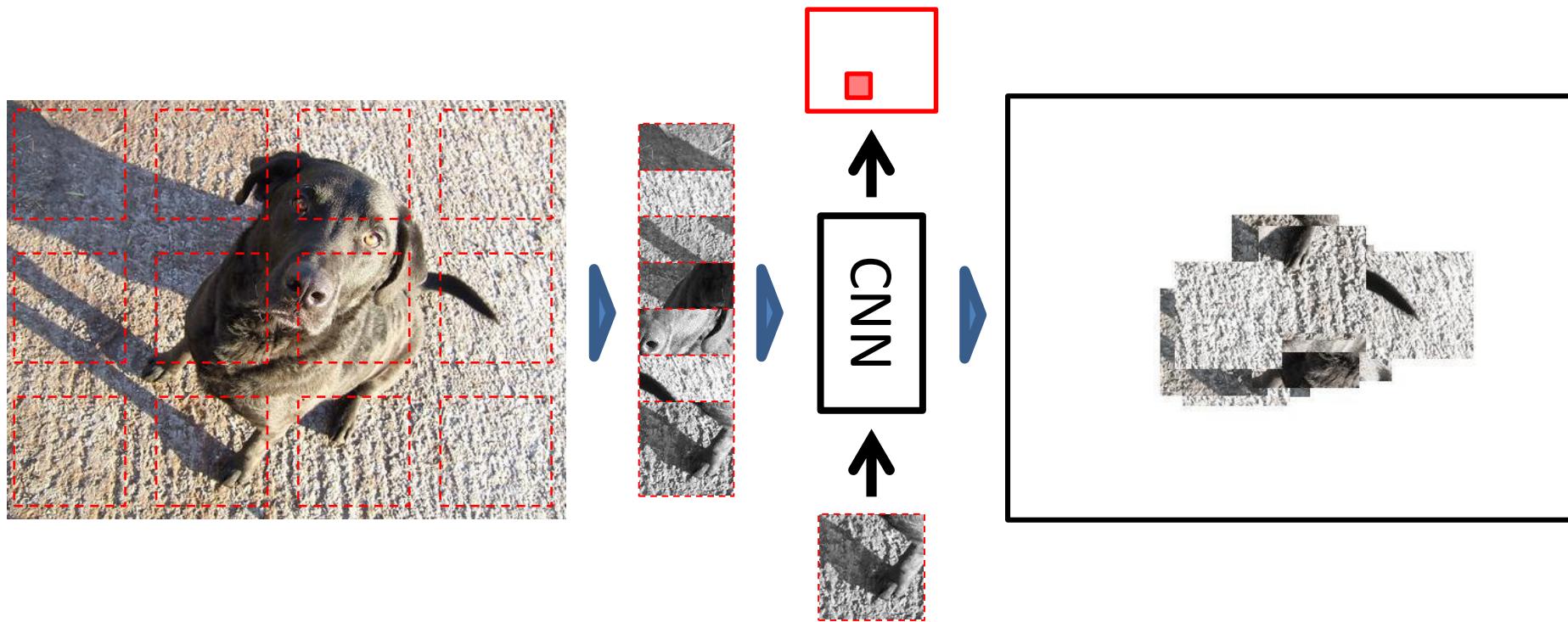
# A Not-So “Trivial” Shortcut



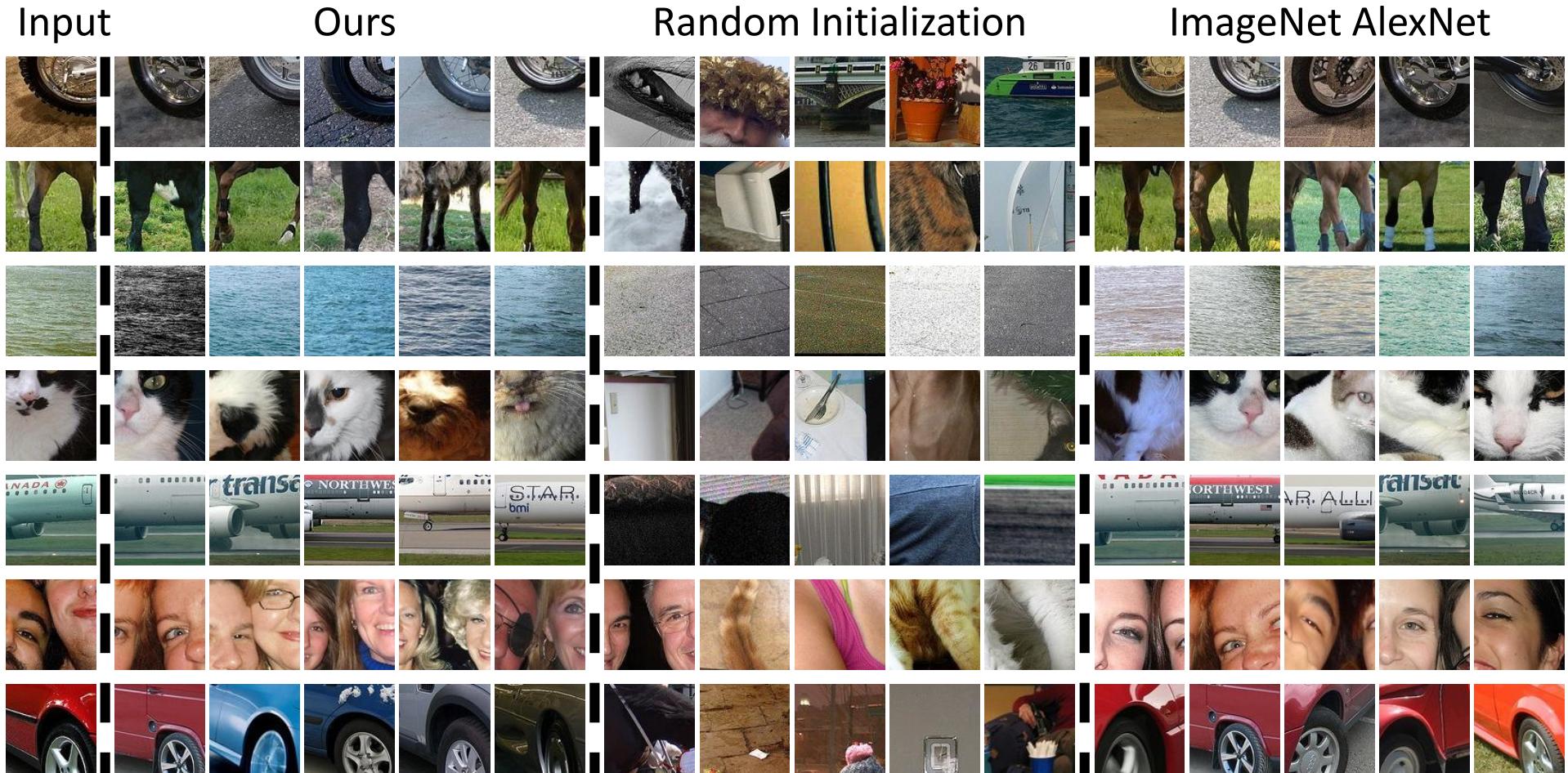
# Chromatic Aberration



# Chromatic Aberration



# What is learned?



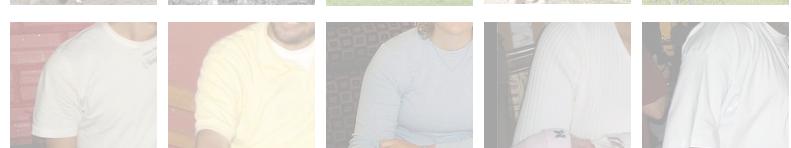
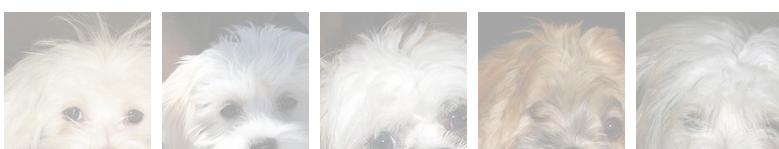
# Still don't capture everything



You don't always need to learn!



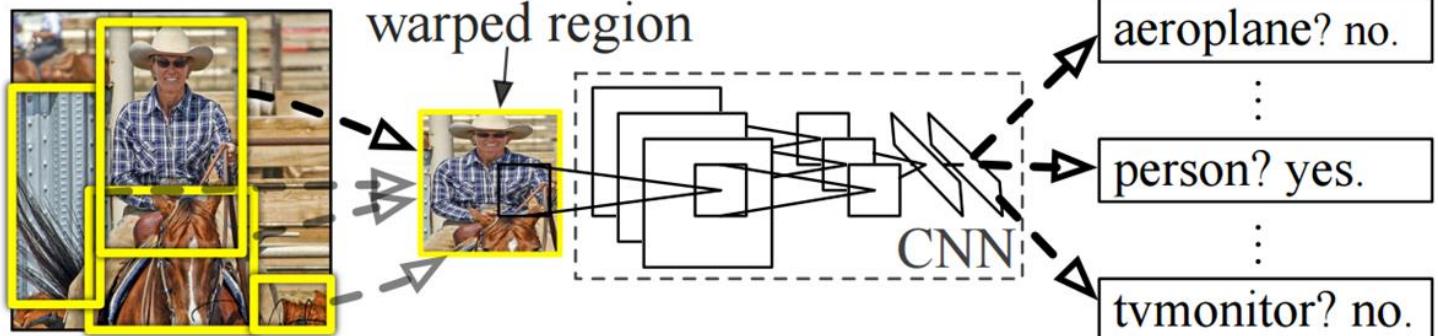
# Mined from Pascal VOC2011



# Pre-Training for R-CNN



1. Input image



2. Extract region proposals (~2k)

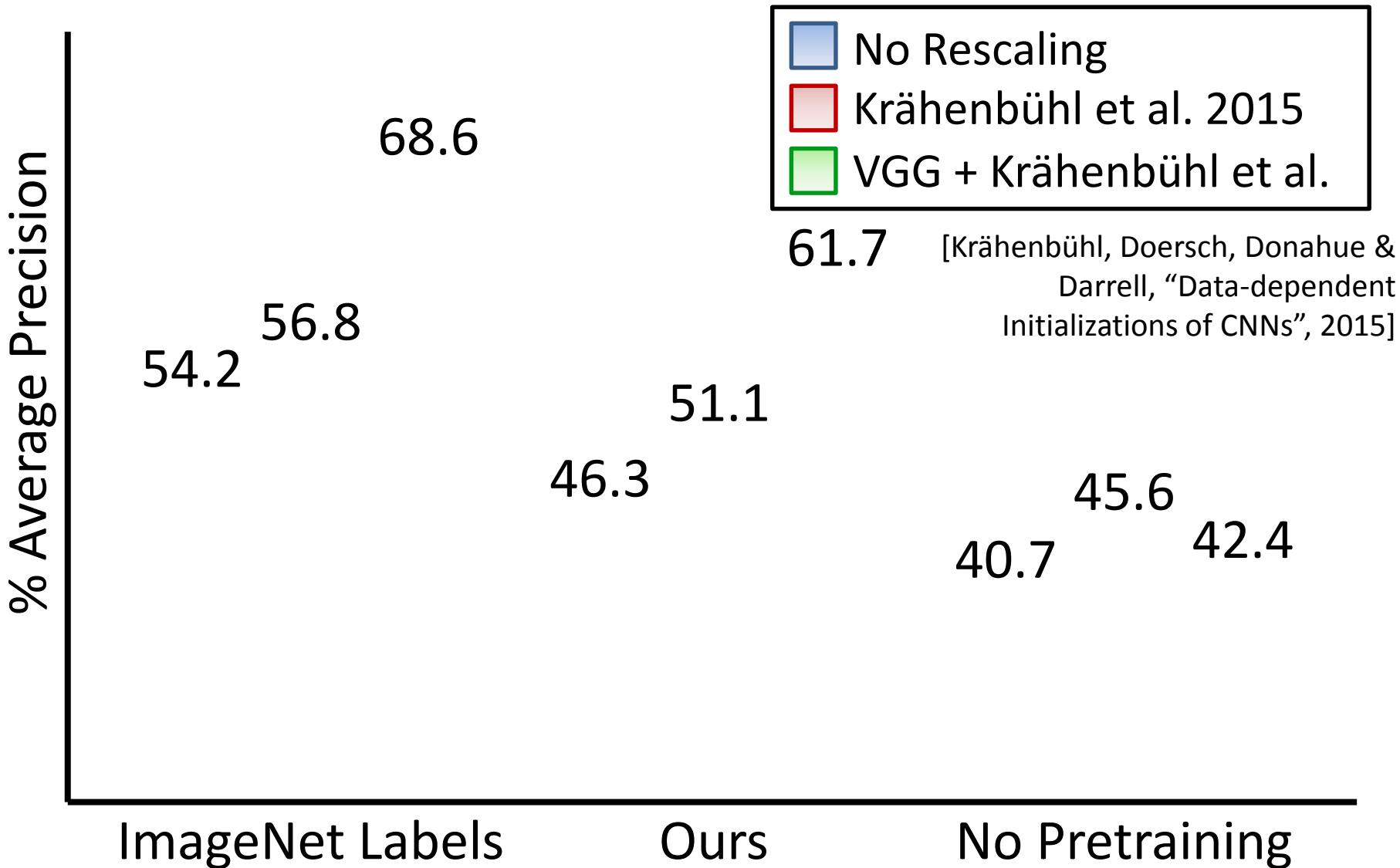
3. Compute CNN features

4. Classify regions

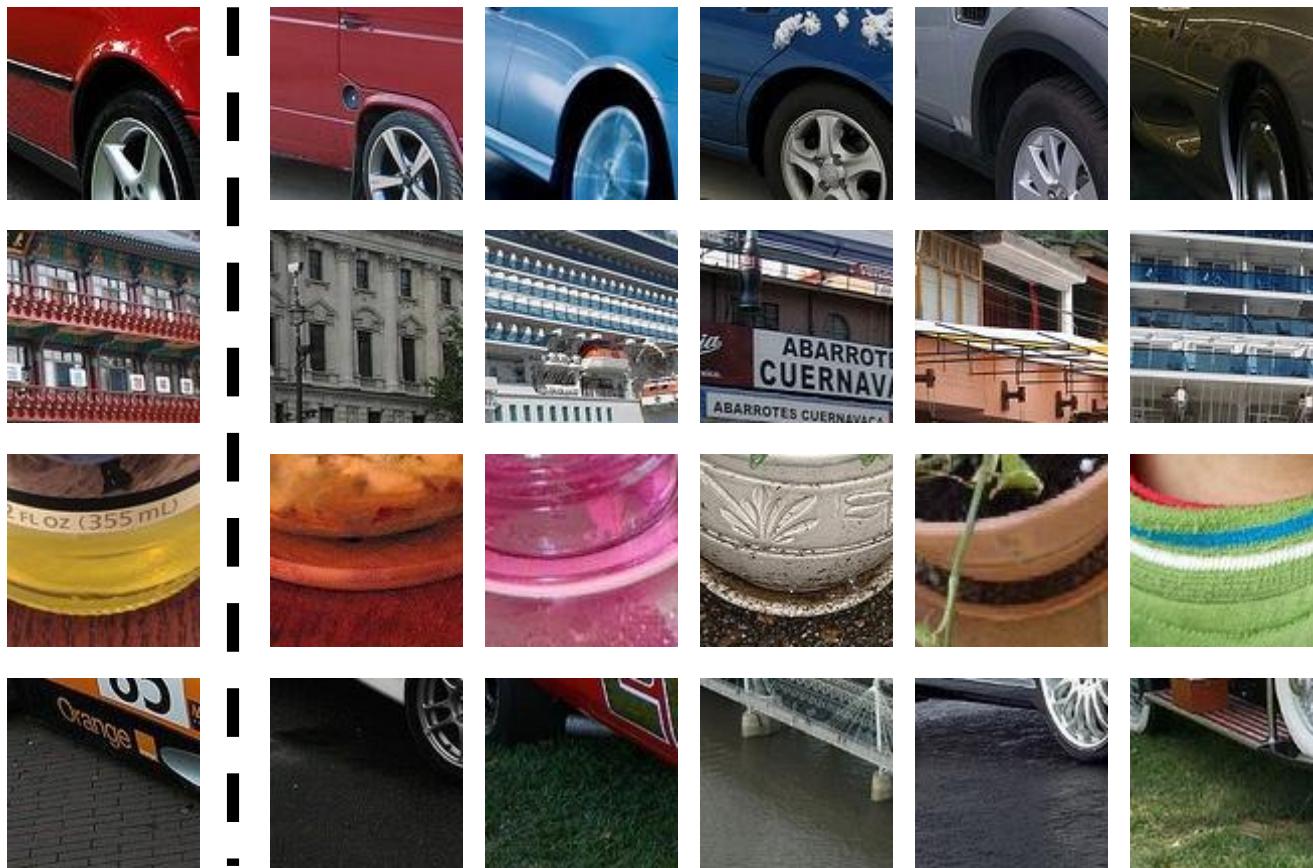
Pre-train on relative-position task, w/o labels

# VOC 2007 Performance

(pretraining for R-CNN)



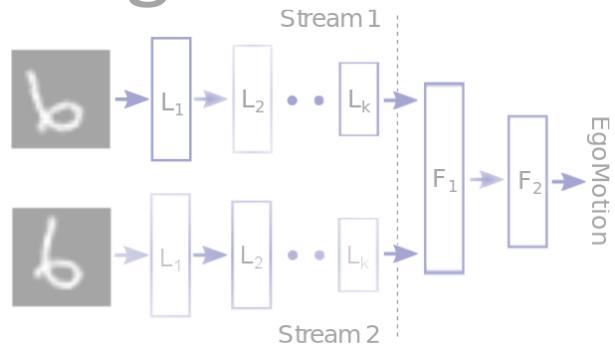
# Capturing Geometry?



*So, do we need semantic labels?*

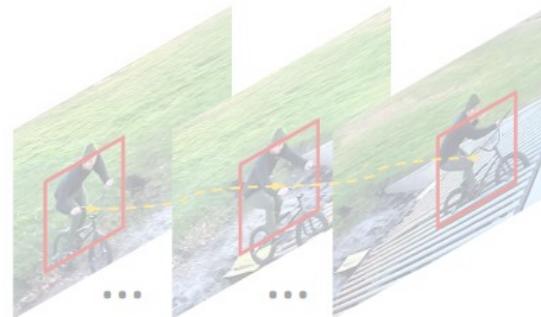
# “Self-Supervision” and the Future

## Ego-Motion



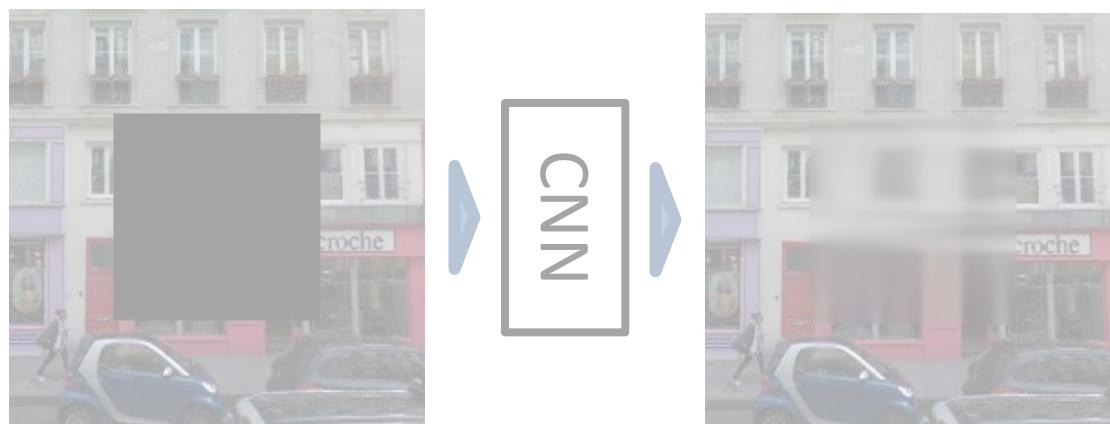
[Agrawal et al. 2015; Jayaraman et al. 2015]

## Video



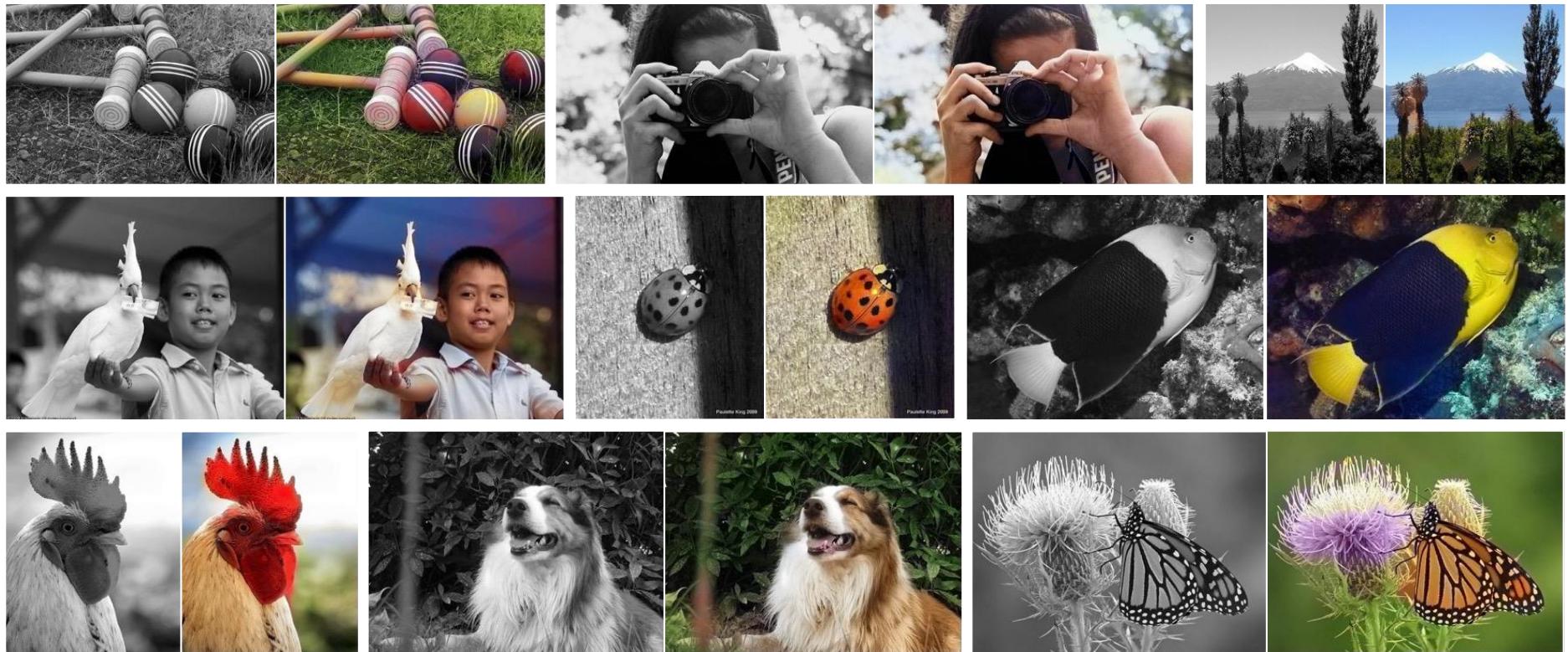
[Wang et al. 2015; Srivastava et al 2015; ...]

## Context



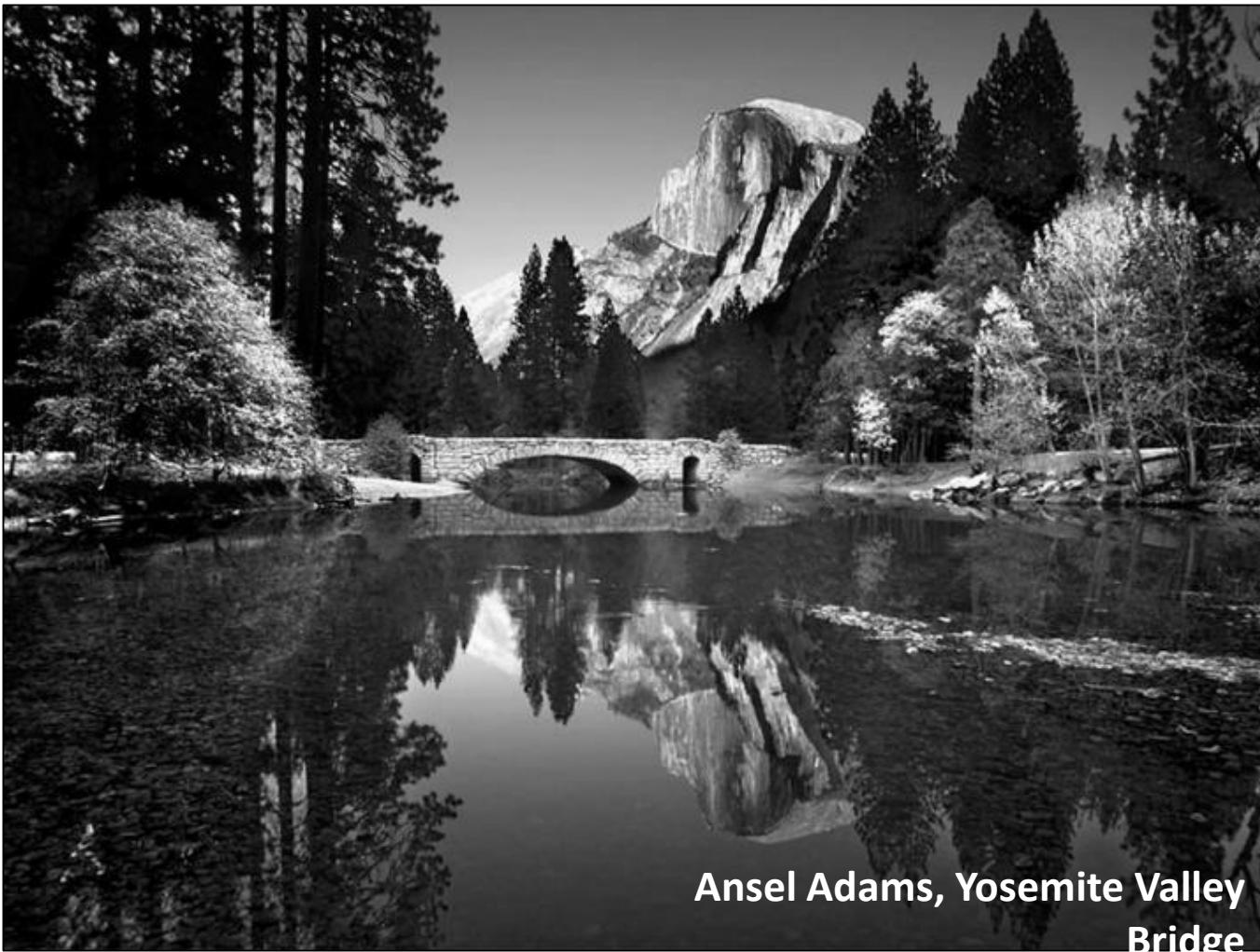
[Doersch et al. 2014; Pathak et al. 2015; Isola et al. 2015]



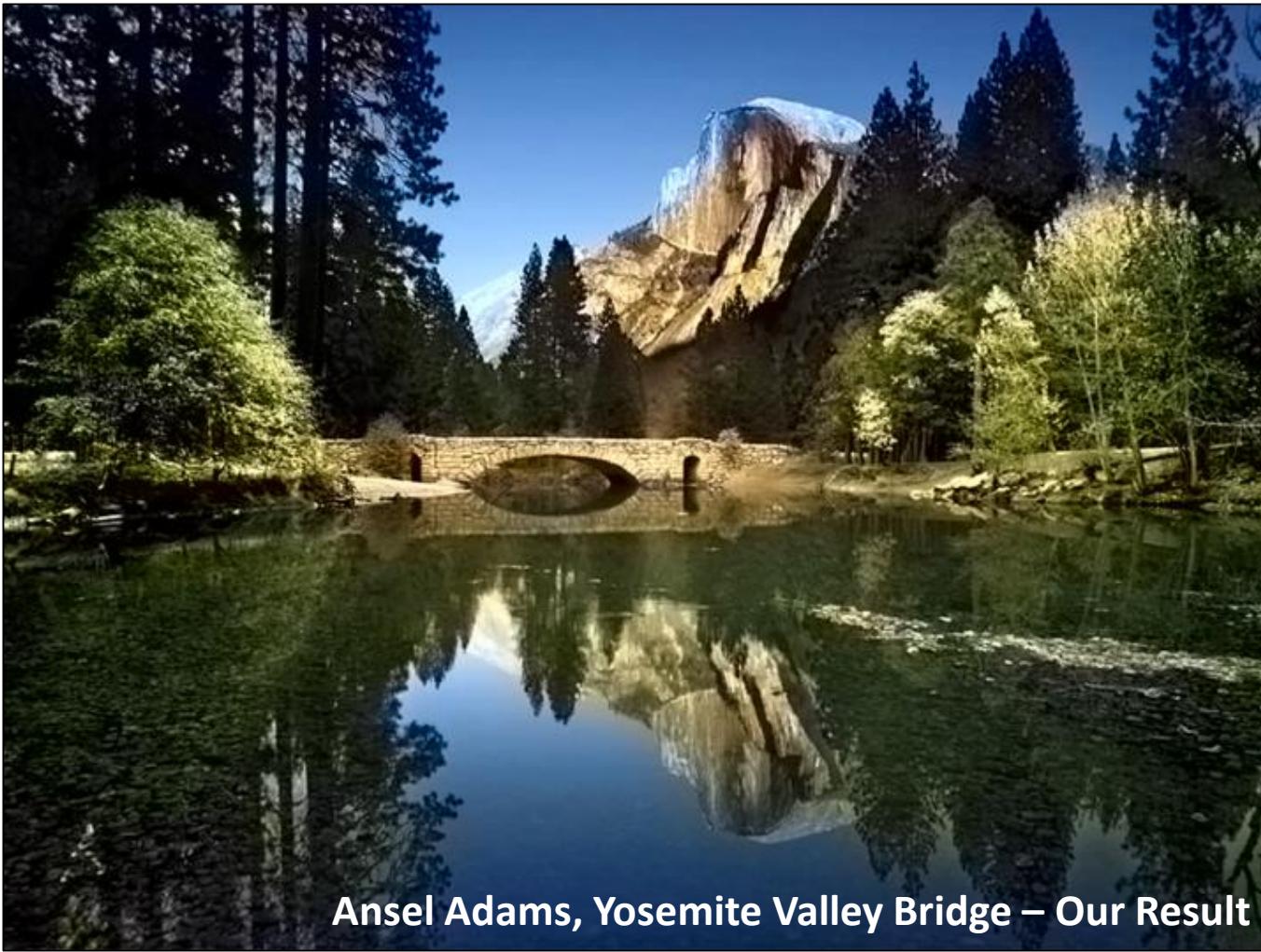


# Colorful Image Colorization

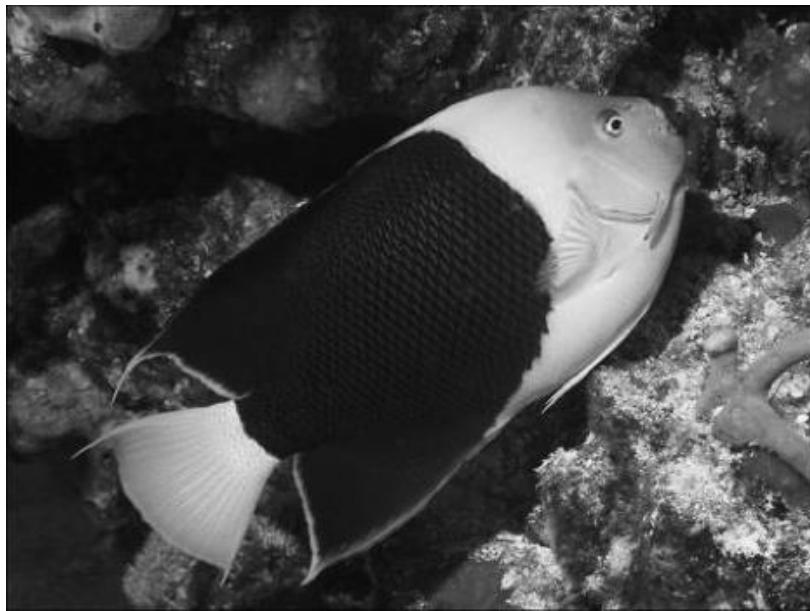
Richard Zhang, Phillip Isola, Alexei (Alyosha) Efros  
[richzhang.github.io/colorization](http://richzhang.github.io/colorization)



Ansel Adams, Yosemite Valley  
Bridge



Ansel Adams, Yosemite Valley Bridge – Our Result

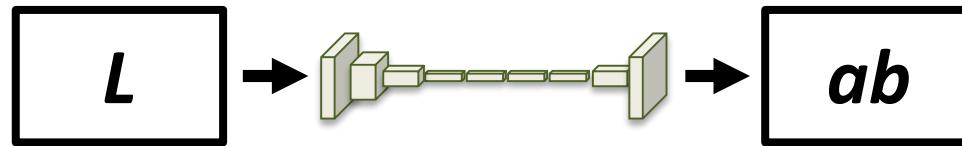


$$\xrightarrow{\mathcal{F}}$$



Grayscale image:  $L$  channel  
 $\mathbf{X} \in \mathbb{R}^{H \times W \times 1}$

Color information:  $ab$  channels  
 $\hat{\mathbf{Y}} \in \mathbb{R}^{H \times W \times 2}$



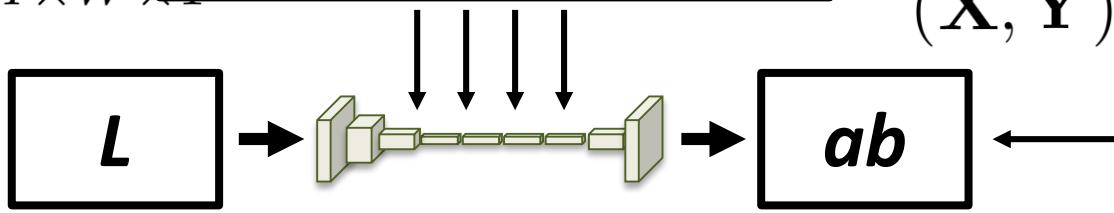


Grayscale image:  $L$  ch  
 $\mathbf{X} \in \mathbb{R}^{H \times W \times L}$

Semantics? Higher-level abstraction?

concatenate ( $L, ab$ )  
( $\mathbf{X}, \hat{\mathbf{Y}}$ )

“Free” supervisory signal



# Inherent Ambiguity



Grayscale

# Inherent Ambiguity



Our Output



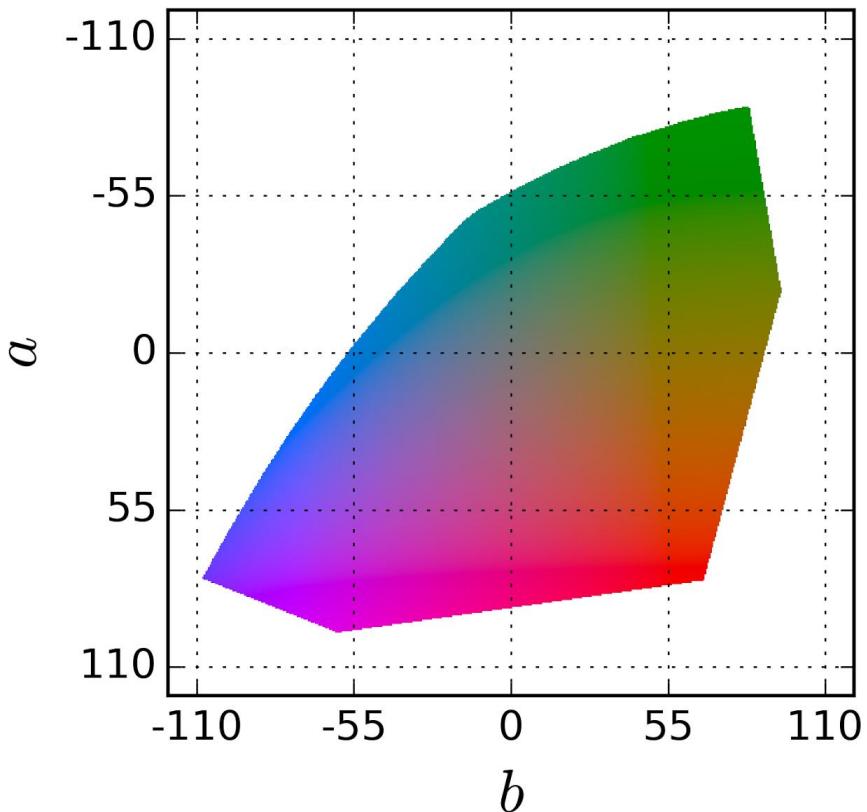
Ground Truth

# Better Loss Function

- Regression with L2 loss inadequate

$$L_2(\hat{\mathbf{Y}}, \mathbf{Y}) = \frac{1}{2} \sum_{h,w} \|\mathbf{Y}_{h,w} - \hat{\mathbf{Y}}_{h,w}\|_2^2$$

Colors in *ab* space  
(continuous)



# Better Loss Function

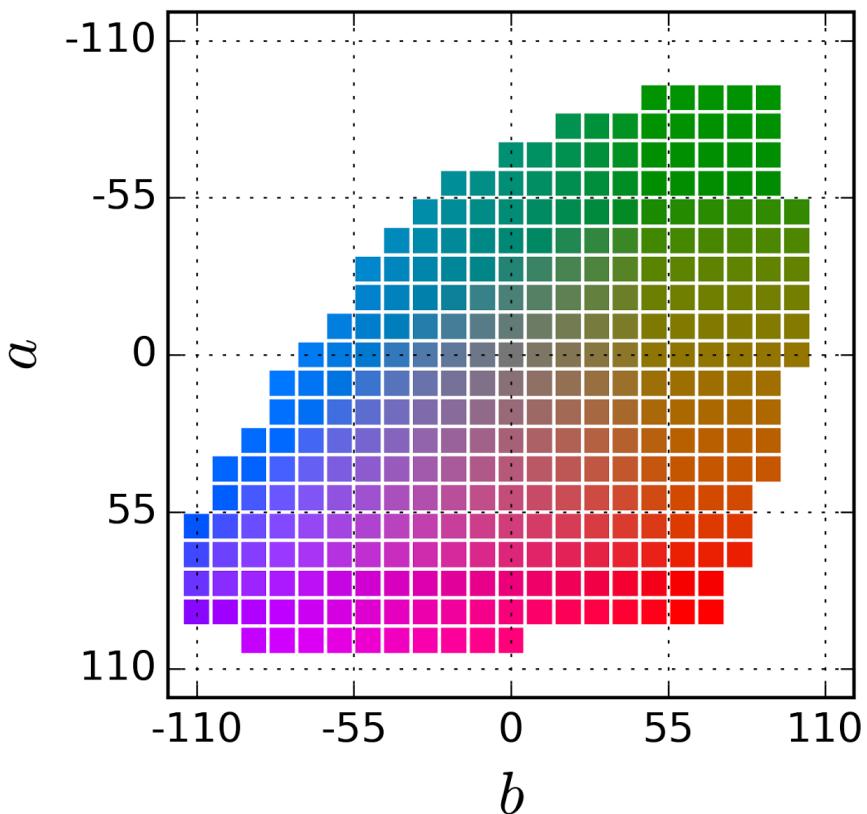
- Regression with L2 loss inadequate

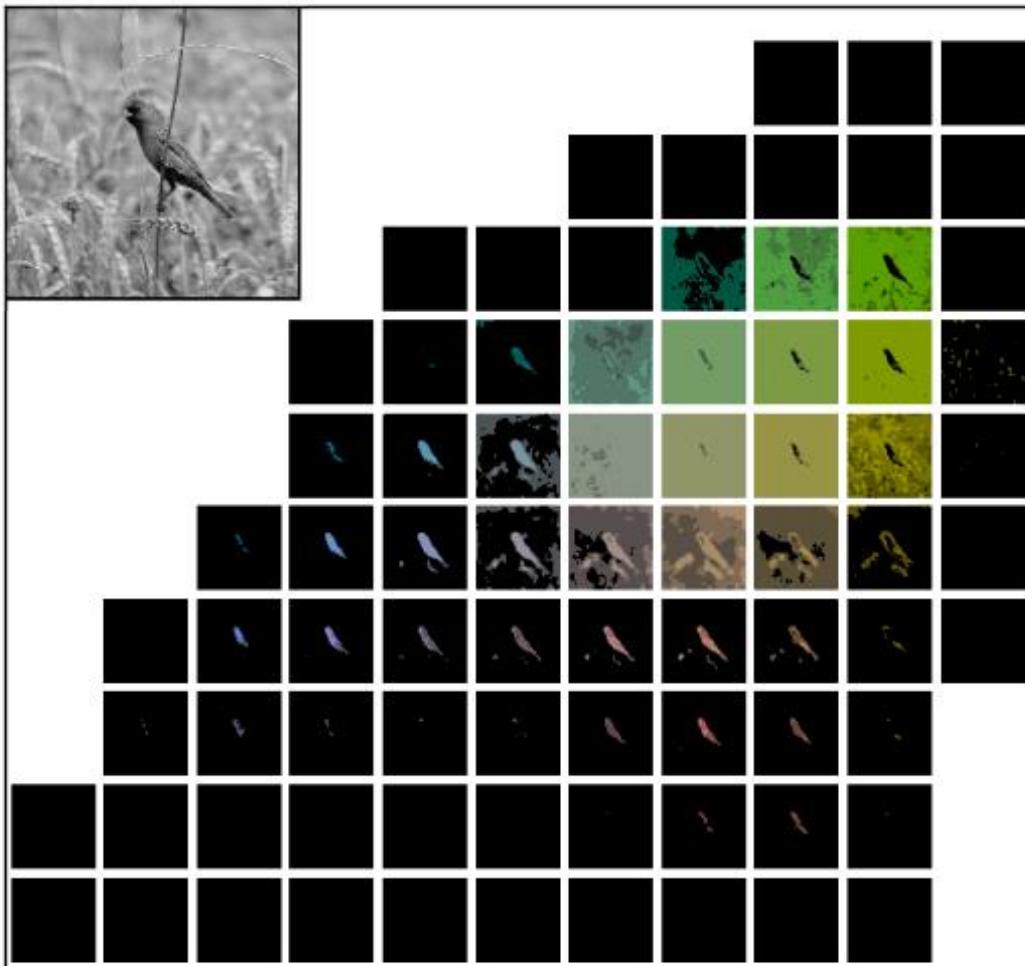
$$L_2(\hat{\mathbf{Y}}, \mathbf{Y}) = \frac{1}{2} \sum_{h,w} \|\mathbf{Y}_{h,w} - \hat{\mathbf{Y}}_{h,w}\|_2^2$$

- Use **multinomial classification**

$$L(\hat{\mathbf{Z}}, \mathbf{Z}) = -\frac{1}{HW} \sum_{h,w} \sum_q \mathbf{Z}_{h,w,q} \log(\hat{\mathbf{Z}}_{h,w,q})$$

Colors in *ab* space  
(discrete)





*a*

*b*

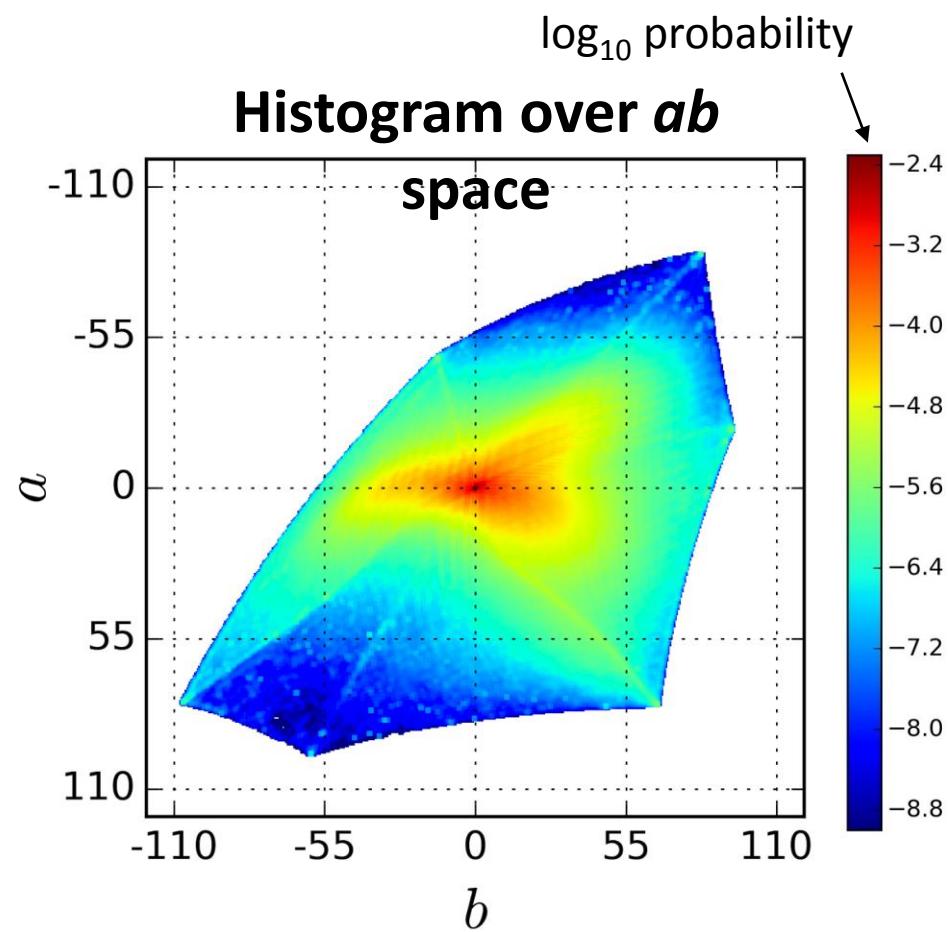
# Better Loss Function

- Regression with L2 loss inadequate

$$L_2(\hat{\mathbf{Y}}, \mathbf{Y}) = \frac{1}{2} \sum_{h,w} \|\mathbf{Y}_{h,w} - \hat{\mathbf{Y}}_{h,w}\|_2^2$$

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# Better Loss Function

- Regression with L2 loss inadequate

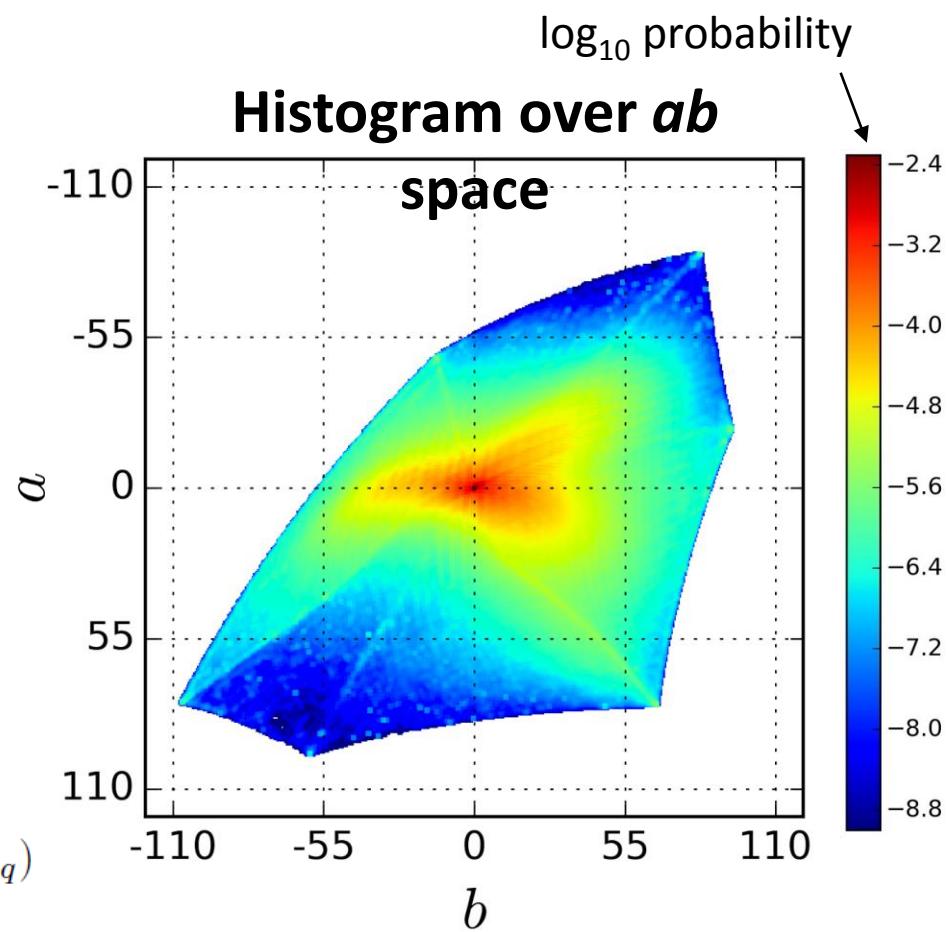
$$L_2(\hat{\mathbf{Y}}, \mathbf{Y}) = \frac{1}{2} \sum_{h,w} \|\mathbf{Y}_{h,w} - \hat{\mathbf{Y}}_{h,w}\|_2^2$$

- Use **multinomial classification**

$$L(\hat{\mathbf{Z}}, \mathbf{Z}) = -\frac{1}{HW} \sum_{h,w} \sum_q \mathbf{Z}_{h,w,q} \log(\hat{\mathbf{Z}}_{h,w,q})$$

- Class rebalancing** to encourage learning of *rare* colors

$$L(\hat{\mathbf{Z}}, \mathbf{Z}) = -\frac{1}{HW} \sum_{h,w} v(\mathbf{Z}_{h,w}) \sum_q \mathbf{Z}_{h,w,q} \log(\hat{\mathbf{Z}}_{h,w,q})$$



# Non-parametric

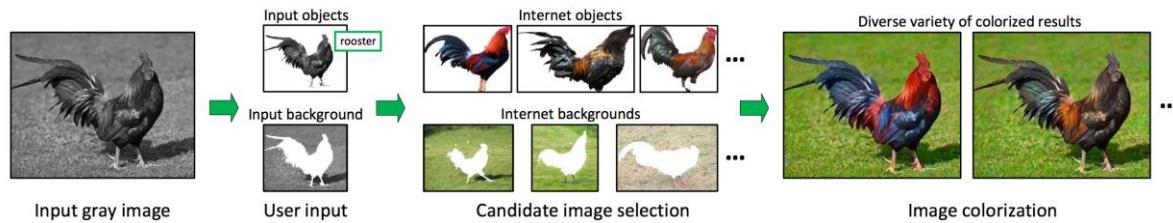
Hertzmann et al. In SIGGRAPH, 2001.

Welsh et al. In TOG, 2002.

Irony et al. In Eurographics, 2005.

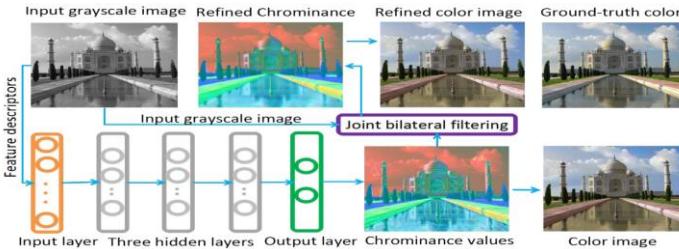
Liu et al. In TOG, 2008.

Chia et al. In ACM 2011.



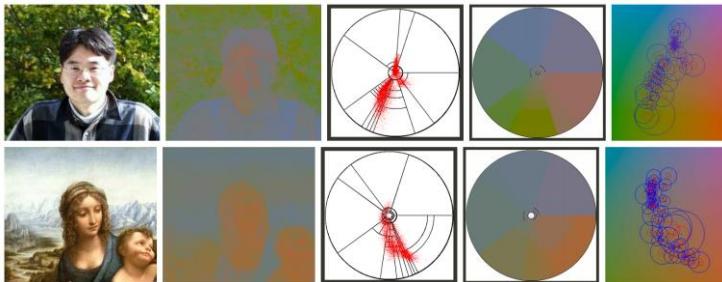
Gupta et al. In ACM, 2012.

## Hand-engineered Features



Deshpande et al. Cheng et al. In ICCV 2015.

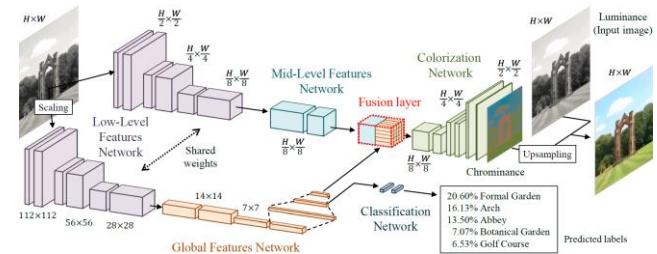
## L2 Regression



Charpiat et al. In ECCV 2008.

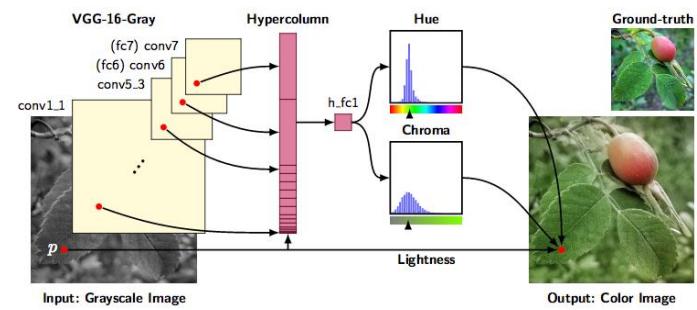
## Parametric

## Deep Networks



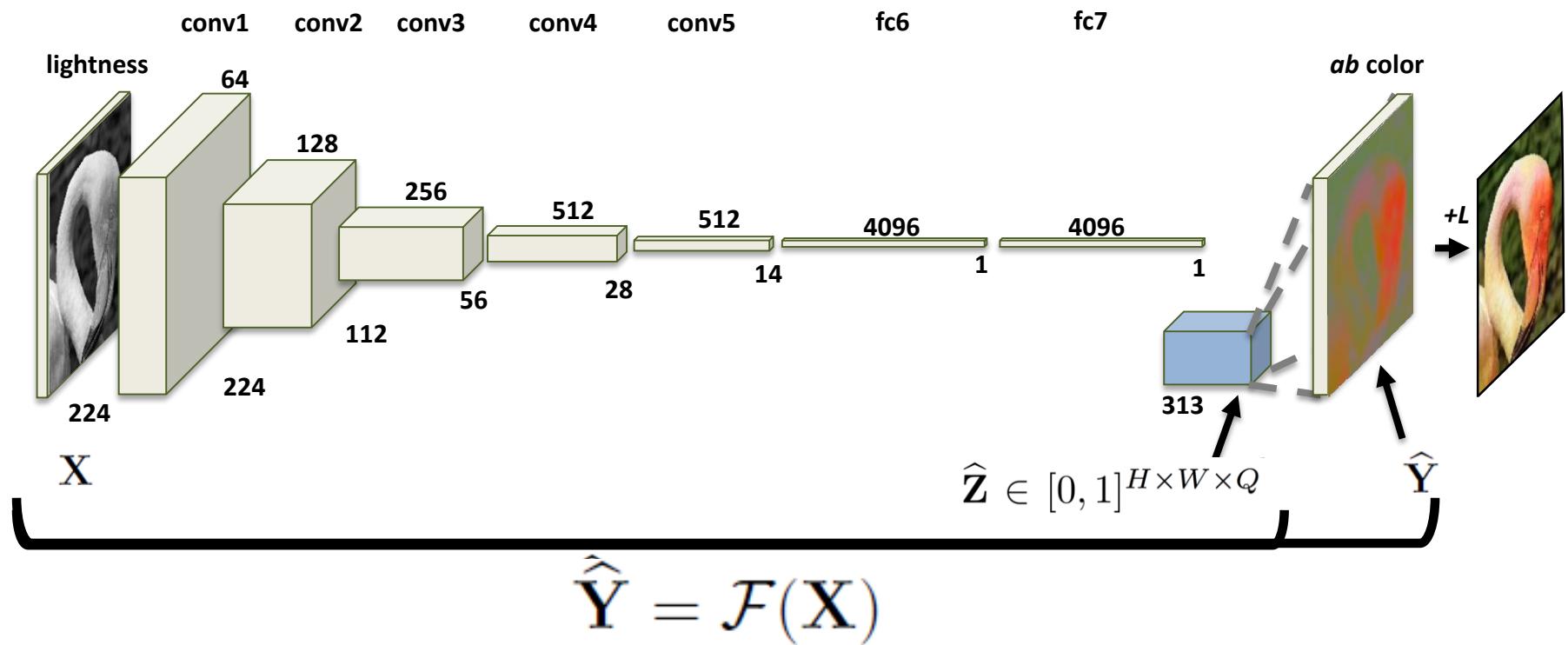
Dahl. Jan 2016. Iizuka et al. In SIGGRAPH, 2016.

## Classification

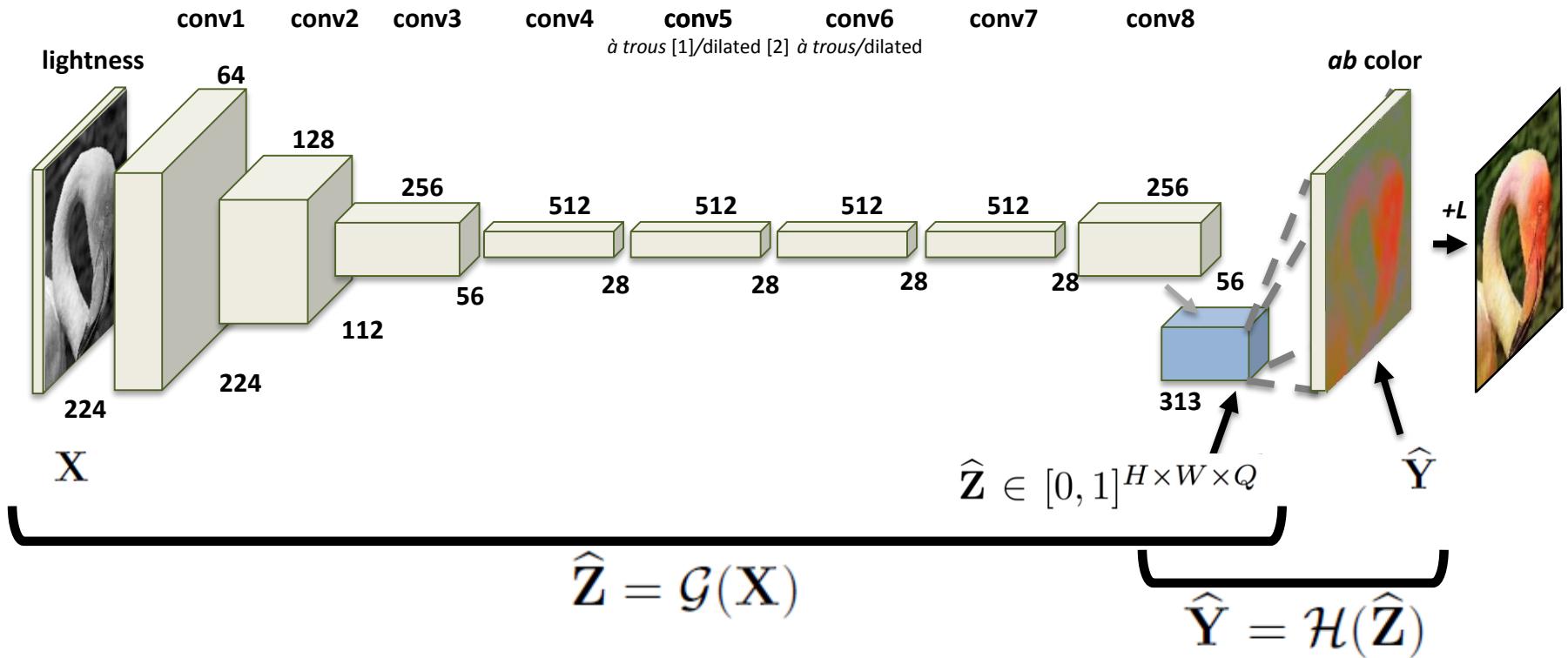


Larsson et al. In ECCV 2016. [Concurrent]

# Network Architecture



# Network Architecture



- [1] Chen *et al.* In arXiv, 2016.
- [2] Yu and Koltun. In ICLR, 2016

Ground truth



L2 Regression



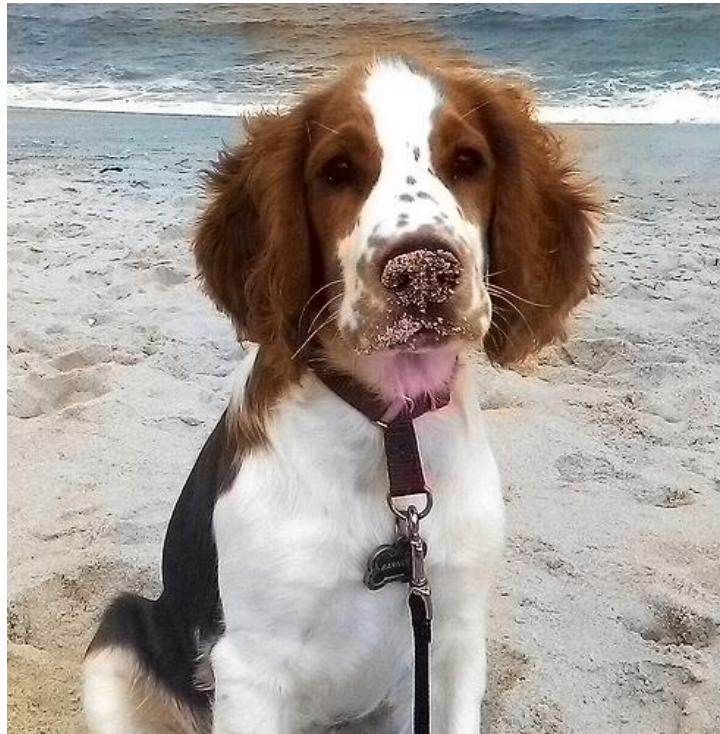
Class w/ Rebalancing



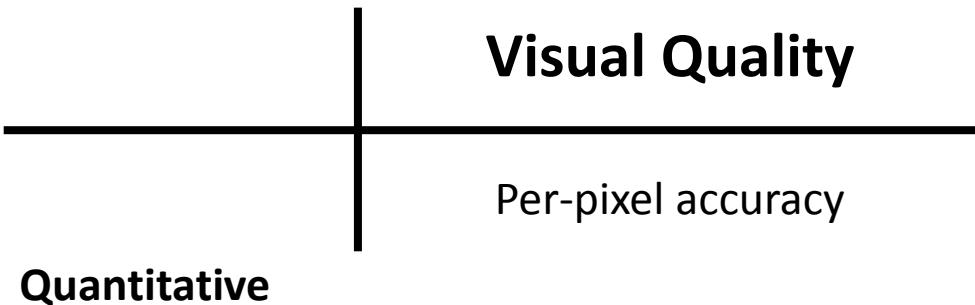
# Failure Cases



# Biases



# Evaluation



# Evaluation

	<b>Visual Quality</b>	<b>Representation Learning</b>
<b>Quantitative</b>	Per-pixel accuracy Perceptual realism Semantic interpretability	Task generalization ImageNet classification  Task & dataset generalization PASCAL classification, detection, segmentation
<b>Qualitative</b>	Low-level stimuli Legacy grayscale photos	Hidden unit activations

# Evaluation

	<b>Visual Quality</b>	<b>Representation Learning</b>
<b>Quantitative</b>	Per-pixel accuracy  <b>Perceptual realism</b>  Semantic interpretability	Task generalization ImageNet classification  Task & dataset generalization PASCAL classification, detection, segmentation
<b>Qualitative</b>	Low-level stimuli  Legacy grayscale photos	Hidden unit activations

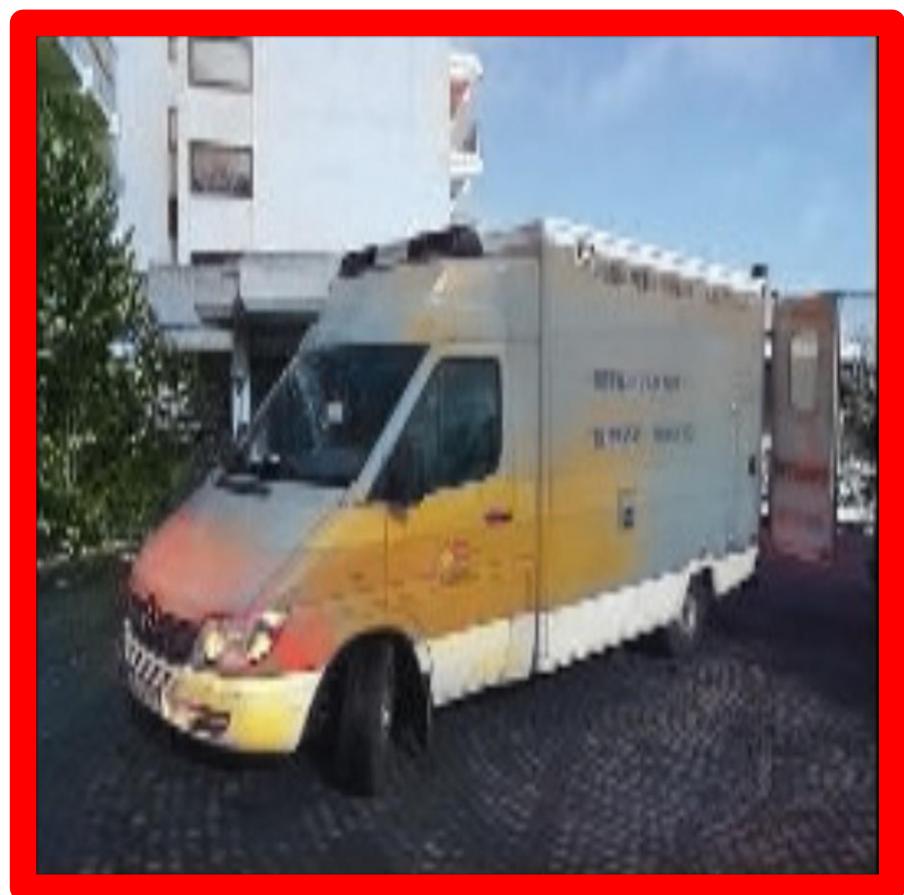
# Perceptual Realism / Amazon Mechanical Turk Test



clap if “fake”

clap if “fake”

**Fake, 0% fooled**

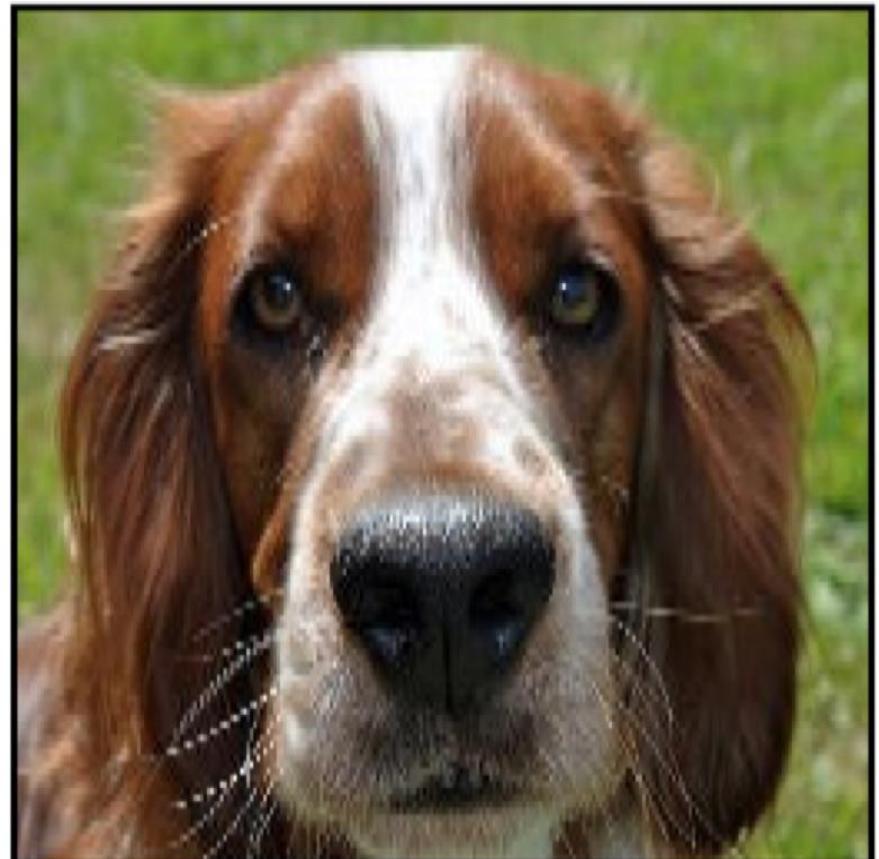


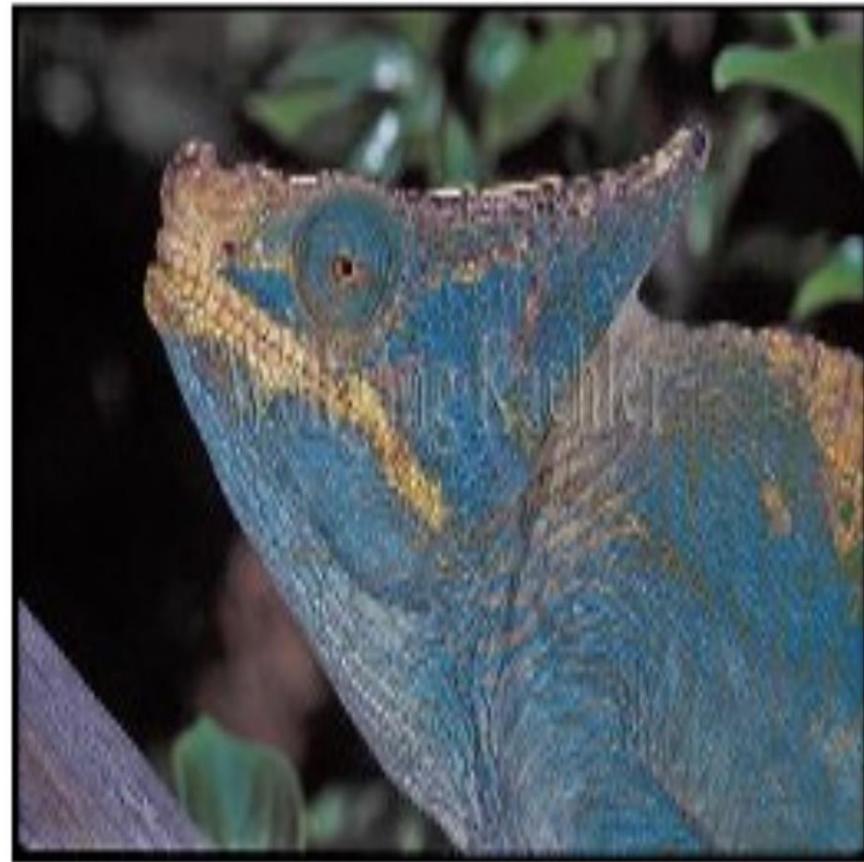


clap if “fake”

clap if “fake”

**Fake, 55% fooled**





clap if “fake”

clap if “fake”

**Fake, 58% fooled**





**from Reddit /u/SherySantucci**



**Recolorized by Reddit ColorizeBot**



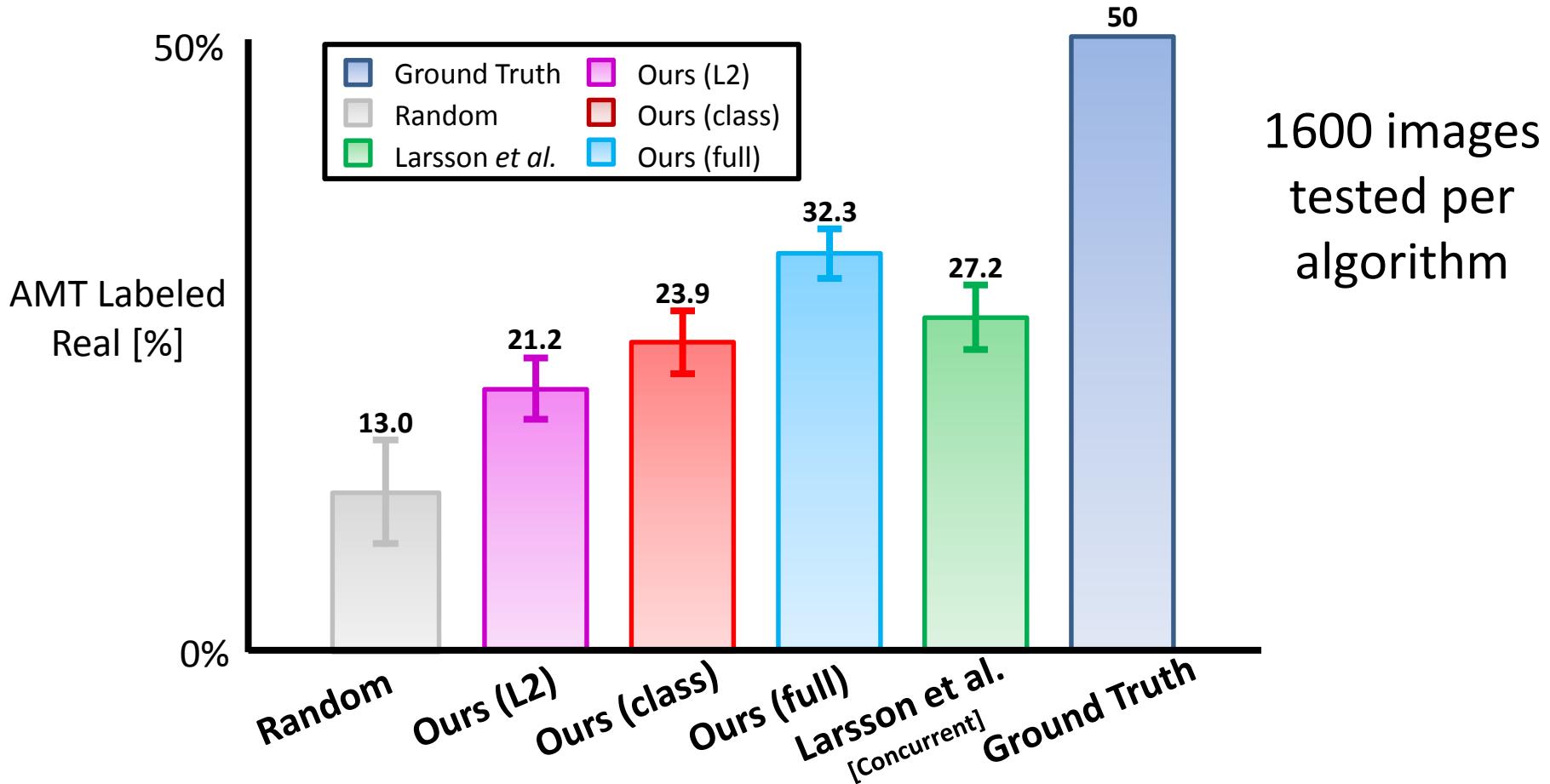
**Photo taken by  
Reddit /u/Timteroo,  
Mural from street  
artist Eduardo Kobra**



**Recolorized  
by Reddit  
ColorizeBot**

# Perceptual Realism

## Test



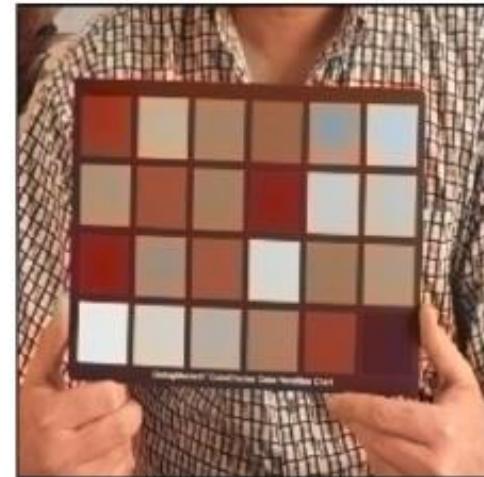
## Input



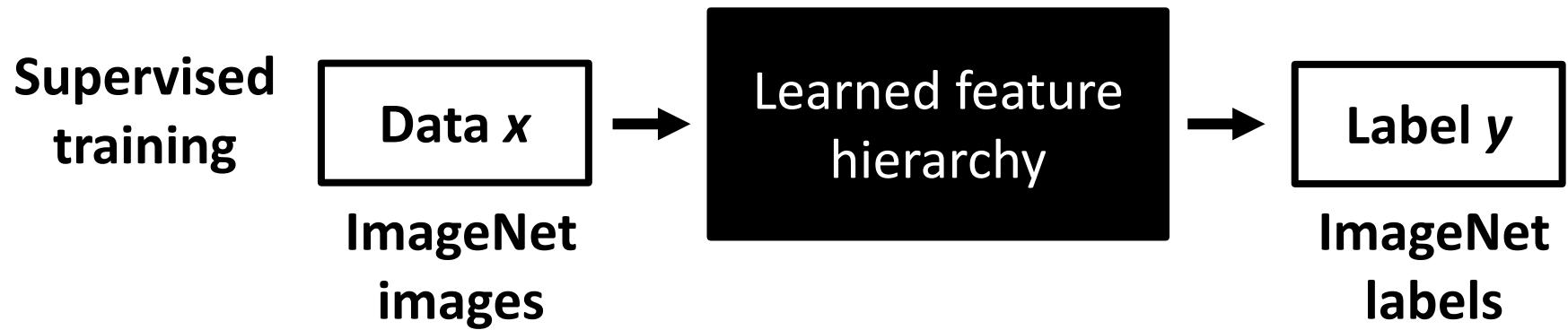
## Ground Truth



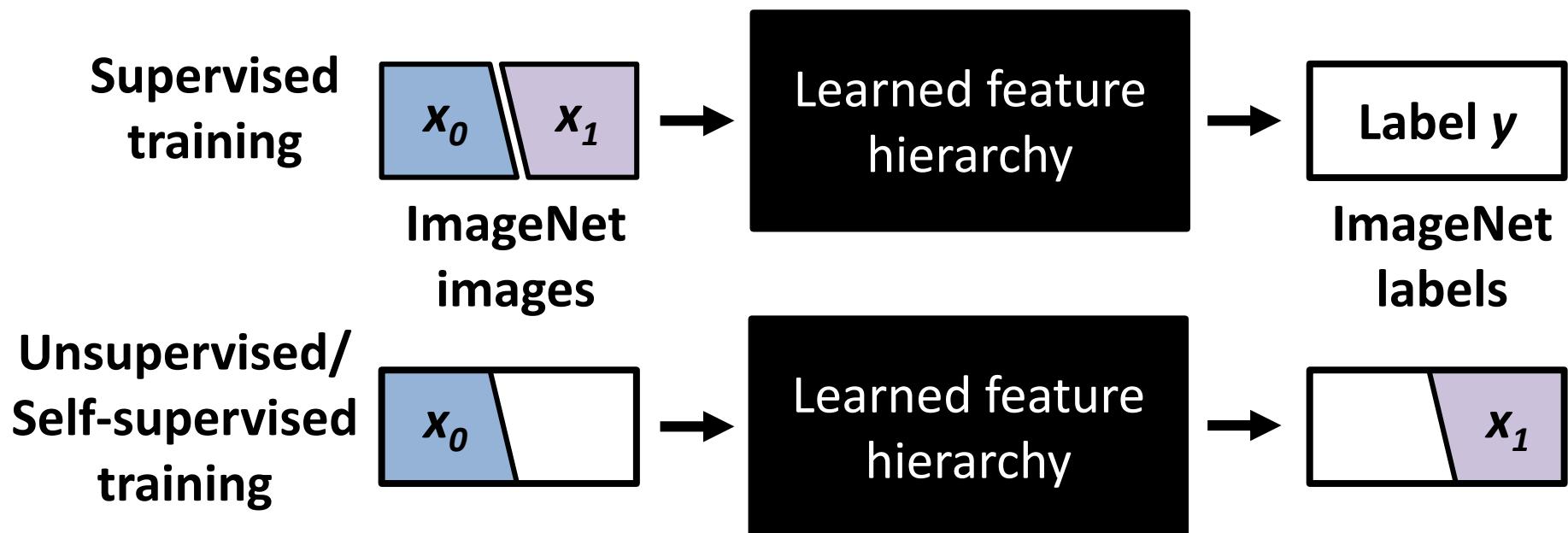
## Output



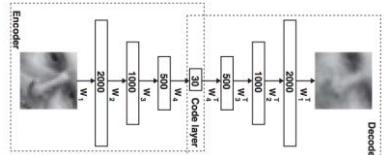
# Predicting Labels from Data



# Predicting Data from Data

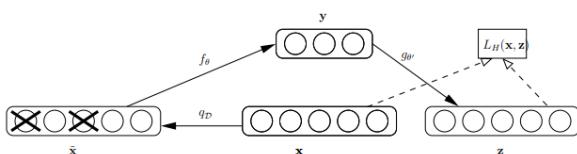


## Autoencoders



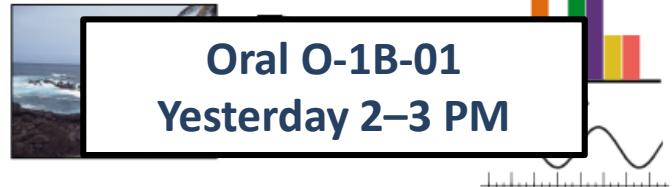
Hinton & Salakhutdinov.  
Science 2006.

## Denoising Autoencoders



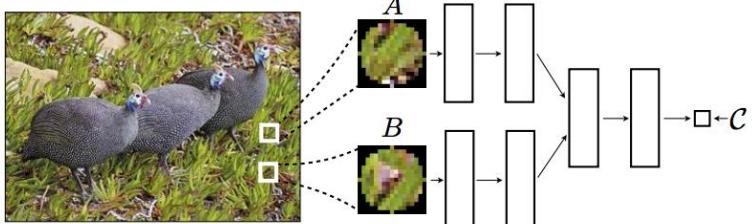
Vincent *et al.* ICML 2008.

## Audio



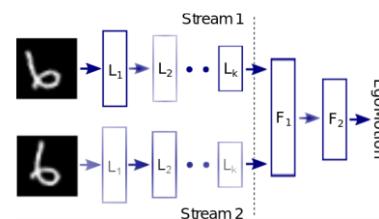
Owens *et al.* CVPR 2016, ECCV 2016

## Co-Occurrence



Isola *et al.* ICLR Workshop 2016.

## Egomotion

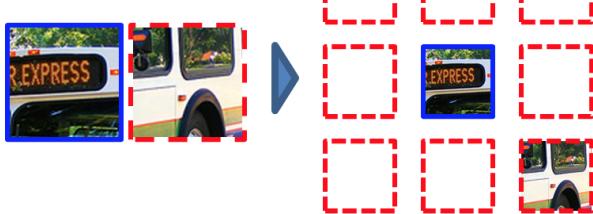


Agrawal *et al.* ICCV 2015



Jayaraman *et al.* ICCV 2015

## Context

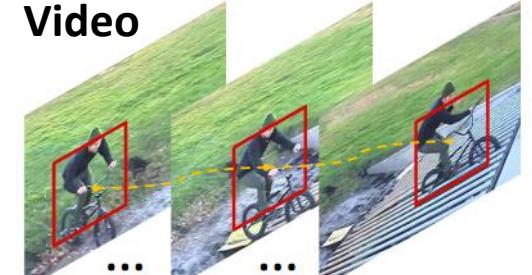


Doersch *et al.* ICCV 2015



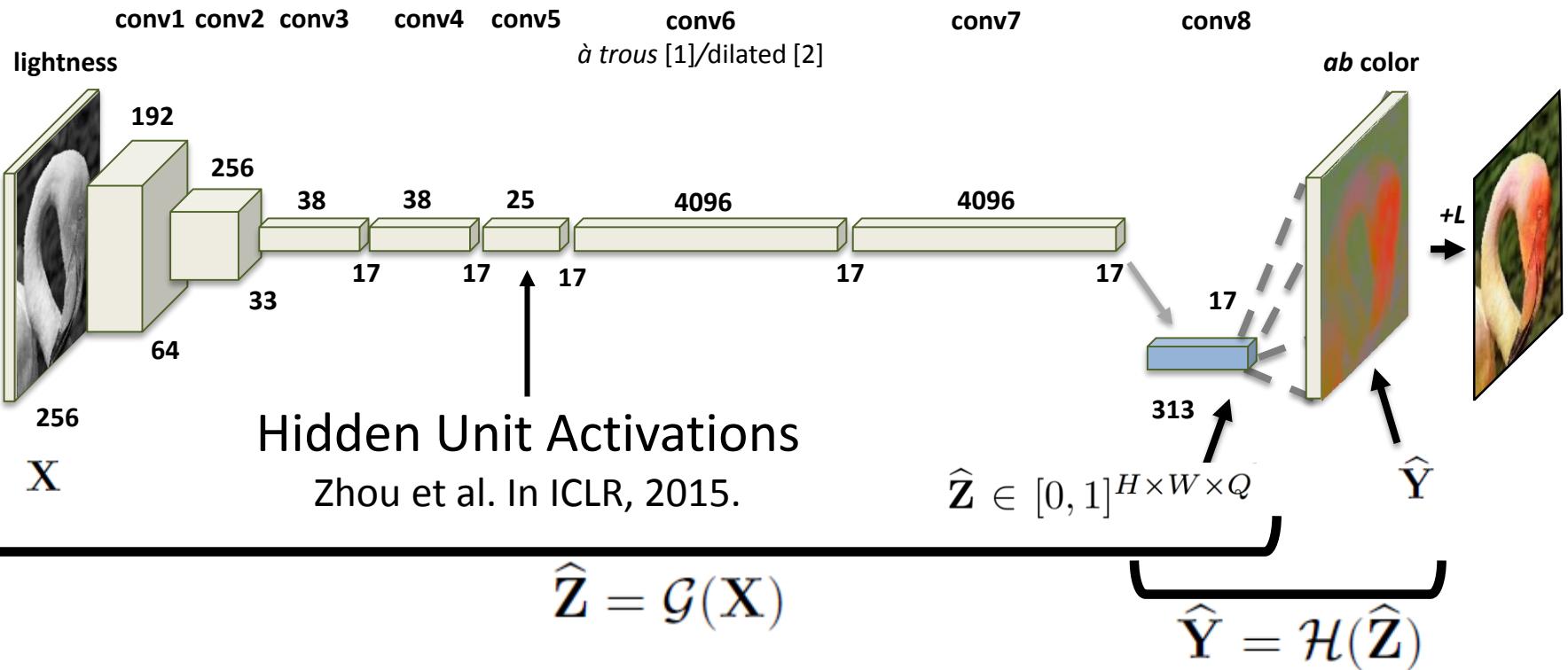
Pathak *et al.* CVPR 2016

## Video



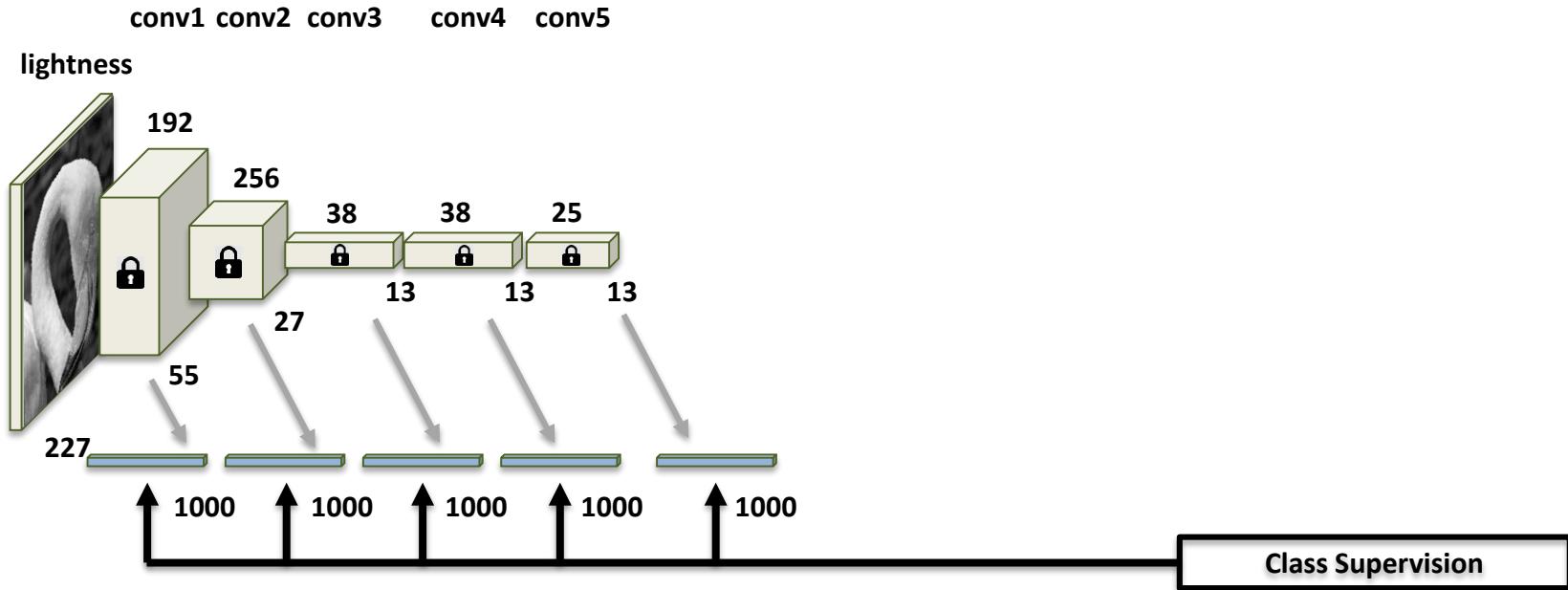
Wang *et al.* ICCV 2015

# Cross-Channel Encoder



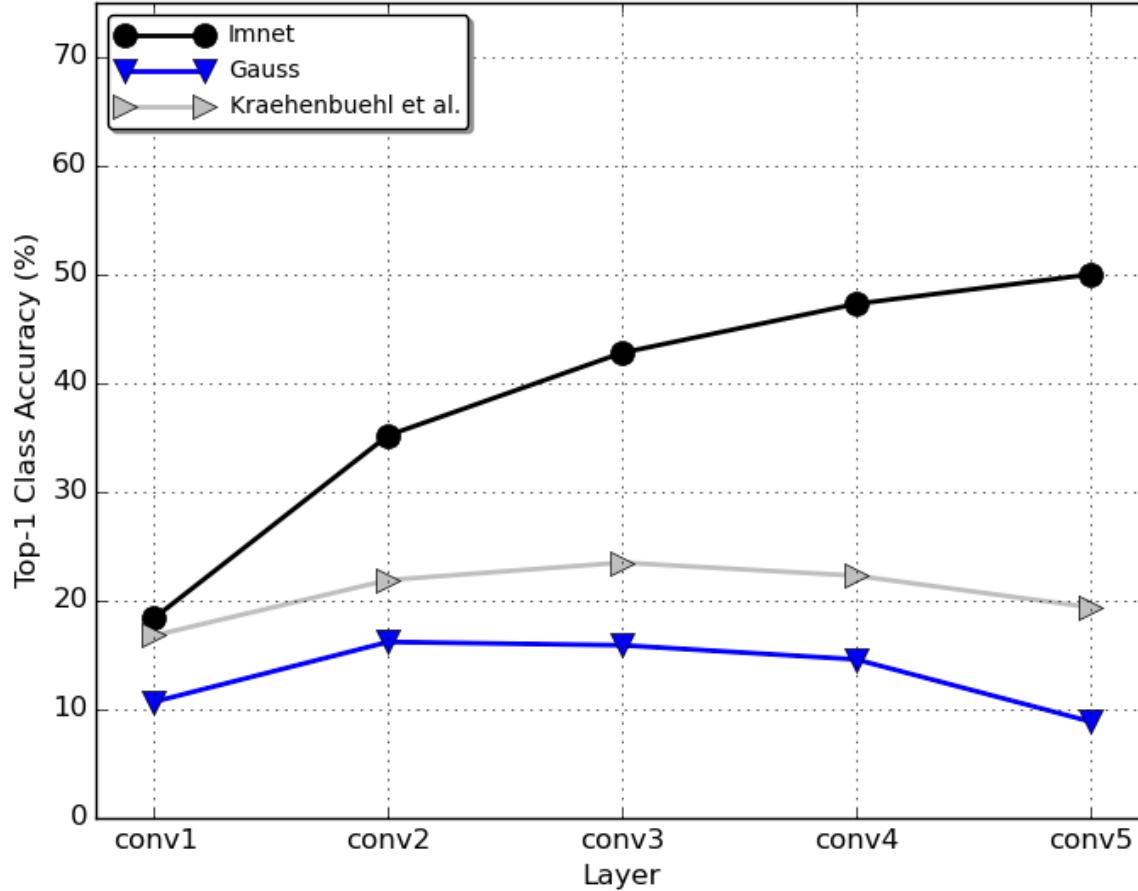
- [1] Chen *et al.* In arXiv, 2016.
- [2] Yu and Koltun. In ICLR, 2016

# Task Generalization: ILSVRC linear classification

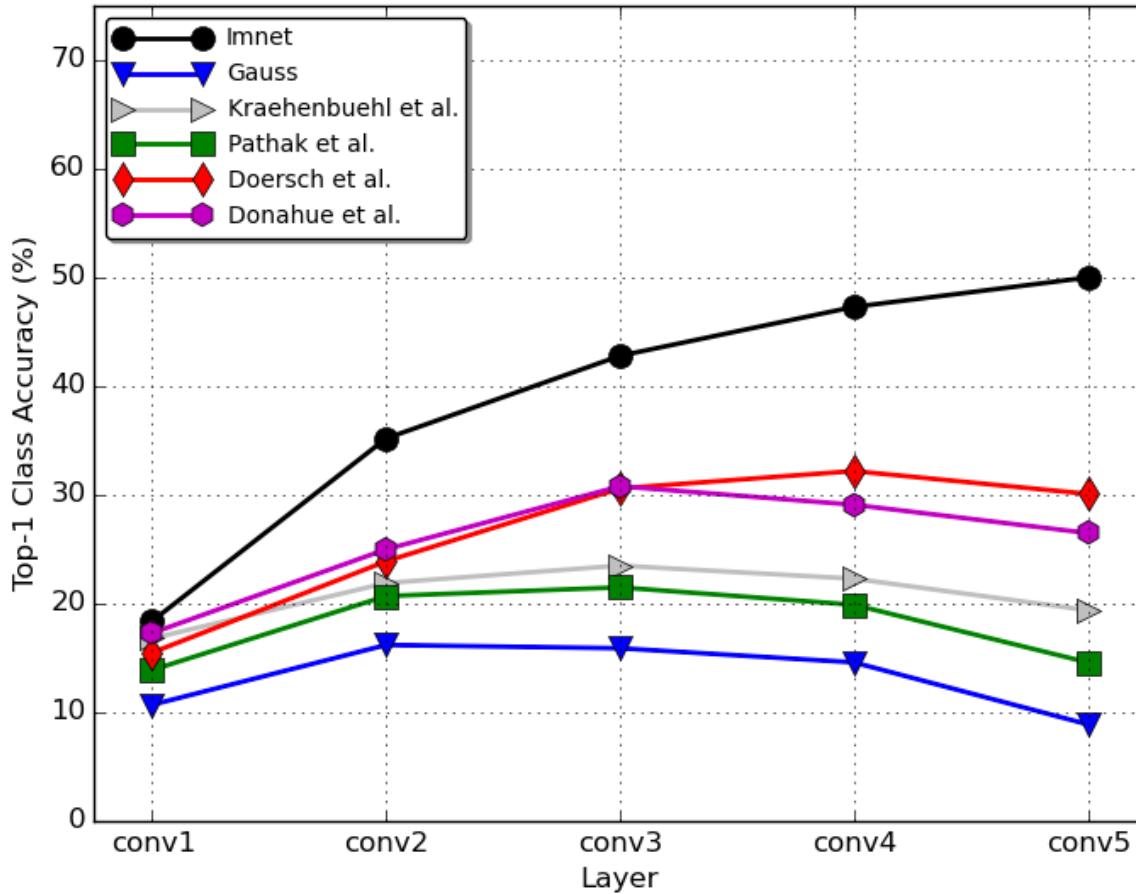


Are semantic classes *linearly separable*  
in the learned feature space?

# Task Generalization: ILSVRC linear classification



# Task Generalization: ILSVRC linear classification



# Hidden Unit (conv5) Activations

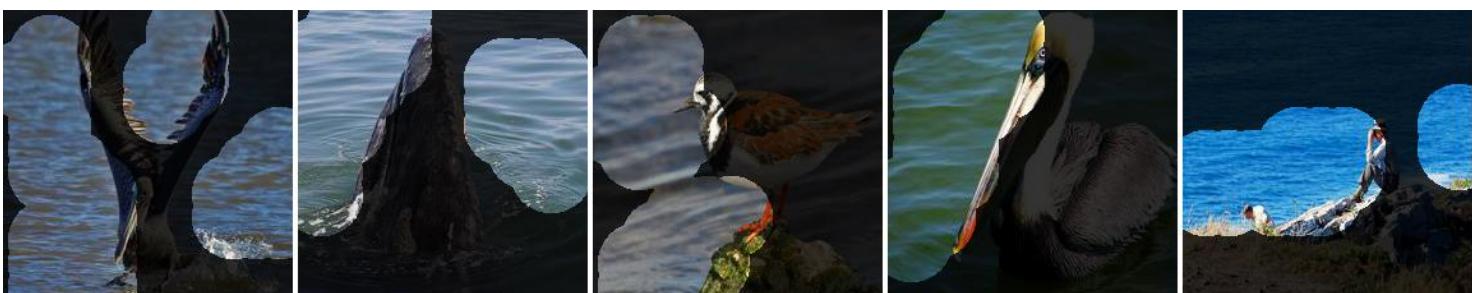
sky



trees



water



# Hidden Unit (conv5) Activations

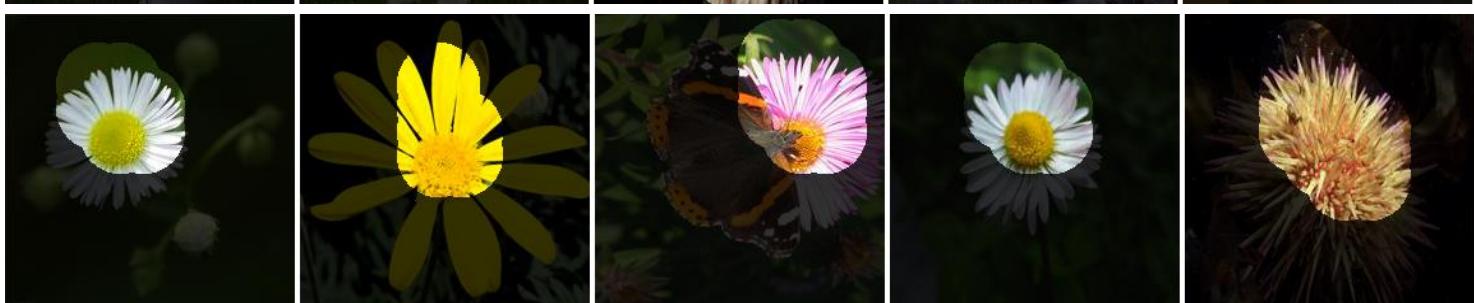
faces



dog  
faces

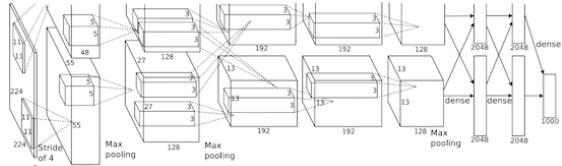


flowers



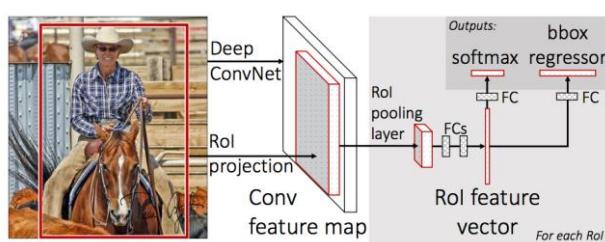
# Dataset & Task Generalization on PASCAL VOC

Does the feature representation *transfer* to other datasets and tasks?



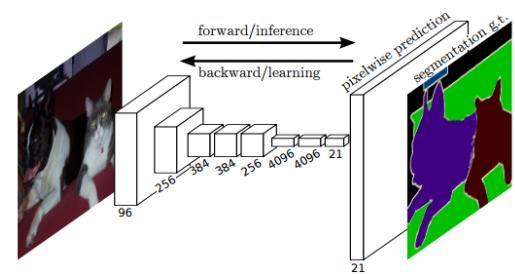
## Classification

Krähenbühl et al. In ICLR, 2016.



## Detection

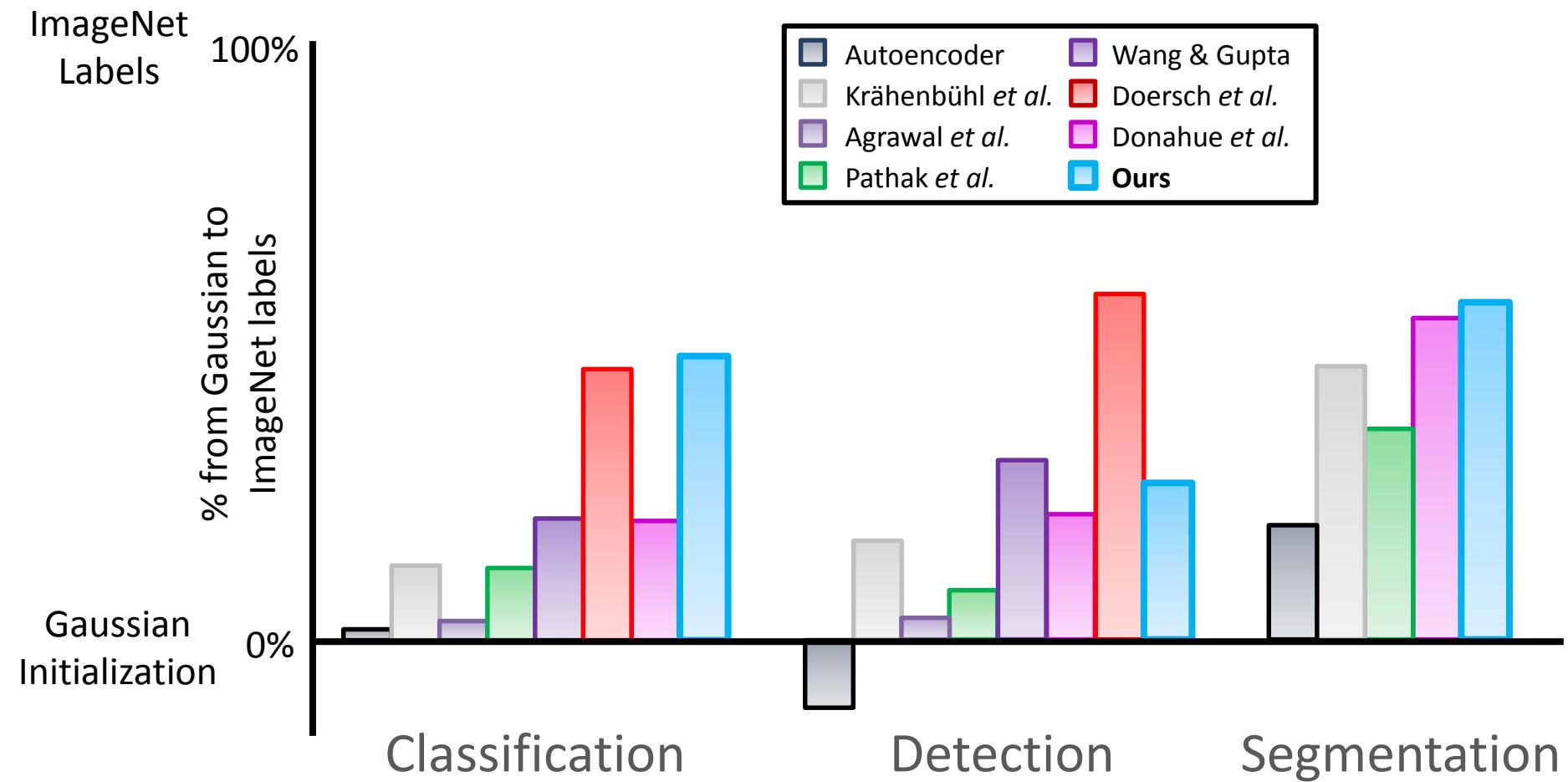
Fast R-CNN. Girshick. In ICCV, 2015.



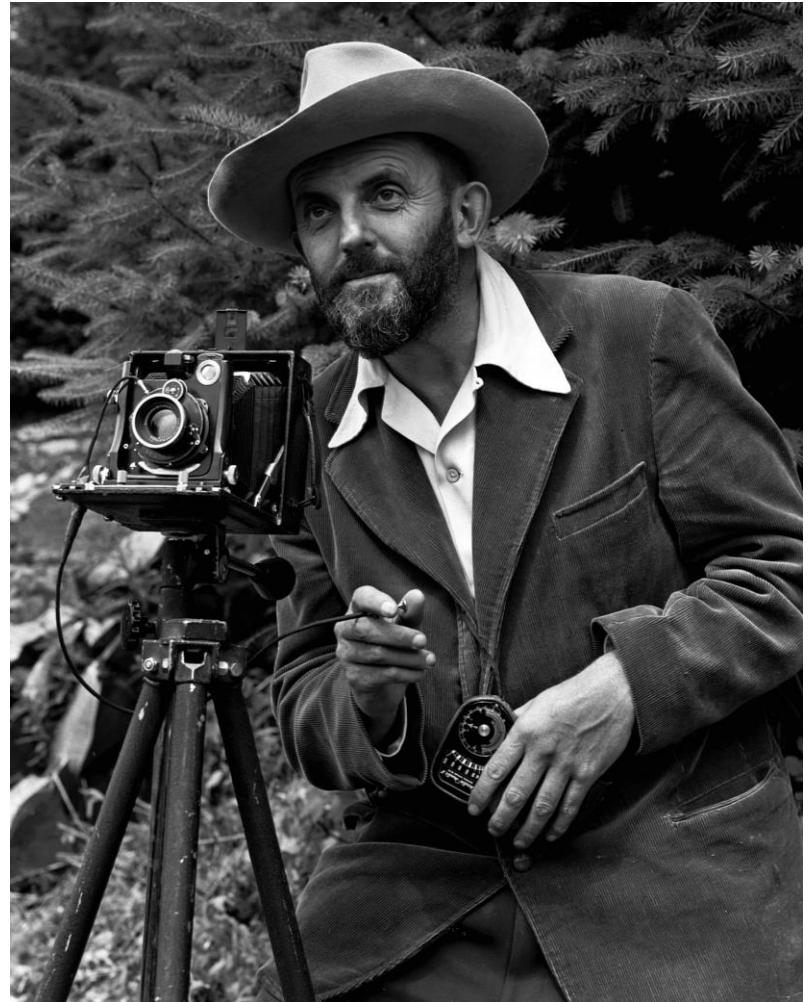
## Segmentation

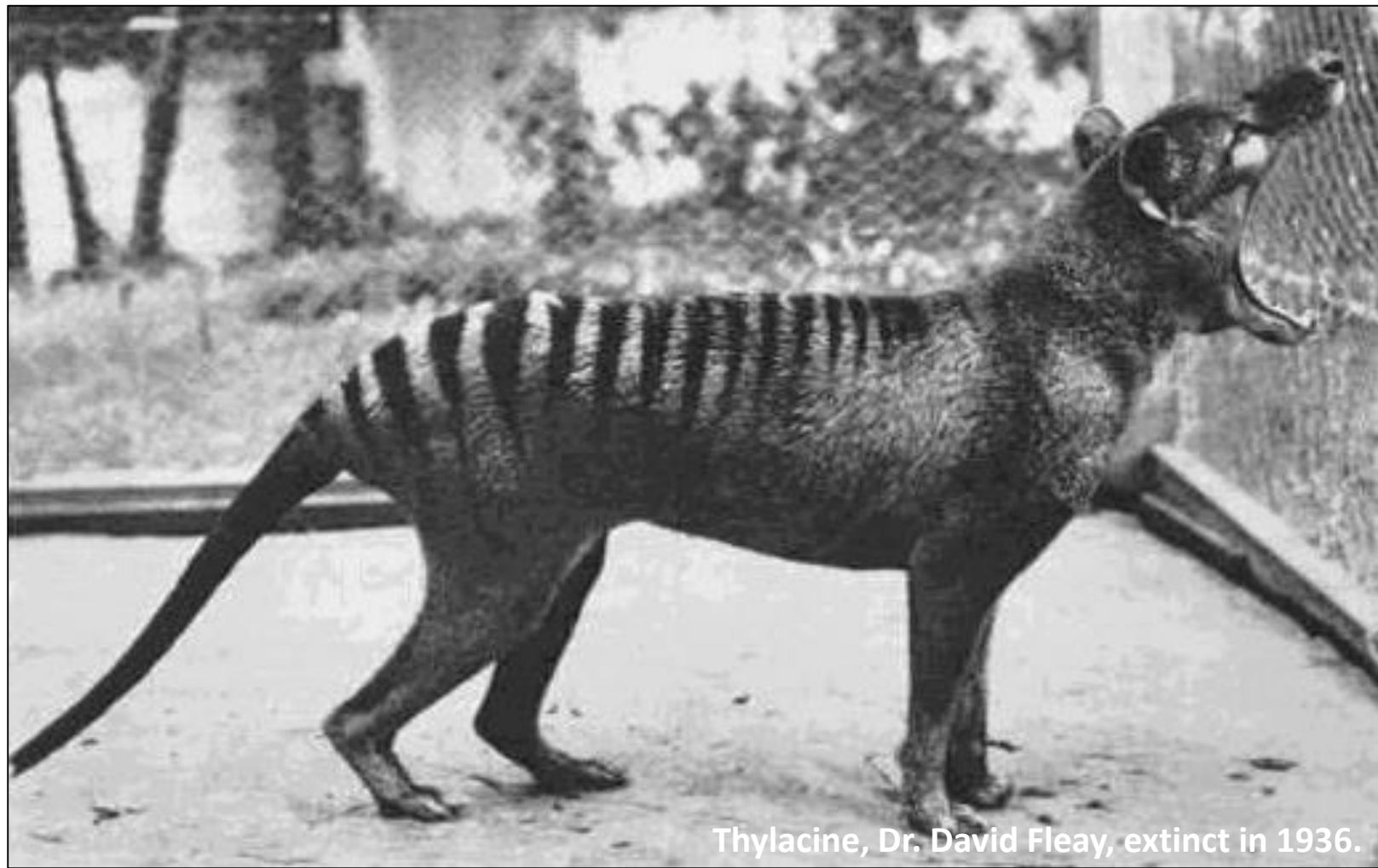
FCNs. Long et al. In CVPR, 2015.

# Dataset & Task Generalization on PASCAL VOC



Does the method  
work on *legacy* black  
and white photos?





Thylacine, Dr. David Fleay, extinct in 1936.



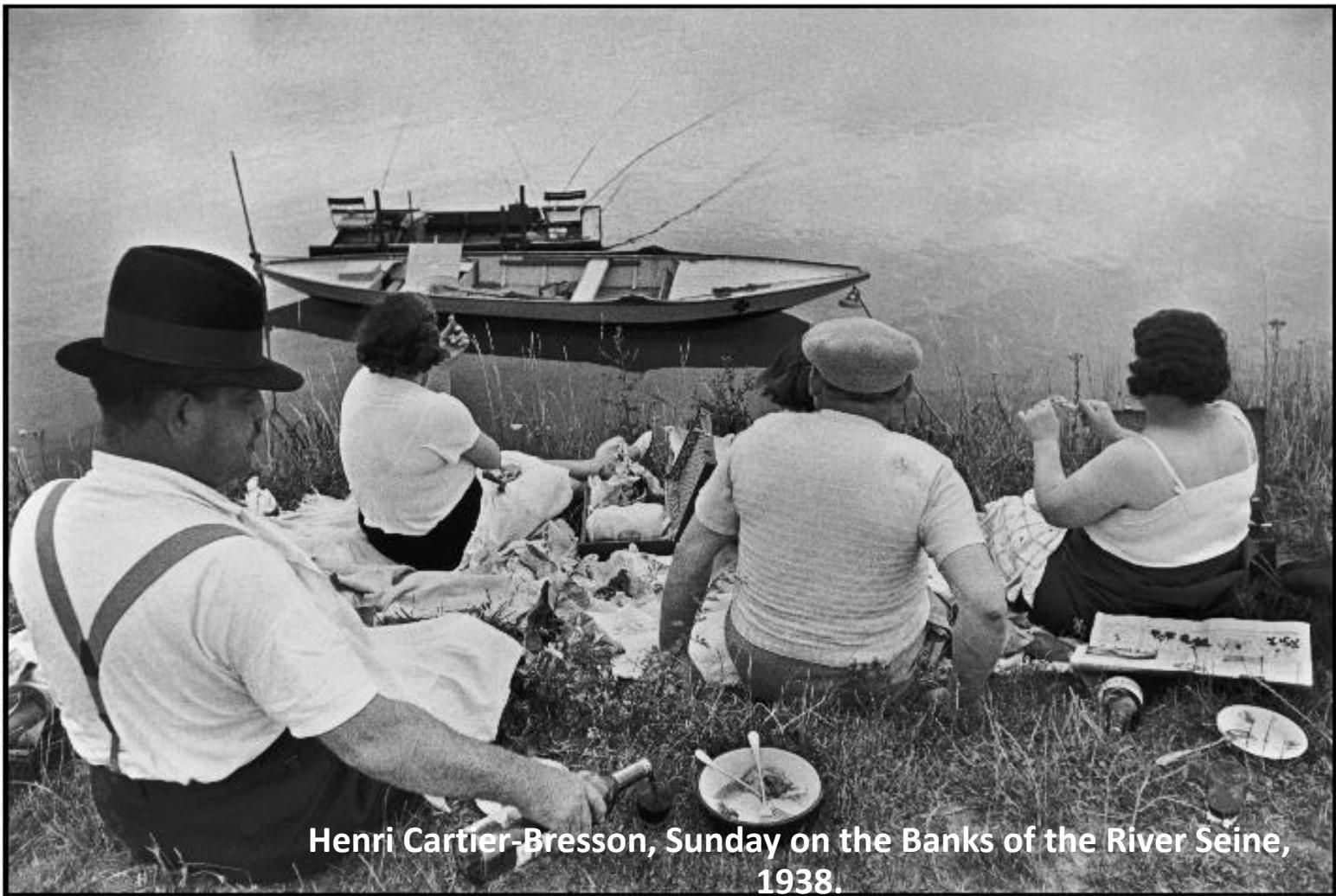
Thylacine, Dr. David Fleay, extinct in 1936.



Amateur Family Photo,  
1956



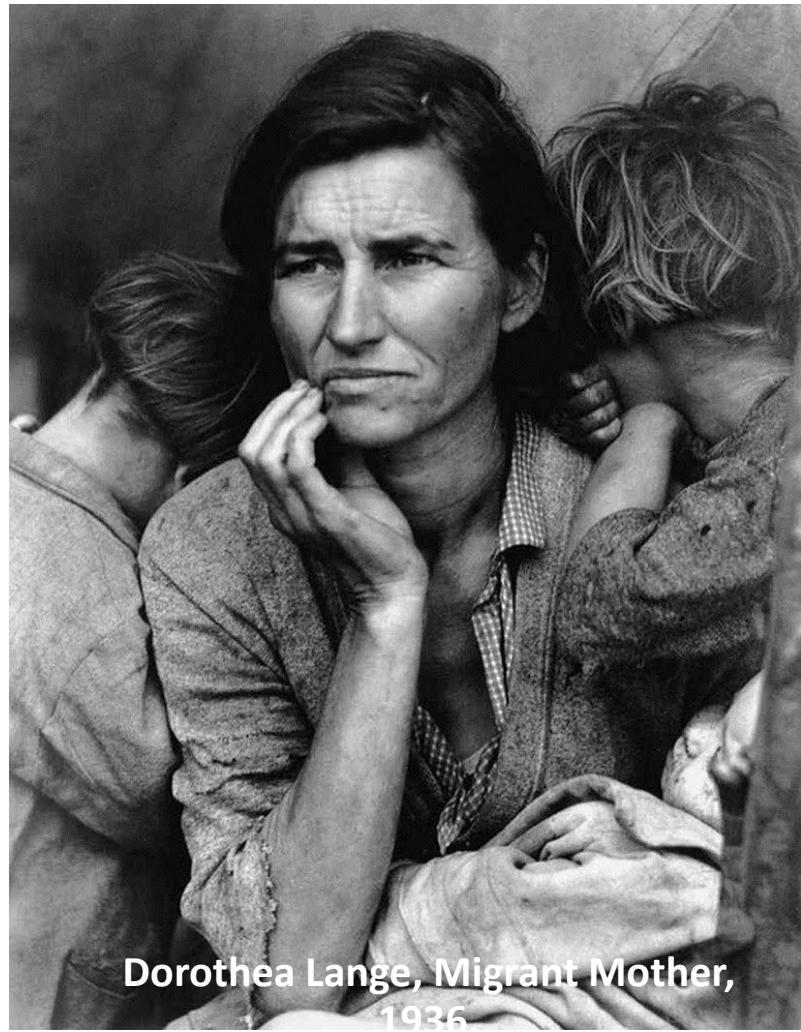
Amateur Family Photo,  
1956



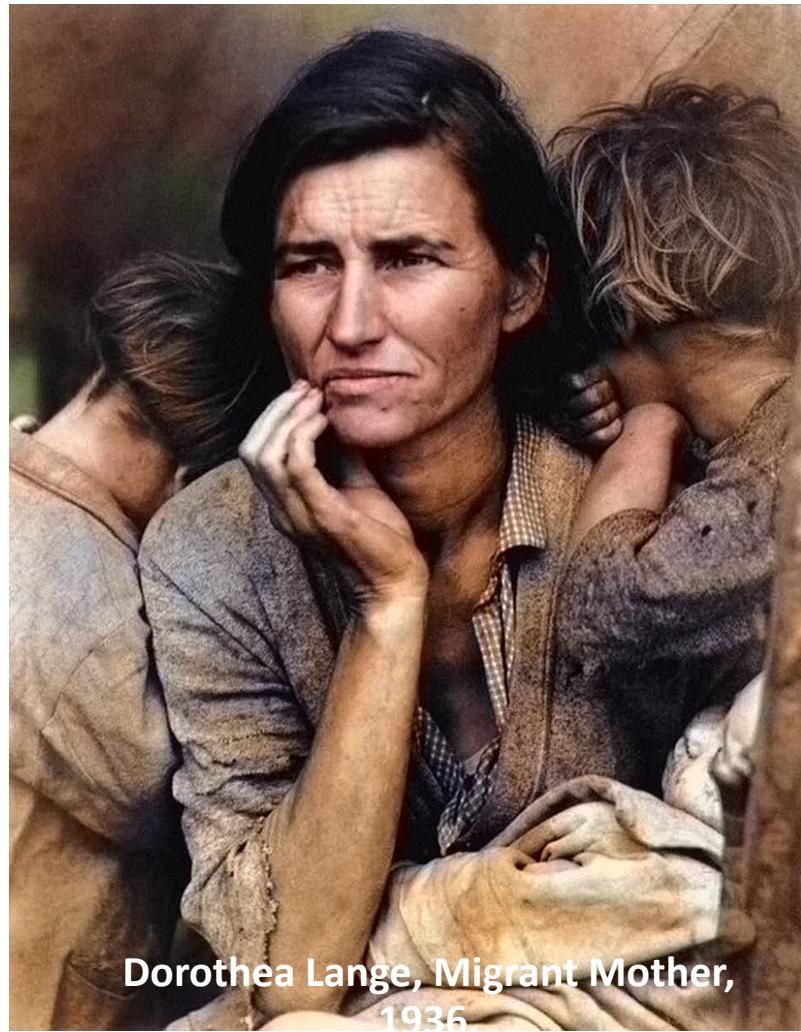
Henri Cartier-Bresson, Sunday on the Banks of the River Seine,  
1938.



Henri Cartier-Bresson, Sunday on the Banks of the River Seine,  
1938.



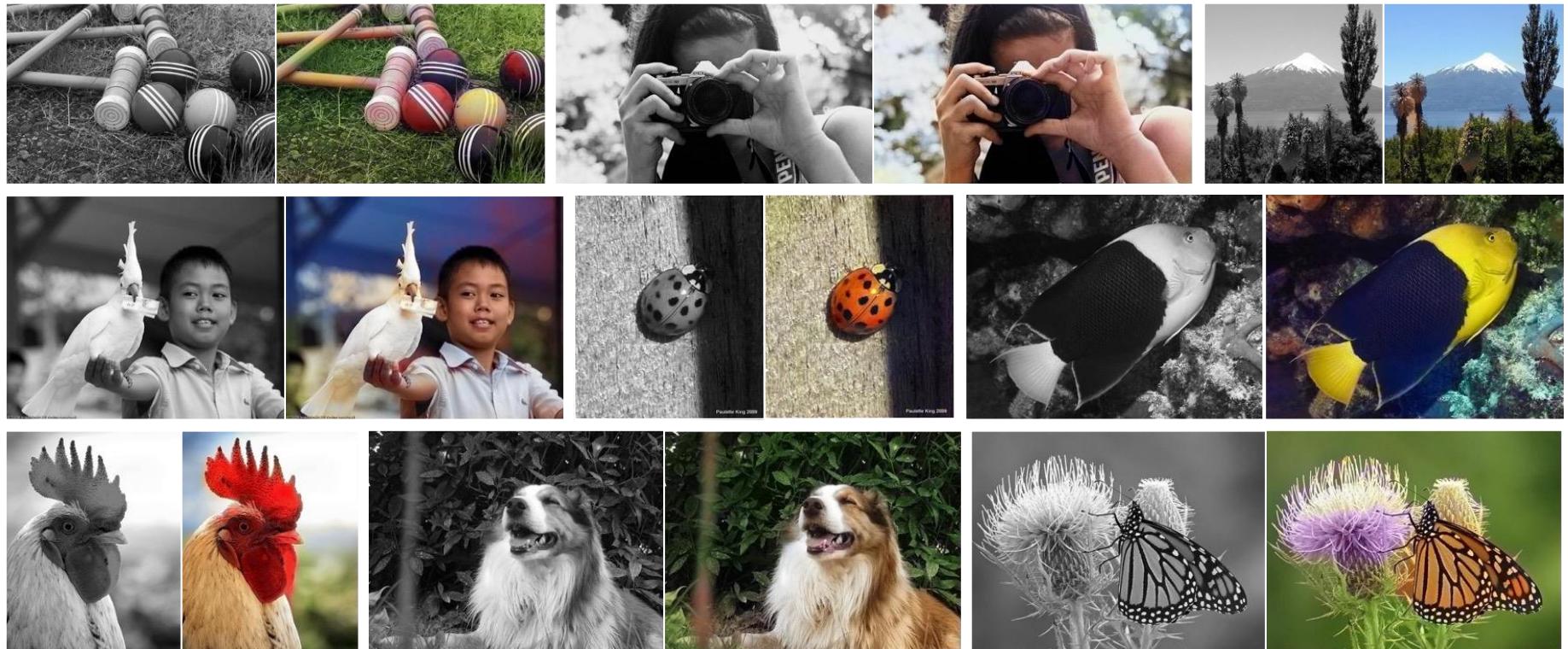
Dorothea Lange, Migrant Mother,  
1936



Dorothea Lange, Migrant Mother,  
1936

# Additional Information

- Demo
  - <http://demos.algorithmia.com/colorize-photos/>
- Reddit ColorizeBot
  - Type “colorizebot” under any image post
- Code
  - <https://github.com/richzhang/colorization>
- Website – full paper, user examples, visualizations
  - <http://richzhang.github.io/colorization>



For the full paper, additional examples and our model:  
[richzhang.github.io/colorization](http://richzhang.github.io/colorization)