Text and Document Visualization 1



CS 4460 – Intro. to Information Visualization November 13, 2017 John Stasko

Learning Objectives



- Explain key challenges in visualizing a large document or body of text
- Identify and explain different techniques for representing words and concepts in a document
 - Word cloud, Wordle, Parallel tag cloud, SeeSoft, PhraseNet
- Understand the positives and limitations of word clouds and Wordles
- Describe SeeSoft-style miniature visual representations

Text is Everywhere



- We use documents as primary information artifact in our lives
- Our access to documents has grown tremendously in recent years due to networking infrastructure
 - WWW
 - Digital libraries

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Big Question

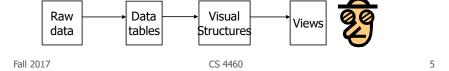


 What can information visualization provide to help users in understanding and gathering information from text and document collections?

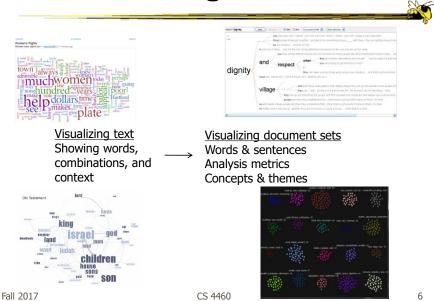
Challenge



- What's the big challenge here?
- Text is nominal data
 - Does not seem to map to geometric/graphical presentation as easily as ordinal and quantitative data
- The "Raw data --> Data Table" mapping now becomes more important



This Week's Agenda



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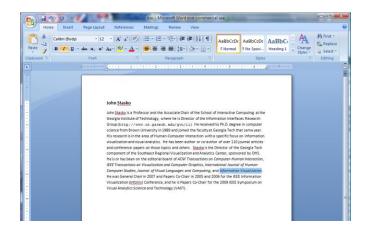


What's the simplest text visualization you know?

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One Text Visualization





Uses: Layout Font Style Color

Design Challenge



- How would you visualize one of the presidential debates?
- Brainstorm for a few minutes

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What was implicit in this exercise?

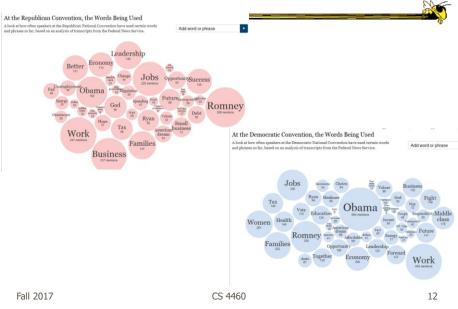
Tasks



 What kinds of questions or tasks would someone want to do with such a visualization?

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Word Counts



More Word Counting





Tag/Word Clouds



- Currently very "hot" in research community
- Have proven to be very popular on web
- Idea is to show word/concept importance through visual means
 - Tags: User-specified metadata (descriptors) about something
 - Sometimes generalized to just reflect word frequencies

History



- 90-year old Soviet Constructivism
- Milgram's '76 experiment to have people label landmarks in Paris
- Flanagan's '97 "Search referral Zeitgeist"
- Fortune's '01 Money Makes the World Go Round



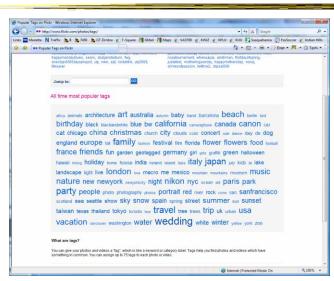
Viégas & Wattenberg interactions '08

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Flickr Tag Cloud

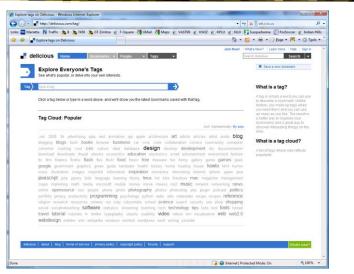




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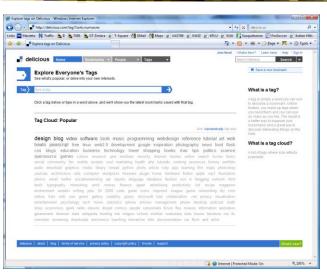
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delicious Tag Cloud

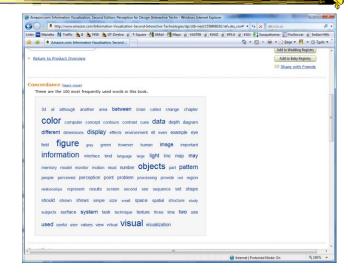


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Alternate Order



Amazon's (old) Product Concordance

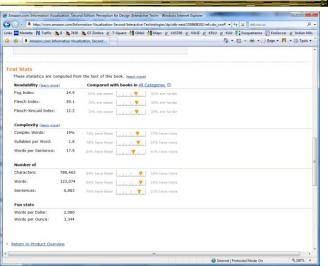


Maybe now a "word cloud"

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More (old) Info





Many Eyes Tag Cloud



Here, pairs of words are shown



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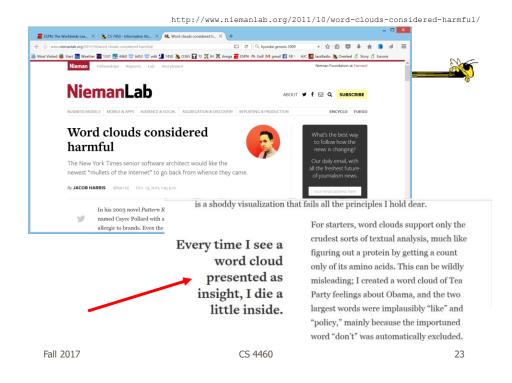
Problems



- Actually not a great visualization. Why?
 - Hard to find a particular word
 - Long words get increased visual emphasis
 - Font sizes are hard to compare
 - Alphabetical ordering not ideal for many tasks
- Studies have even shown they underperform Gruen et al

CHI '06

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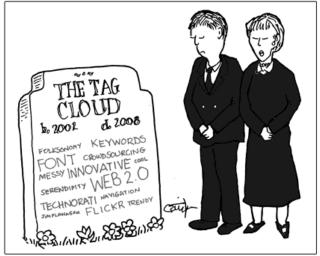
Why So Popular?



- Serve as social signifiers that provide a friendly atmosphere that provide a point of entry into a complex site
- Act as individual and group mirrors
- Fun, not business-like

Hearst & Rosner HICSS '08



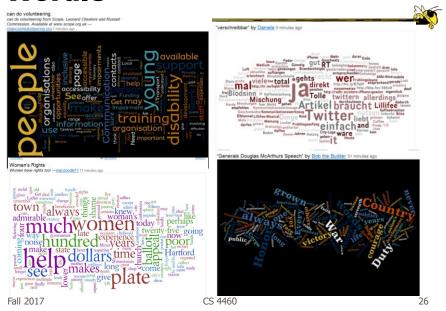


http://www.socialsignal.com/system/files/images/2008-08-01-tagcloud.gif

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Wordle

http://www.wordle.net



Wordle



- Tightly packed words, sometimes vertical or diagonal
- Word size is linearly correlated with frequency (typically square root in cloud)
- Multiple color palettes
- User gets some control

Viegas, Wattenberg, & Feinberg *TVCG* (InfoVis) '09

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Layout Algorithm



- Details not published
- Idea:
 - sort words by weight, decreasing order for each word w w.position := makeInitialPosition(w); while w intersects other words: updatePosition(w);
 - Init position randomly chosen according to distribution for target shape
 - Update position moves out radially

Fun Uses



- Political speeches
- Songs and poems
- Love letters (for "boyfriend points")
- Wedding vows
- Course syllabi
- Teaching writing
- Gifts

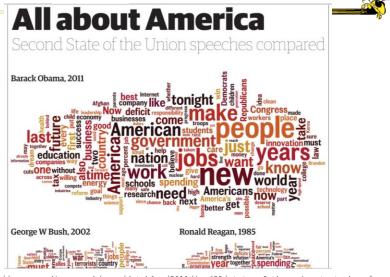
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2-day Survey in Jan. 09



- 2/3 respondents were women
- Interest came from design, visual appeal, beauty
- Why preferred over word clouds:
 - Emotional impact
 - Attention-keeping visuals
 - Organic, non-linear
- Fair percentage didn't know what size signified

SoTU Wordles

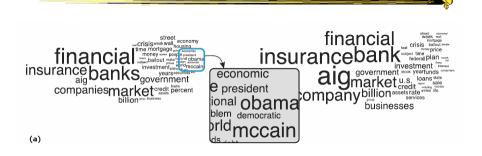


http://www.guardian.co.uk/news/datablog/2011/jan/25/state-of-the-union-text-obama#Fall 2017 CS 4460 33



What variations of a word cloud/wordle can you think of?

A Little More Order

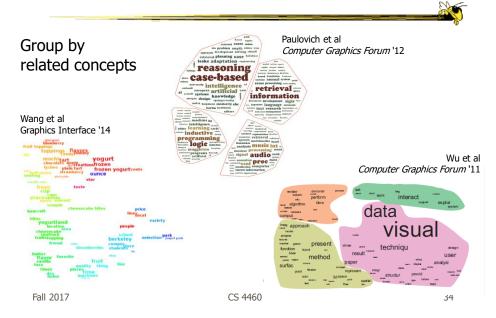


Order the words more by frequency

Cui et al IEEE CG&A `10

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Semantic/Context Word Clouds



Wordle Characteristics



- Layout, words are automatic
- If you had some control, what would you like to change or alter?
 - Alter color (within a palette)
 - Pin words, redo the rest
 - Move and rotate words
 - Smooth animation and collision detection for tracking changes

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Systems





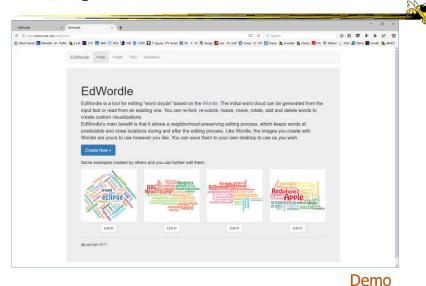
Mani-Wordle Koh et al *TVCG* (InfoVis) '10





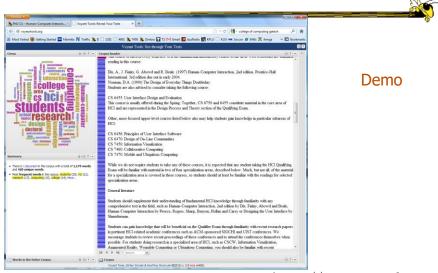
EdWordle Wang et al *TVCG* (InfoVis 17) '18

Example



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Text Analysis on Web



http://voyant-tools.org/

Multiple Documents?



 How do we show word frequencies across multiple related documents?

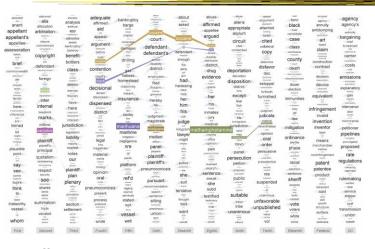
Ideas?

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Parallel Tag Clouds



Video



Different circuit courts

Collins et al VAST '09

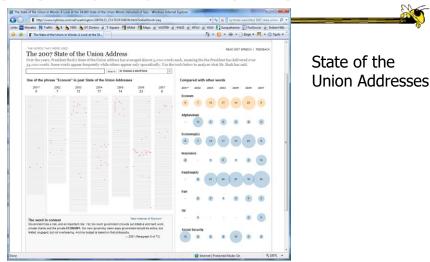
Analytic Support



- Note: Word Clouds and Wordles are really more overview-style visualizations
 - Don't really support queries, searches, drilldown
- How might we also support queries and search?

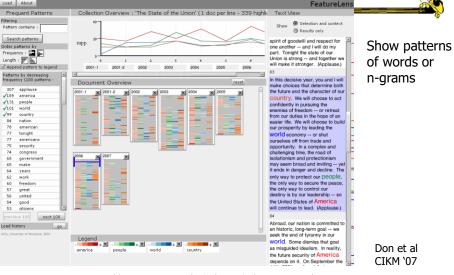
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Overview & Timeline



FeatureLens d About requent Patterns Collection Overview: 'The State of the Union'

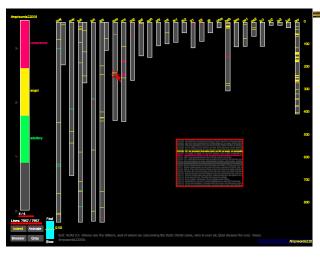
Video



http://www.cs.umd.edu/hcil/textvis/featurelens/

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SeeSoft Display



Like taping text to the wall and walking far away

New Testament Eick

Journal Comput. & Graph. Stats '94

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Combinations



- What if you were interested in pairs of words (typically nouns) in documents, eg
 - X and Y
 - X's Y
 - X at Y
 - X (is|are|was|were) Y
- How visualize that?

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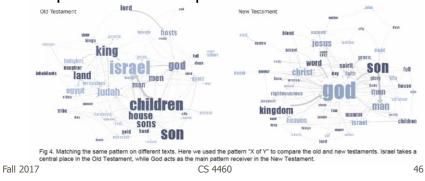
Was added to Many Eyes

Phrase Nets

van Ham et al *TVCG* (InfoVis) '09



- Examine unstructured text documents
- Presents pairs of terms (previous slide)
- Uses special graph layout algorithm with compression and simplification



Examples

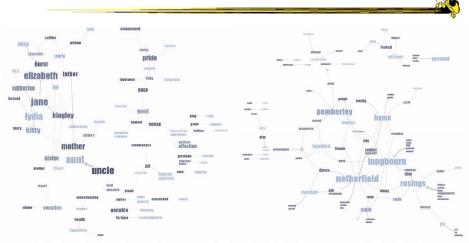
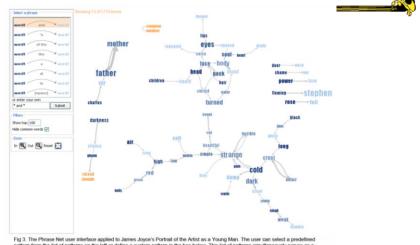


Fig 5. Matching different patterns on the same text. Here we analyzed Jane Austen's *Pride and Prejudice* with "X and Y" and "X at Y" respectively. The left image shows relationships between the main characters amongst others, while the right image shows relationships between locations.

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User Interface



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Next Time



- More about text (beyond words) and collections of documents
 - Sentences
 - Analysis metrics
 - Entities
 - Concepts & themes

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Upcoming



- Text and Documents 2
 - Prep: Watch Bohemian Bookshelf video
- Lab 9: Layout in D3

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References



All referred to papers